

GLORY HALLELUJAH!

PIANO

for S.A.T.B. voices, accompanied

Arranged by
JOEL RANEY (ASCAP)

Based on the tune
"Religion is a Fortune"
from *The Sacred Harp*
Words and Music by
MARY ELLEN KERRICK

Joyfully (♩ = ca. 104)

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to approximately 104 beats per minute. The score is divided into four systems, each with a measure number in a box at the beginning: 5, 7, 10, and 15. The first system begins with a forte (*f*) dynamic and includes the instruction '(pedal sparingly)'. The second system starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 10. The fourth system starts at measure 15 and includes dynamic markings for *f*, *mp*, and *f* again. The score uses a variety of musical notations including eighth and sixteenth notes, rests, and chords, with some notes beamed together. Pedal marks (pedals) are indicated at the end of several phrases.

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21

f

poco rit. mp

26 Lyrically (♩ = ca. 100)

32

34

cresc. poco accel.

37

40

Gleefully (♩ = ca. 104)

f

41

46

48

51

mp

mf

56

57

f

61

ff

mp

poco a poco cresc.

66

ff

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 46-50) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 51-55) includes dynamic markings *mp* and *mf*. The third system (measures 56-60) features a forte *f* dynamic and a box labeled 57. The fourth system (measures 61-65) includes dynamics *ff*, *mp*, and a crescendo marking *poco a poco cresc.*. The fifth system (measures 66-70) features a final forte *ff* dynamic and a repeat sign at the end.