

AN EVENING PRAYER

(Prayer of Thankfulness)

VIOLIN I

Music by
HEATHER SORENSON (ASCAP)

Molto rubato (♩ = ca. 88)

6

1-6

p

11

mp

16

mp

22

27

p *pp* *mp*

rit. *a tempo*

32

37

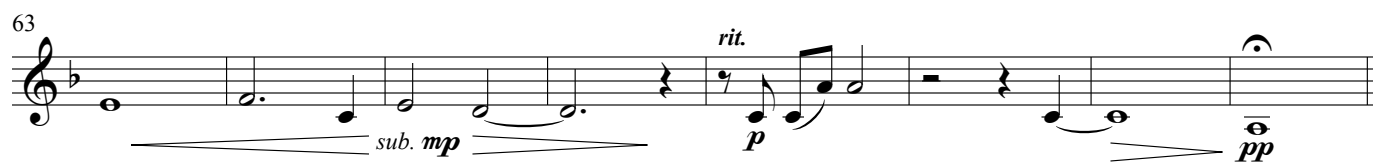
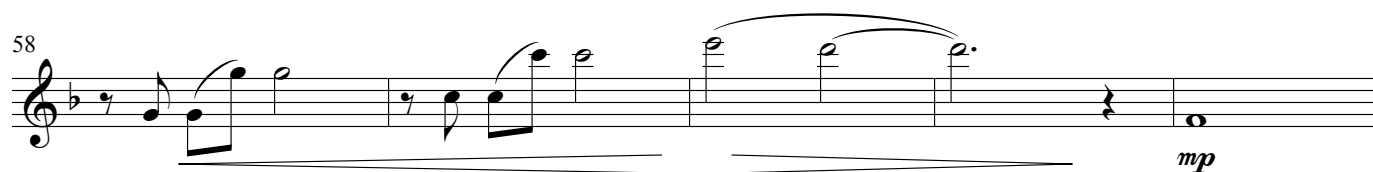
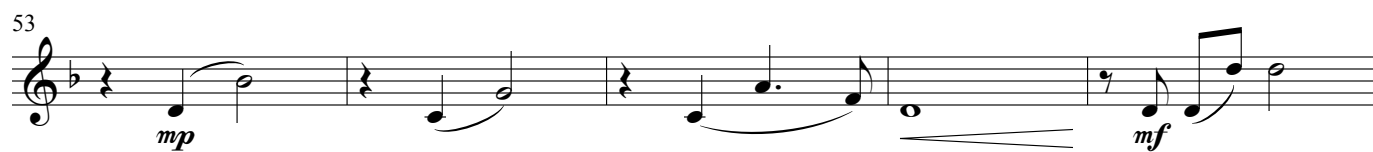
mf *molto rit.* *f*

13

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AN EVENING PRAYER - Violin I - Page 2



AN EVENING PRAYER

(Prayer of Thankfulness)

VIOLIN 2

Music by
HEATHER SORENSON (ASCAP)

Molto rubato (♩ = ca. 88)

6

1-6

p

11

mp

17

mp

23

p

29

pp *rit.* *a tempo* *mp*

34

mf

38

molto rit. *a tempo* *f*

13

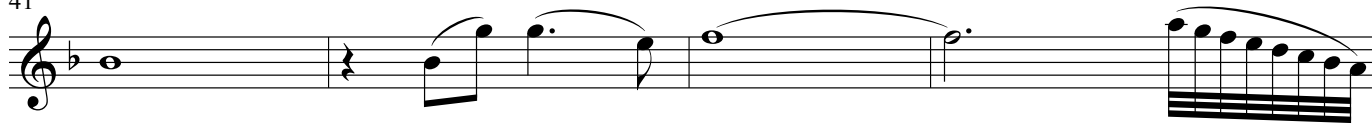
Detailed description: This is a musical score for Violin 2. It begins with a tempo marking 'Molto rubato' and a note value of 'ca. 88'. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts with a measure rest, followed by a six-measure rest, then a series of notes with a crescendo leading to a piano (*p*) dynamic. The second staff begins at measure 11 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 23 with a piano (*p*) dynamic. The fifth staff starts at measure 29 with a pianissimo (*pp*) dynamic, followed by a ritardando (*rit.*) and then a return to 'a tempo' with a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 34 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 38 with a 'molto rit.' marking, followed by a 'molto' crescendo leading to a fortissimo (*f*) dynamic. A final six-measure rest is indicated at the bottom of the staff.

