

**Double Bell,
Agogo Bell,
or Cowbell**

Oggun Belele

**Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE**

Lively (♩ = ca. 144)

Percussion may enter in any order, repeat ad lib.

The musical score consists of ten staves of percussion notation. The notation uses vertical strokes and horizontal dashes to represent different sounds. Dynamics include *mf*, *f*, *mp*, and *mf*. Measure numbers are indicated at the beginning of each staff: 3, 5, 7, 13, 19, 26, 32, 38, 44, 50, and 56. The music is in common time (indicated by a '4' with a double bar line) and has a key signature of one sharp (F#).

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Oggun Belele – Double Bell, Agogo Bell, or Cowbell – 2

Percussion Break, repeat ad lib.

62

66 Percussion Break, repeat ad lib.

68 8 **76** 8 **84** 6 **92**

68-75 76-83 84-89

p **mp**

94

100

100

106

mf

116

112

118

124

f

131

130

Slowly

Tempo I

mf ————— **f**

136

Gourd Shaker

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively ($\text{♩} = \text{ca. } 144$)

Percussion may enter in any order, repeat ad lib.

5

13

19

24

30

36

42

48

56

60

mf

mp

f

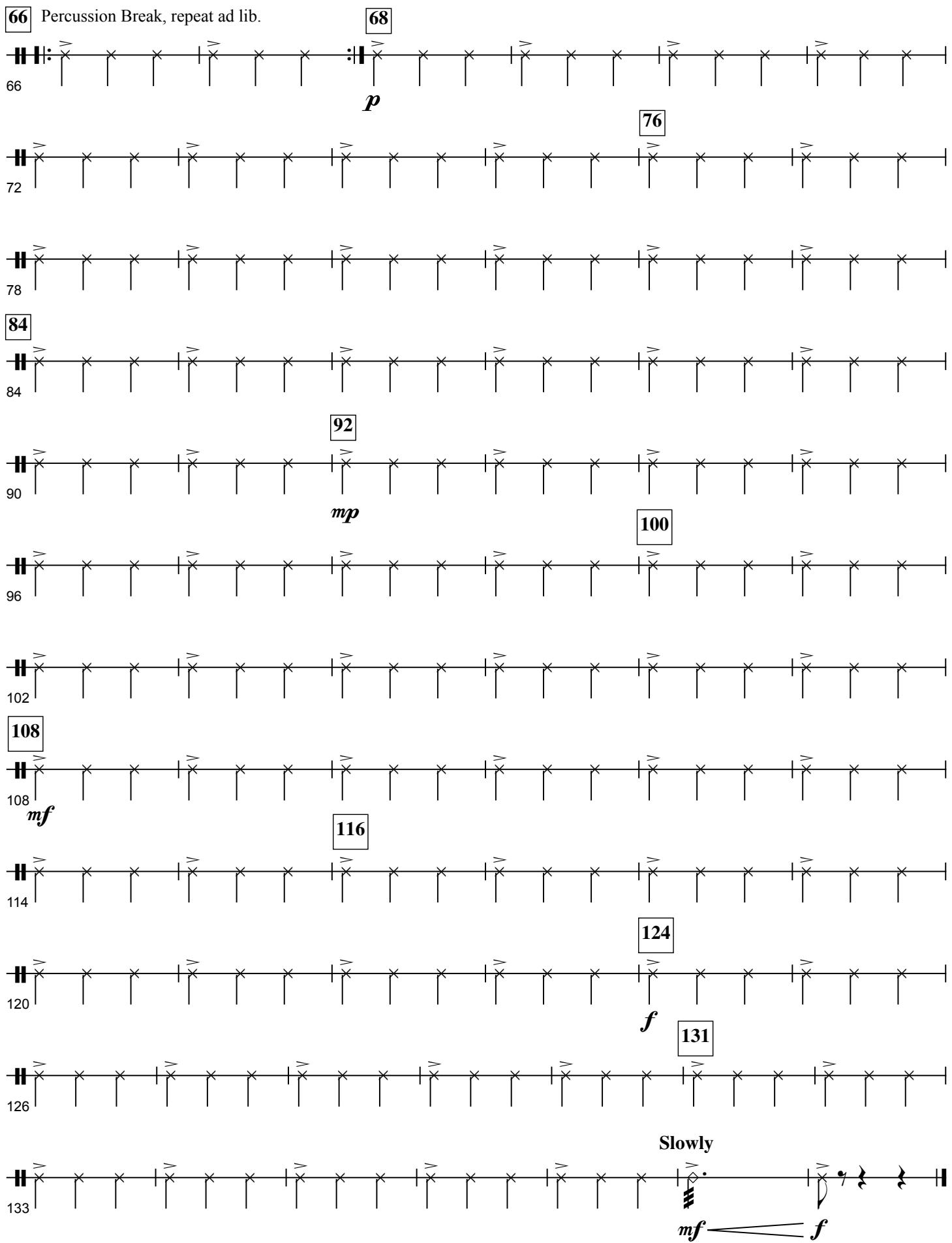
1

2

22

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Oggun Belele – Gourd Shaker – 2



Tubular Shaker

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively ($\text{♩} = \text{ca. } 144$)

Percussion may enter in any order, repeat ad lib.

5

13

19

22

30

37

40

43

48

49

55

56

61

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Oggun Belele – Tubular Shaker – 2

66 Percussion Break, repeat ad lib.

68

p

76

84

92

mp

94

100

108

mf

116

118

124

f

131

Slowly

mf —————— **f**

Djembe

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively ($\text{♩} = \text{ca. } 144$)

Percussion may enter in any order, repeat ad lib.

5

13

19

22

30

32

38

40

48

56

Percussion may enter in any order, repeat ad lib.

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Oggun Belele – Djembe – 2

Percussion Break, repeat ad lib.

66

62

68 8 **76** 8 **84** 6 **92**

68-75 76-83 84-89

p

mp

94

100

100

108

106

mf

116

112

118

124

124

f

131

130

Slowly

136

mf ————— *f*