

Double Bell,
Agogo Bell,
or Cowbell

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively (♩ = ca. 144)

Percussion may enter in any order, repeat ad lib.

mf

f

mf

mp

mf

mp

mf

mf

f

mf

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Oggun Bebele – Double Bell, Agogo Bell, or Cowbell – 2

62 Percussion Break, repeat ad lib.

68 8 76 8 84 6 92

68-75 76-83 84-89

p *mp*

94

100

106

108 *mf*

112

116

118

124 *f*

130

131

136

Slowly *mf* *f* Tempo I

Oggun Belele

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7 **mf** **f** **mf**

13

19 **mp**

24 **mf** **mp** **mf**

30 **mp** **mf**

36 **mf**

42

48 **f**

54 **mf**

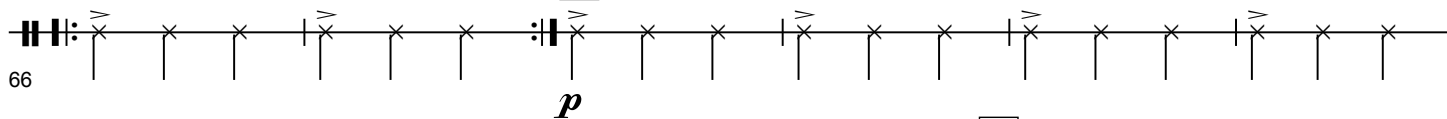
60

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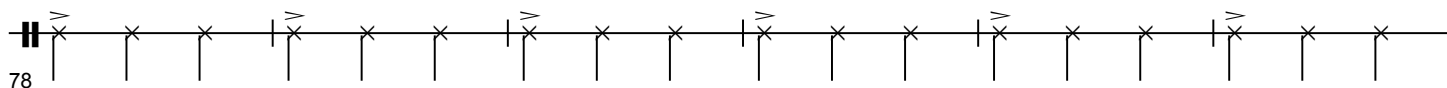
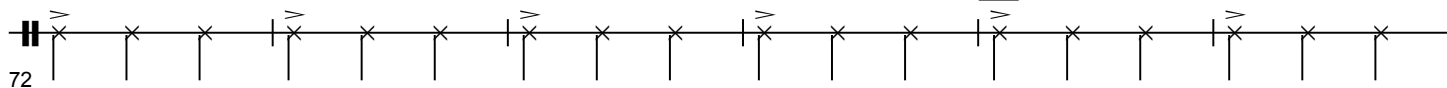
Oggun Belele – Gourd Shaker – 2

66 Percussion Break, repeat ad lib.

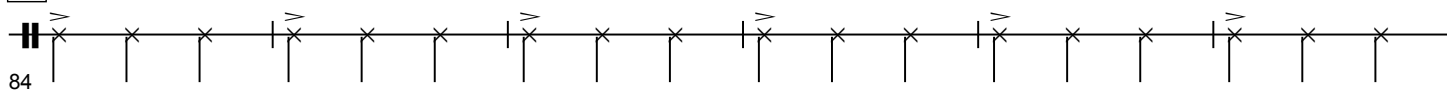
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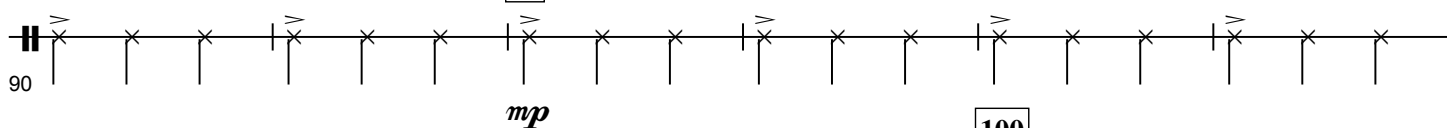
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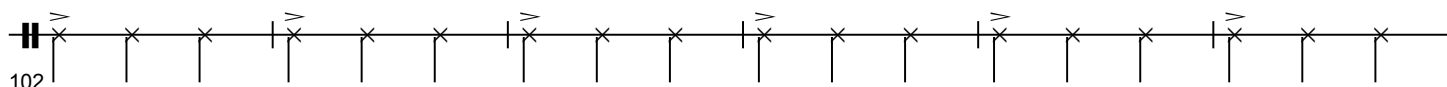
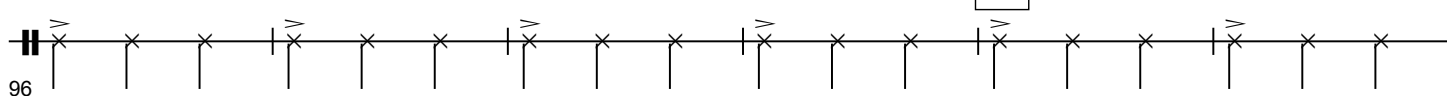
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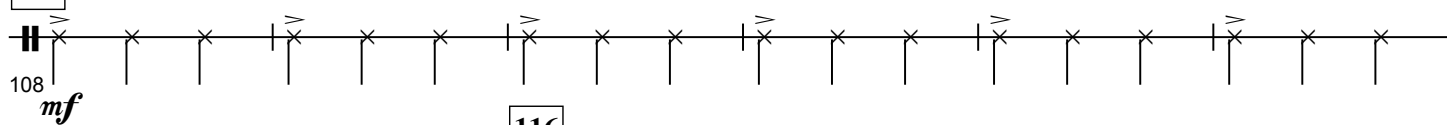
92



