

Michael Tippett

**Dance, Clarion Air**  
A Madrigal for Five Voices  
from *A Garland for The Queen*

Soprano, Mezzo-Soprano, Alto, Tenor and Bass

ED 10437

**PREVIEW**  
Low Resolution



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*From 'A Garland for the Queen'*

*Commissioned by the Arts Council of Great Britain*

*to mark the occasion of the Coronation of*

*Her Majesty Queen Elizabeth II*

# DANCE, CLARION AIR

## A Madrigal for Five Voices

CHRISTOPHER FRY

MICHAEL TIPPETT

Allegro (Tempo Primo)  $\text{♩} = \text{circa } 120$

Sopranos

Mezzo-Soprano

Altos

Tenors

Basses

Accomp.  
(for practice  
only)

The first system of the musical score includes staves for Sopranos, Mezzo-Soprano, Altos, Tenors, Basses, and Accompaniment. The lyrics for the vocal parts are: Sopranos: "Dance, dance, dance, dance, rion air,"; Mezzo-Soprano: "Dance, dance, dan"; Altos: "Dance, dance, dance, rion air,"; Tenors: "Dance, dance, rion air,"; Basses: "Dance, rion air,". The accompaniment part is labeled "Allegro (Tempo Primo)".

The second system of the musical score continues the vocal parts and accompaniment. The lyrics for the vocal parts are: Sopranos: "Dance, dance, dance,"; Mezzo-Soprano: "Dance, dance,"; Altos: "Dance, dance, dance,"; Tenors: "Dance, dance, dance,"; Basses: "Dance, dance, dance,". The accompaniment part continues with the same tempo marking.

*marcato*  
dance, — dance, dance, dance, dance, dance, — cla

*marcato*  
dance, — dance, dance, dance, dance, dance, cla

*marcato*  
dance, — dance, dance, dance, dance, dance, cla — cla

*marcato*  
dance, — dance, dance, dance, dance, dance, cla

*marcato*  
dance, — dance, dance, dance, dance, da

— rion air, —

— rion air, —

cla — cla — rion air, —

— rion air, — cla — cla — rion air, —

— rion air, — cla — rion air, —

\* *p* *poco* *p* *poco* *p* *poco* *p*

Shine, shine, shine, stones on the shore,

\* *p* *poco* *p* *poco* *p* *poco*

Shine, shine, shine, stones on the shore,

\* *p* *poco* *p* *poco*

Shine, shine, shine, stones on the shore,

\* *poco pesante* *p* *poco* *p*

Shine, shine, shine, stones on the shore,

\* Represents an emphasis not on stone, on

*mf* *mp*

Shine,

*poco f dim.* *mp*

swept, swept in music by the o - ce - an, Shine,

*poco f dim.* *mp*

swept, swept in music by the o - ce - an, Ah, Shine,

*poco cresc.* *poco f dim.* *mp*

swept, swept in music by the o - ce - an, Ah, Shine,

*poco cresc.* *poco f dim.*

shore, swept in music by the o - ce - an,

*poco cresc.* *poco f dim.* *mp*

shine, shine, stones on the shore, swept, swept, *poco cresc.*

shine, shine, stones on the shore, swept, *poco cresc.*

shine, shine, stones on the shore, swept, *poco cresc.*

shine, shine, stones on the shore, swept, *poco cresc.*

Shine, shine, shine, shine on the shore, swept, *poco cresc.*

swept in mu - sic, mu - sic by the o - ce - an,

swept in mu - sic, mu - sic by the o - ce - an,

swept in mu - sic, mu - sic by the o - ce - an,

swept in mu - sic, mu - sic by the o - ce - an, *poco cresc.*

stones swept in mu - sic by the o - ce - an, *poco cresc.*

Ab \_\_\_\_\_ all this

Shine, shine, shine, shine, shine, shine, till all this

Shine, shine, shine, shine, shine, shine, shine, shine, shine, till

Shine, shine, shine, shine, shine, shine, till all this

Shine, shine, shine, shine, shine, shine, till all this

Shine, shine, shine, shine, shine, shine, till all this

is - land, this is - land, all this is - land is a crown.

is - land, this is - land, all this is - land is a crown.

land, all this is - land is a crown.

land, this is - land, all this is - land is a crown.

land, this is - land, all this is - land is a crown.

is - land, this is - land, all this is - land is a crown.

\*If preferred a very few high Soprano voices can be used and if absolutely necessary, the part can be omitted altogether.