

BE STILL AND KNOW

for S.A.T.B. voices, accompanied

Words based on
PSALM 46:10, EXODUS 15:26 and
PSALM 31:1

Music:
ANONYMOUS
Arranged by
DAVID WINKLER (ASCAP)

With quiet intensity (♩ = ca. 92)
(Optional Intro)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

dim.

mp

mp

Be

G C/E F C/G F/A C/G G7 C_{sus} C

1

still — and know that I — am God. — Be still — and

(Alt. text:) He — is God. —

1 C F/C C G G7/B C () C C_{sus}/D C/E

mp

6

know that I am God. Be still and

He is God.

6 F D D7 G C/E F

10

know that I am God.

He is God.

Ten. only (opt. Men unis.)

I am the

He is

10 C/G Dm/F C/G G7 C 13 C F/C

mp

Lord that heal - eth thee.

14

B. I am the Lord that

He is

C G G7/B C C C sus/D C/E F

19 *p* (mel.) *mp*

I am the Lord that
He is

heal - eth thee.

19 D D7 G C/E F C/G Dm/F

23 *p* [25] Slightly slower

heal - eth thee. In Thee, O Lord, I put my

T. *p*

23 C/G G7 C [25] C F/C C G/B

28 *mp*

trust. In Thee, O Lord, I put my

mp

B.

28 C C C sus/D C/E F D D7/F#

32 *mf*

trust. In Thee, O Lord, I put my

mf

G E7/G# Am G/B G7/B

mf

36 *f*

trust, I put my trust.

f

C C/Bb F/A Fm/Ab

f

40 *p unis.* *rit.*

Be still and know that I am God. God.

p unis.

N.C. C/G G7 C

p *rit.*

JESUS IS MY LORD, MY MASTER AND SAVIOR

for S.A.T.B. voices, accompanied

Words and Music:

ANONYMOUS

Arranged by

DAVID WINKLER (ASCAP)

With spirit! (♩ = ca. 106)

(Optional Intro)

Dm

Dm/C

Dm/B♭

Dm/A

Gm

Dm/A

A7

Dm

ACCOMP.

mf

T.B. *mf* unis. (opt. SOLO)

(opt. second SOLO)

1

Je - sus is my Lord, my — Mas - ter and Sav - ior; Je - sus is my Lord, my — Mas - ter and Sav - ior;

D(no3)

Am7

D(no3)

Gm

Am7

D(no3)

(opt. DUET)

(opt. add other voices)

5

Je - sus is my Lord, my — Mas - ter and Sav - ior, now and for - ev - er - more, hal - le - lu - jah,

Dm

Am7

Dm

Gm

Dm/A

A

D(no3)

9 11 7

CHOIR S.A. *f strong!* n.b.

Praise You, Je - sus, Son of God,

CHOIR T.B. *f strong!* n.b.

now and for - ev - er - more.

9 Gm Dm/A A Dm 11 Am7 Dm

13 11

and the blood of the Lamb. King of kings and Lord of lords,

13 Gm Dm Am7 Dm Dm Am7 Dm

17

God of A - bra - ham, hal - le - lu - jah, God of A - bra - ham.

17 Gm Dm/A A7 Dm Gm Dm/A A7 Dm

21 S.A. *mf* unis.
(opt. SOLO)

(opt. DUET or second SOLO)

Je - sus is the One_ who de - liv - ers me dai - ly; Je - sus is the One_ who de -

Dm Am7 Dm Gm Am7

mp

24

(opt. TRIO)

liv - ers me dai - ly; Je - sus is the One_ who de - liv - ers me dai - ly;

T. *mf*

Dm Dm Am7 Dm

27 (opt. QUARTET)

from my_ sin and shame, hal - le - lu - jah, from my_ sin and shame.

B. *mf*

Gm Dm/A A7 Dm Gm Dm/A A7 Dm

31 CHOIR (on repeat, sing even stronger, with opt. Solo ad lib.)

f Praise You, Je - sus, Son of God, and the blood of the Lamb. *n.b.*

31 *f* Dm C/D Dm Gm Dm C/D Dm

35 King of kings and Lord of lords, God of A - bra - ham, hal - le - lu - jah,

35 Dm C/D Dm Gm Dm/A A7 Dm

39 1. opt. repeat 2. *rit.* *ff* God of A - bra - ham. God of A - bra - ham. *ff*

39 1. opt. repeat 2. *rit.* *ff* Gm Dm/A A7 Dm Gm Dm/A A7 Dm *ff* *8vb*

BLESS THE LORD, O MY SOUL

for S.A.T.B. voices, accompanied

Words based on
PSALM 103:1

Music:
ANONYMOUS

Arranged by
DAVID WINKLER (ASCAP)

Sturdily (♩ = ca. 96)
(Optional Intro)

ACCOMP.

f

G/B Gsus/A G G/B C C/E Cm6/E♭ G/D

SOPRANO

ALTO

TENOR

BASS

1

Bless the Lord, O my soul; _____ bless the Lord, O my

D7sus D7 G GMaj7/B C A A7/C#

4

soul; _____ and all that is with - in me bless His ho - ly _____

4 D G C C/E G/D D

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8 9 Bless the Lord, O my soul; _____ bless the

name. Bless the Lord, O my soul, my soul; bless the

Bless the Lord, O my soul; _____ bless the

8 G Eb 9 Ab AbMaj7/C Db

11 Lord, O my soul; _____

Lord, O my soul; my soul; and all that is with -

Lord, O my soul; _____

11 Bb Bb7/D Eb Eb7 Ab Ab/C

14 in me bless His ho - ly _____ name. 17 More majestic

Bless the Lord, O my

Bless the Lord, O my

14 Db Db/F Ab/Eb Eb7 Ab E 17 More majestic

A 3

18

soul; _____ bless the Lord, O my soul; _____ and _____

soul, my soul; bless the Lord, O my soul, my soul;

18 D/A D/C B B7/D# E

21

all that is with - in me bless His ho - ly ly name. name. And _____

ho - ly ly name.