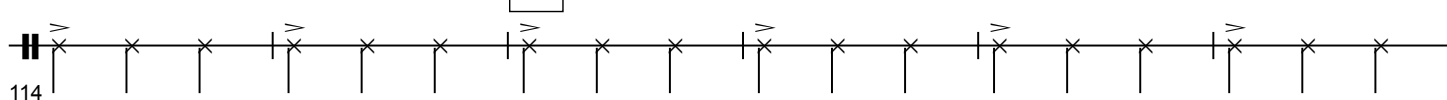
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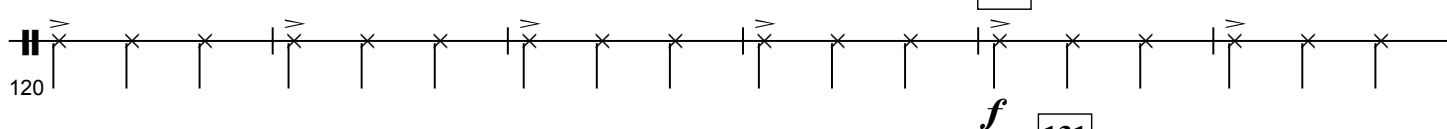
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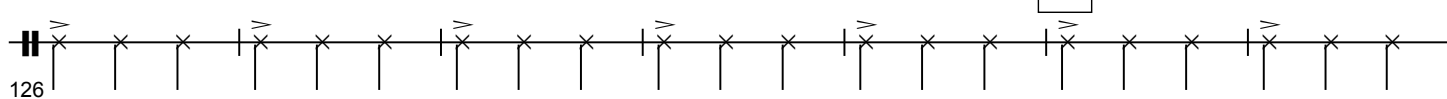
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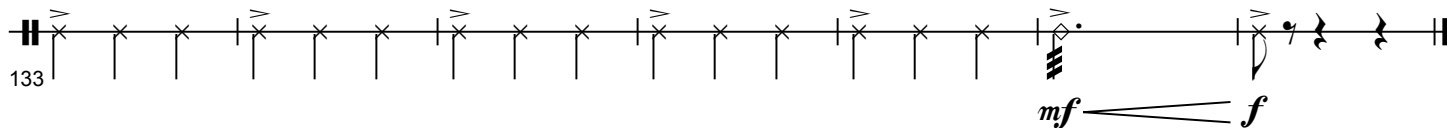
124



131



Slowly



Tubular Shaker

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively (♩ = ca. 144)

Percussion may enter in any order, repeat ad lib.

