

# JUST AS I AM

**PIANO**

for S.A.T.B. voices and solo, accompanied or a cappella

Arranged by  
JOSEPH M. MARTIN (BMI)  
and BRAD NIX (ASCAP)

Tune: **WOODWORTH**  
by WILLIAM B. BRADBURY (1816-1868)

**OPTIONAL  
PIANO  
INTRODUCTION**

(♩ = ca. 72)

*mp*

**Tenderly, freely** (♩ = ca. 72)  
(+ S.A.T.B.)

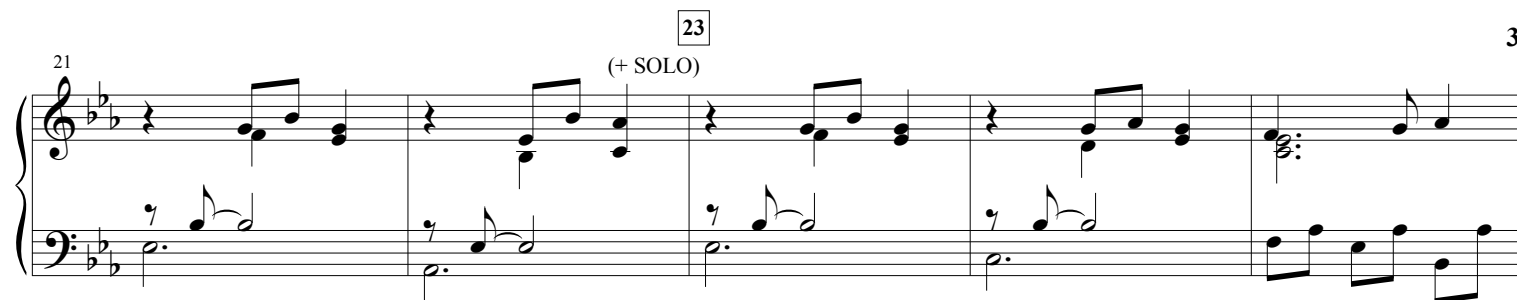
5 9

10

15 **Slightly faster** (♩ = ca. 80)

*p*

21 23 (+ SOLO)



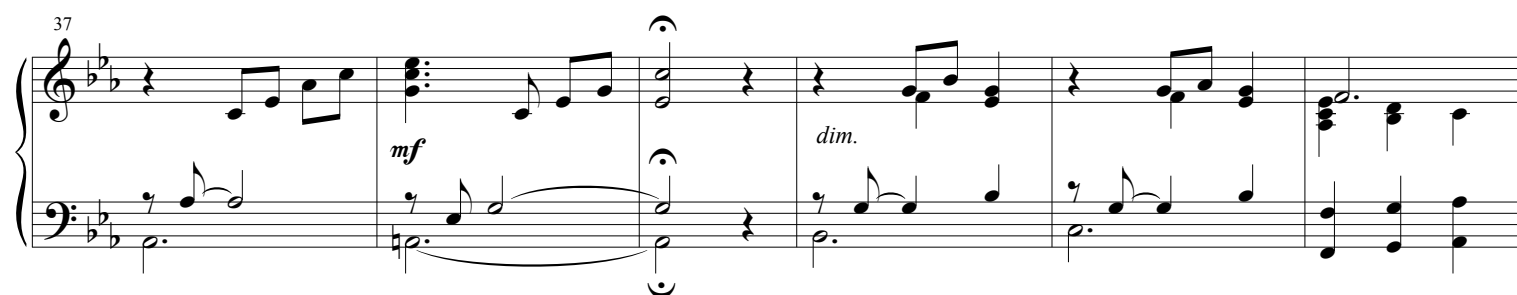
26



31 35 *cresc.*



37 *mf* *dim.*



43 (- SOLO) 46 *mp* *cresc.*



48 *poco rit.*



52

53 Tempo I (♩ = ca. 72)

Measures 52-55. The music is in B-flat major (two flats). Measure 52 starts with a mezzo-forte (*mf*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

56

Measures 56-60. The musical texture continues with the right hand playing chords and moving lines, and the left hand maintaining the eighth-note accompaniment.

61

Measures 61-65. Measure 61 begins with a crescendo (*cresc.*). Measure 64 features a forte (*f*) dynamic, and measure 65 ends with a decrescendo (*dim.*) marking.

66

Measures 66-70. Measure 68 has a mezzo-piano (*mp*) dynamic. Measure 70 includes a section marked (+ SOLO) and begins with a crescendo (*cresc.*).

72

Measures 72-75. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 ends with a decrescendo (*dim.*) marking.

76

78

Measures 76-80. Measure 78 has a piano (*p*) dynamic. The piece concludes in measure 80 with a final chord and a fermata.