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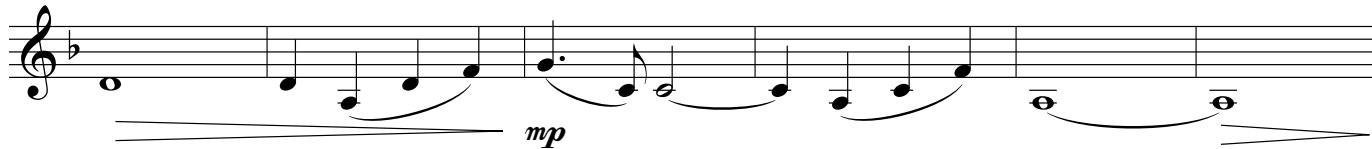
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AN EVENING PRAYER - Violin 2 - Page 2

41



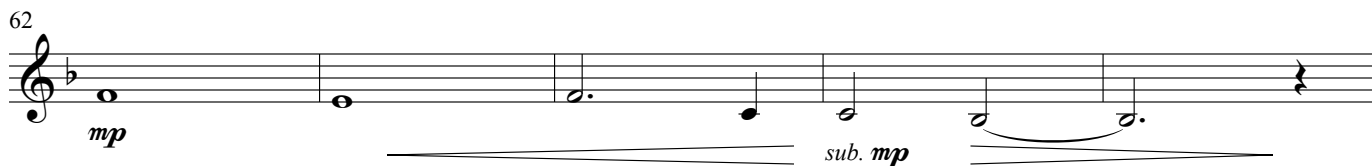
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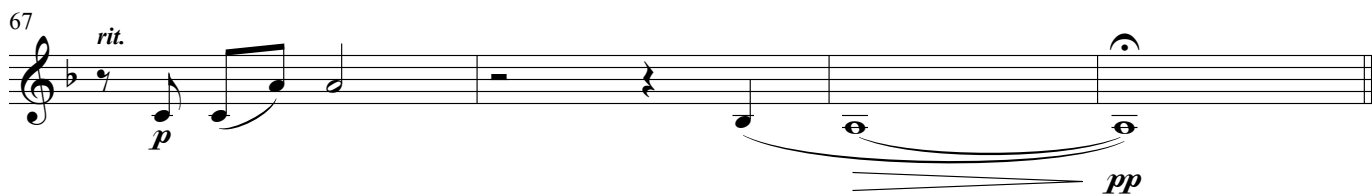
57



62



67



AN EVENING PRAYER

(Prayer of Thankfulness)

VIOLA

Music by
HEATHER SORENSON (ASCAP)

Molto rubato (♩ = ca. 88)

6

11

1-6

p

17

mp

23

rit.

30

a tempo

mp

35

molto rit.

a tempo

40

mf

f

47

mp

53

mp

mf

58

mp

65

rit.

sub. mp

pp

The musical score for the Viola part is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece is marked 'Molto rubato' with a tempo indication of a quarter note equal to approximately 88 beats per minute. The score consists of 65 measures, with measure numbers 11, 17, 23, 30, 35, 40, 47, 53, 58, and 65 indicated at the start of their respective staves. The music features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), piano-piano (pp), and sub-mezzo-piano (sub. mp). It includes phrasing slurs, a fermata in measure 23, and a repeat sign in measure 35. The piece concludes with a final fermata in measure 65.

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AN EVENING PRAYER

(Prayer of Thankfulness)

CELLO

Music by
HEATHER SORENSON (ASCAP)

Molto rubato (♩ = ca. 88)

6

1-6 *p*

11

mp

17

mp

22

28 *rit.* *a tempo* *mp*

34 *molto rit.* *a tempo* *f*

40 *mf*

47 *mp*

53 *mp* *mf*

58 *mp*

63 *rit.* *sub. mp* *p* *pp*

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AN EVENING PRAYER

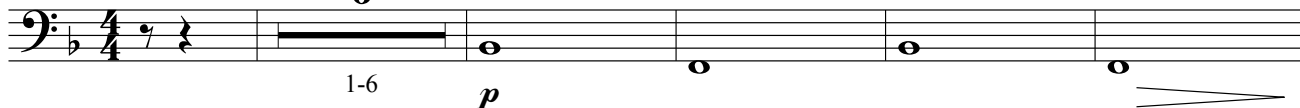
(Prayer of Thankfulness)