21 A/C# Asus/B A A/C# D B7/D# A/E Asus/E F°7 C#7/F F#m E

25

all that is with - in me bless His ho - ly name!

25 A/C# Asus/B A A/C# D D/F# Dm6/F A/E E7 A

rit.

THIS IS MY COMMANDMENT

for S.A.T.B. voices, accompanied

Words based on
JOHN 15:11, 12

Music:
ANONYMOUS

Arranged by
DAVID WINKLER (ASCAP)

With energy! (♩ = ca. 104)

ACCOMP.

Dm Bbm6/D♭ F/C Gm/C C7 F B♭ F/A Gm7

¹ S.A. *f* *unis.*

This is My com-mand-ment: that you love one an-oth-er, that your joy may be

T.B. *f* *unis.*

¹ F F C7

mf

⁴

full. This is My com-mand-ment: that you love one an-oth-er, that your

⁴ F B♭ F/A Gm7 F

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7 9

joy may be full. That your joy may be

That your joy be

7 F C7 F Bb/C 9 F Bb

f

10

full. That your joy may be full.

full. That your joy be full.

10 F F Bb C/E C sus/D C

13

This is My com - mand - ment: that you love one an - oth - er, that your joy may be

13 F Dm Bb F/C C7

16 17

full. That your joy may be full. That your

That your joy be full. _____

16 17

F B $\flat$ /C F B $\flat$ F

19

joy may be full. _____ This is My com - mand - ment: that you

That your joy — be full. _____

19

F B $\flat$ B $\flat$ Maj7/D C/E C sus/D C F

22

love one an - oth - er, that your joy — may be full. *rit.*

22

Dm B $\flat$ F/C C7 F *rit.*

for S.A.T.B. voices, accompanied

*NARRATOR 1: (Begin at m. 9) “Come now, and let us reason together,” says the Lord. “Though your sins are as scarlet, they will be as white as snow.”

NARRATOR 2: "If we walk in the Light as He Himself is in the Light, we have fellowship with one another, and the blood of Jesus, His Son, cleanses us from all sin."

Words and Music:

ANONYMOUS

Arranged by

DAVID WINKLER (ASCAP)

Soulfully (♩ = ca. 70)
(Optional Intro)

1
mf

SOPRANO
ALTO

TENOR
BASS

Soulfully (♩ = ca. 70)

mf

ACCOMP.

1

O the blood of

Je - sus, O the blood of Je - sus, O the blood of

2

2

E♭ B♭ B♭9 E♭ E♭ A♭/E♭

*Narrations are from Isaiah 1:18 and 1 John 1:7. Narrator 2 is optional; both passages may be read by one person.

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6

Je - sus, it wash - es white as snow.

6 Eb G7/D Cm Fm Bb7 Ebsus Eb

9 *p* (Begin narration)

Oo oo

9 Eb Ab/Eb Eb Bb7 Bb9 Eb

9

Oo oo

9 Eb Ab/Eb Eb Bb7 Bb9 Eb

13

Oo oo

13 Eb Ab/Eb Eb G7/D Cm Fm Bb7 Ebsus Eb

17 *f*

O the blood of Je - sus, O the blood of Je - sus,

O the blood of, pre - cious blood of, O the blood of, pre - cious blood of,

17 F Bb/F F C C9 F

21 it wash - es white as

O the blood of Je - sus, it it wash wash - es white white as, as

O the blood of it wash - es white as,

21 F Bb/F F A7/E Dm Gm C7

24 snow.

white snow. as snow. It wash - es white as snow.

white as snow.

24 Dm F7/C Bb F/A Gm Gm/Bb F/C C7 Bb/F F

rit.

GOD IS SO GOOD

for S.A.T.B. voices, accompanied

Words by
PAUL MAKAI
Translated by
MARILYN FOULKES

Traditional African Melody
Arranged by
DAVID WINKLER (ASCAP)

With gratitude (♩ = ca. 94)
(Optional Intro)

ACCOMP. *mp*

D D/C G/B Em/G D/A A7sus A

1 S.A. *mp*

God is so good. God is so

T.B. *mp*

1 D A A7

4

good. God is so good. He's so

4 D D D7/F# G Em/G Em7

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7

good to me. He He an - swers prayer. prayer.

T. an - swers

B. An - swers

D/A A A7 Dsus D D A

11

He an - swers prayer. He an - swers prayer. He's so

prayer, an - swers prayer, an - swers prayer.

A7 D D D/F# G Em/G

15

good to me. I love the

T. *mf*

15 D/A A A7 Dsus D Eb/Bb

mf

18

Lord. I love the Lord.

B. *mf* I love the Lord, I love the

18 Fm/B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

21

I love the Lord. He's so good to

Lord, love the Lord.

21 E $\flat$ 7/G A $\flat$ Fm/A $\flat$ E $\flat$ /B $\flat$ B $\circ$ 7

24

me. He's so good to me.

rit.

(opt. - one or two singers on low note)

24 C m C m /B $\flat$ Fm/A $\flat$ Fm7 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ sus E $\flat$

rit.