5

mf *f*

7 *mf*

13

1 2 22

19 *mp* *mf*

25 *mp* *mf* *mp*

31

40

37 *mf*

48

43 *f*

49

56

55 *mf*

61

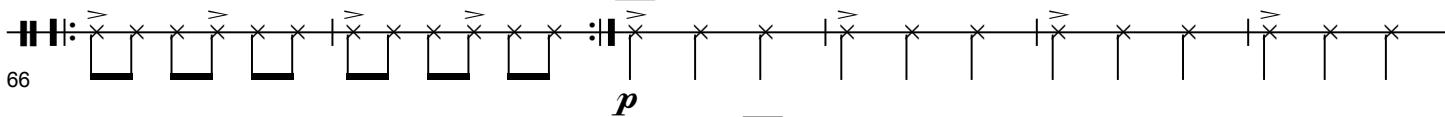
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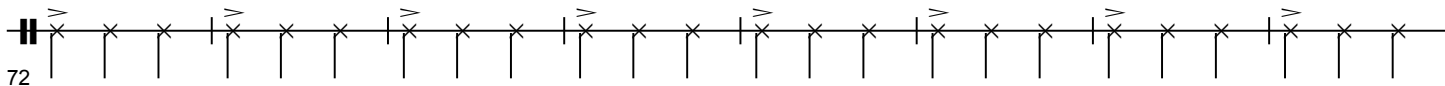
Oggun Belele – Tubular Shaker – 2

66 Percussion Break, repeat ad lib.

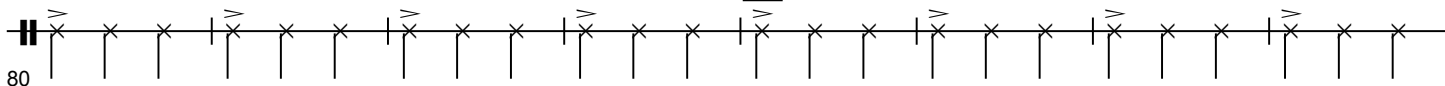
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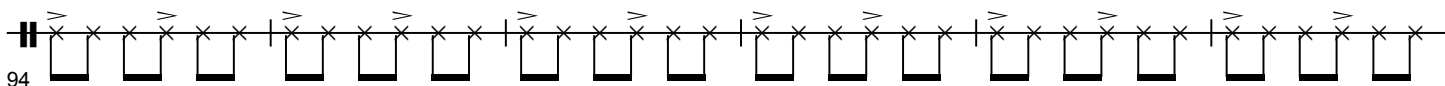
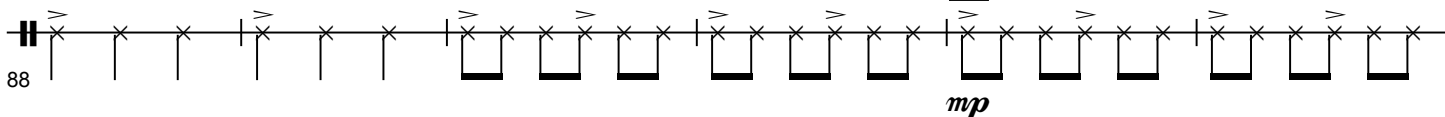
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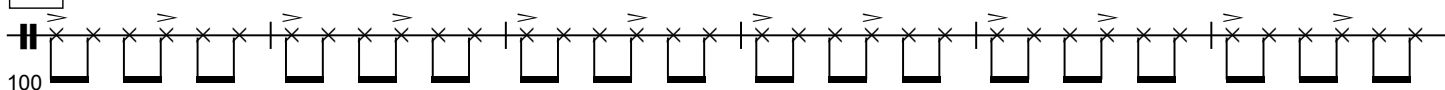
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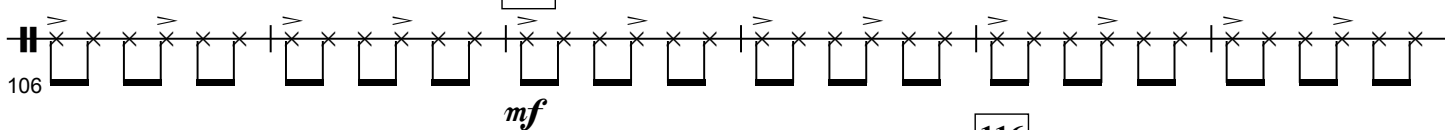
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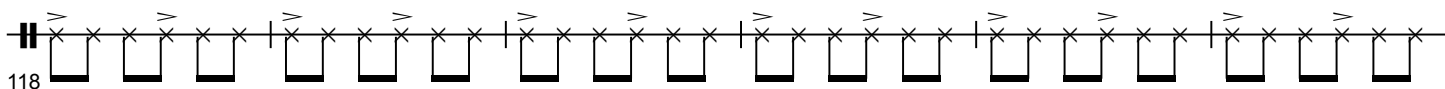
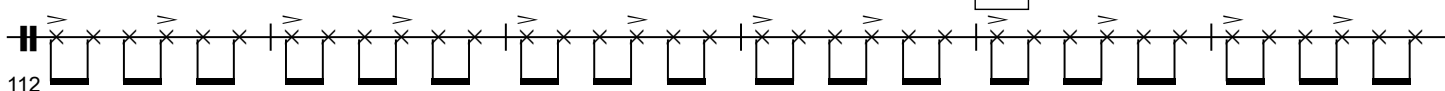
100