DOUBLE BASS

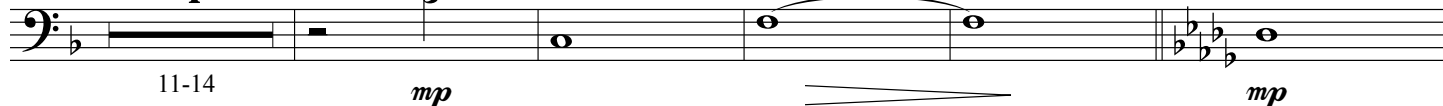
Music by
HEATHER SORENSON (ASCAP)

Molto rubato (♩ = ca. 88)

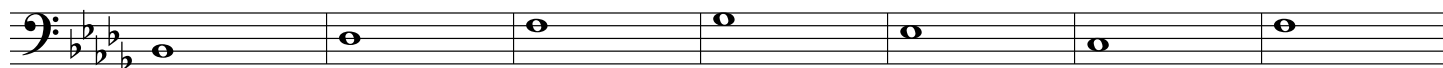
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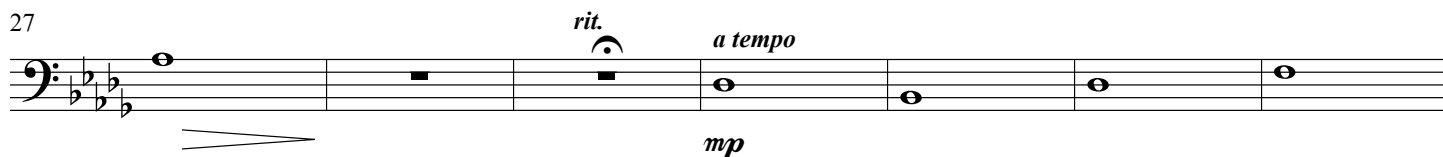
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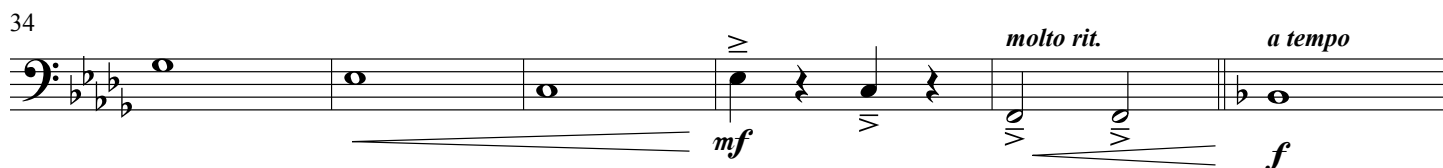
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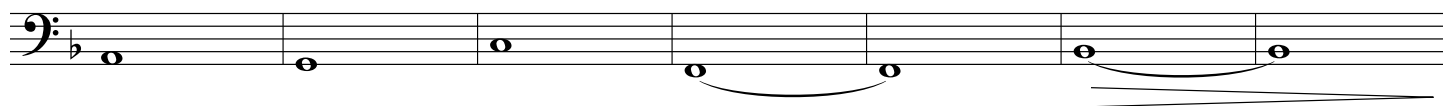
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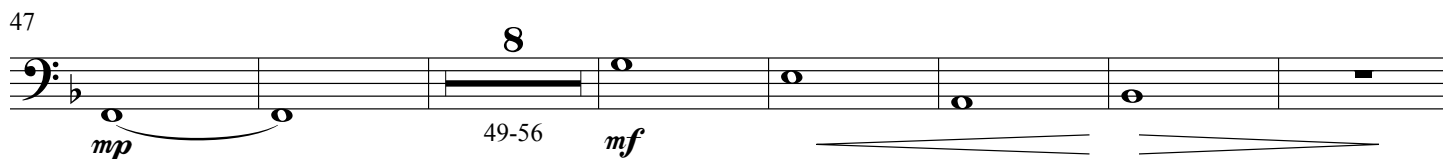
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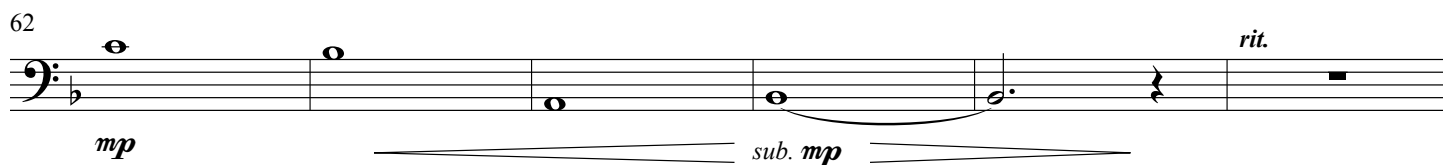
40



47



62



68



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