

THE CROSS WAS HIS TO BEAR

VIOLIN

Music by
PATTI DRENNAN (ASCAP)

With much emotion (♩ = ca. 76)

The violin score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With much emotion (♩ = ca. 76)'. The score consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket (7) and a triplet (3) marked *mp*. The third staff has a second ending bracket (2) marked *mf*. The fourth staff begins with *mf* and includes a triplet (3). The fifth staff starts with *f* and includes a first ending bracket (25) and triplets (3). The sixth staff has a first ending bracket (2) marked *f* and a second ending bracket (33). The seventh staff includes a triplet (3), a first ending bracket (2) marked *mf*, and triplets (3) at the end.

Copyright © 2018 by HAL LEONARD LLC
International Copyright Secured All Rights Reserved

The publisher hereby grants permission to reprint the material on this page for the purpose of making performance of this anthem possible with this instrumental part, provided that a sufficient quantity of copies of the entire anthem has been purchased for performance by the choir and accompanist. The music must be reproduced with the title and all credits including the copyright notice.

THE CROSS WAS HIS TO BEAR - Violin - pg. 2

41

f

3

2

45-46

58

58

68 2 73

69-70

mf *mp*