

## B $\flat$ Trumpet I

In Celebration of the 175<sup>th</sup> Anniversary of St. Peter's Evangelical Lutheran Church (Hanover), Allentown, PA  
and her Pastor, the Rev. Dr. Elizabeth Langensiepen and faithful Minister of Music, Janet Heckman

# THE CHURCH ENDURING

Words and Music by  
JOSEPH M. MARTIN (BMI)  
Incorporating ST. ANNE  
by WILLIAM CROFT (1678-1727)

Boldly (♩ = ca. 104)

The musical score for B $\flat$  Trumpet I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Boldly' with a quarter note equal to approximately 104 beats per minute. The score consists of seven staves of music, each with a measure number at the beginning. The first staff starts with a dynamic of *f* (forte). The second staff has a measure number of 5 and the instruction 'moving ahead' above it, with a dynamic of *p* (piano) below it. The third staff has measure numbers 10, 16, and 7, with dynamics of *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* respectively. The fourth staff has measure numbers 24 and 3, with a dynamic of *mf*. The fifth staff has measure numbers 31, 32, 2, and 3, with dynamics of *mf*, *mf*, and *mf*. The sixth staff has measure numbers 37, 40, and 3, with a dynamic of *mf*. The seventh staff has measure numbers 43 and 3, with dynamics of *mp* and *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and measure numbers.

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47 *mf* 2 *mf*

54 58 15

73 74 2 *mf* *mf*

79 82 3 *mp*

86 *mf* *mf*

91 6 99 6 *p*

106 7 115 *mp*

117 3 *mf*

124 2 *mf* 4

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134

*mf* *rit.*

138

Broadly (♩ = ca. 96)

*f* *f*

*f* *f*

148

*f* *f*

154

*f*

159

162

*f*

165

*mf* *f* *mf*

170

*ff*

177

*molto rit.* *ff* *fp* *fff*