

# Five Spirituals

Michael Tippett

## 1. Steal away

Andante con moto (♩ = c.72)

The musical score is for the piece 'Steal away' by Michael Tippett. It is in 4/4 time and marked 'Andante con moto' with a tempo of approximately 72 beats per minute. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The piano part is specifically marked '(for rehearsal only)'. The lyrics are: 'Steal a way, steal a way, steal a way to see Jesus, O. Steal a way, steal a way home, I han't got long to stay here.' The score includes dynamic markings such as *pp*, *mf*, *p*, and *f*. There are also performance instructions like 'mf' and 'pp' above the vocal lines. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

Leader - Solo

*ff*

S. *ff* Ah ha ha ha

T. *ff* Leader - Solo  
 1. My Lord, He calls me, He calls me by the thun - der, The trum - pet sounds with -  
 2. Green trees a - bend - ing, poor sin - ner stands a - trem - bling. The trum - pet sounds with -

S. *ff* Ah ha ha ha

A. *ff*

I. *f*  
 1. My Lord calls me by the thun - der, The trum - pet sounds with -  
 2. Green trees a - bend - ing, poor sin - ner stands a - trem - bling. The trum - pet sounds with -

II. *f*  
 1. My Lord calls me, calls the sin - ner stands a - trem - bling. The trum - pet sounds with -  
 2. Green trees a - bend - ing, poor sin - ner stands a - trem - bling. The trum - pet sounds with -

B. *f*  
 1. My Lord calls me by the thun - der, The trum - pet sounds with -  
 2. Green trees a - bend - ing, poor sin - ner stands a - trem - bling. The trum - pet sounds with -

*f*

S. *pp* Ah Ah

T. *pp*  
 in I han't got long to stay here. Steal a - way,

A. *pp*  
 I han't got long to stay here. Steal a - way,

(lunga) *p*  
 I han't got long to stay here. Steal a - way,

(lunga) *p*  
 in a my soul, I han't got long to stay here. Steal a - way,

(lunga) *p*  
 in a my soul, I han't got long to stay here. Steal a - way,

*p* *pp*



16 *mf*

S. Ah Steal a-way,

T. steal a-way, steal a-way, to Je - sus, Steal a-way,

S. steal a-way, steal a-way to Je - sus, Steal a-way,

A. steal a-way, steal a-way to Je - sus, O

T. steal a-way, steal a-way to Je - sus, Steal a-way,

B. steal a-way, steal a-way to Je - sus, Steal a-way,

20 *f*

S. steal a-way home, I han't got long to stay here.

T. steal a-way home, I han't got long to stay here.

S. steal a-way home, I han't got long to stay here.

A. steal a-way home, I han't got long to stay here.

T. steal a-way home, I han't got long to stay here.

B. steal a-way home, I han't got long to stay here.

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## 2. Nobody knows

Allegro (♩ = c.96)

S. *pp*  
No-bo-dy knows Lord, Lord, No-bo-dy knows Lord, Lord

A. *pp*  
No-bo-dy knows Lord, Lord, No-bo-dy knows Lord, Lord

T. *pp*  
No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the trou-ble I see,

B. *pp*  
No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the trou-ble I see,

*pp*

5  
S. *pp*  
No-bo-dy knows Lord, Lord, O my Lord, No-bo-dy knows Lord.

A. *pp*  
No-bo-dy knows Lord, Lord, O my Lord, No-bo-dy knows Lord.

T. *pp*  
No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows like Je - sus.

B. *pp*  
No-bo-d-y knows the trou-ble I see, Lord, No-bo-dy knows like Je - sus.

9 Leader - Solo *p*

*fp*

*fp*

S. *Leader - Solo* *O* { 1. bro - thers, pray, *O* { bro - thers, pray, —  
2. mo - thers, pray, — }  
T. *O* { 1. bro - thers, pray for me, *O* { bro - thers, pray for me,  
2. mo - thers, pray for me, }  
S. *O* { 1. bro - thers, pray, *O* { bro - thers, pray, —  
2. mo - thers, pray, — }  
A. *O* { 1. bro - thers, pray, —  
2. mo - thers, pray, — }  
T. *O* { 1. bro - thers, pray, —  
2. mo - thers, pray, — }  
B. —  
Piano: *p* *fp* *fp*

13

*fp*

*dim.*

S. *O* { 1. bro - thers, pray and help me to drive old Sa - tan a - way, —  
2. mo - thers, pray and help me to drive old Sa - tan a - way, — } *pp*  
T. *O* { 1. bro - thers, pray and help me to drive old Sa - tan a - way, —  
2. mo - thers, pray and help me to drive old Sa - tan a - way, — } *pp*  
S. *O* { 1. bro - thers, pray and help me to drive old Sa - tan a - way, —  
2. mo - thers, pray and help me to drive old Sa - tan a - way, — } *pp*  
T. *O* { 1. bro - thers, pray and help me to drive old Sa - tan a - way, —  
2. mo - thers, pray and help me to drive old Sa - tan a - way, — } *pp*  
B. Pray and help me to drive old Sa - tan a - way, —  
Piano: *fp* *cresc.* *f* *dim.*