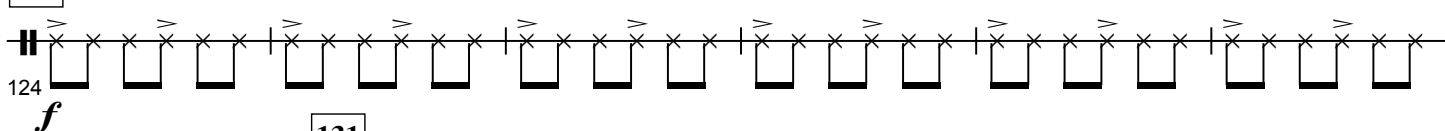
108



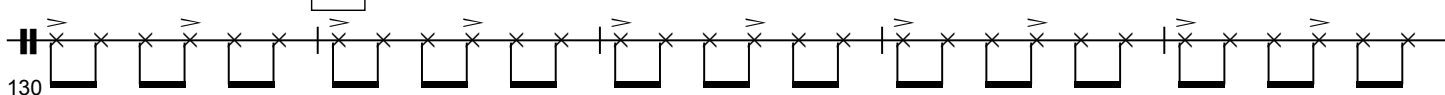
116



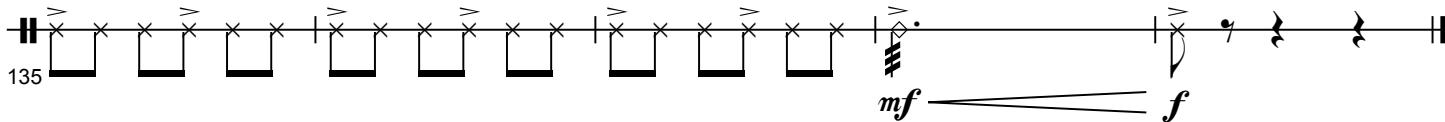
124



131



Slowly



Djembe

Oggun Belele

Traditional Yoruba song from Trinidad
Arranged by BRIAN TATE

Lively (♩ = ca. 144)

Percussion may enter in any order, repeat ad lib.

5

mf *f*

7 *mf*

13

1 2 22

19 *mp* *mf*

26 *mp* *mf* *mp*

32

38 *mf*

44 *f*

50

56 *mf*

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Oggun Belele – Djembe – 2

62 Percussion Break, repeat ad lib.

66

68 8 76 8 84 6 92

68-75 76-83 84-89

p *mp*

94

100

106 108 *mf*

112 116

118

124 *f*

130 131

136 Slowly *mf* *f*

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of 136 measures. The notation uses stems with flags to represent eighth notes, with accents (>) placed above many of them. Measure numbers are enclosed in boxes at the start of new lines: 62, 66, 68, 76, 84, 92, 94, 100, 106, 108, 112, 116, 118, 124, 130, 131, and 136. Dynamic markings include *p* (piano) at measure 84, *mp* (mezzo-piano) at measure 92, *mf* (mezzo-forte) at measure 108, *f* (forte) at measure 124, and a crescendo from *mf* to *f* starting at measure 136. A 'Percussion Break, repeat ad lib.' instruction is placed above measure 66. A 'Slowly' instruction is placed above measure 136, which begins with a double bar line and a key signature change to one sharp.