

*Dedicated to the Greenwich Presbyterian Church Choir (Nokesville, Virginia)  
and their director, Lon Quinones. Thank you for ministering to me.*

# COME, YE THANKFUL PEOPLE, COME

for S.A.T.B. voices, accompanied, with opt. Violin, Cello and Organ

## ORGAN

*Tune:* ST. GEORGE'S, WINDSOR

*Music by*

GEORGE J. ELVEY (1816-1893)

*Arranged by*

HEATHER SORENSON (ASCAP)

Reverently (♩ = ca. 64) (♩ = ca. 84)

The organ score is written for a four-part setting. The first system (measures 1-29) is divided into six measures with the following fingerings: 3, 4, 9, 8, 17, 4, 21, 9. The second system (measures 30-33) features a melodic line in the right hand and a bass line in the left hand. The third system (measures 35-38) continues the melodic and bass lines. The score is in 4/4 time and includes various musical notations such as rests, notes, and fingerings.

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Come, Ye Thankful People, Come - Organ - Pg. 2

39

Musical notation for measures 39-43. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note runs and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

43

44

Musical notation for measures 43-48. Measure 44 is marked with a box. The melody continues with eighth-note patterns. The left hand accompaniment features chords and moving lines.

47

49 Broader (♩ = ca. 80)

Musical notation for measures 47-51. Measure 49 is marked with a box and the tempo instruction "Broader (♩ = ca. 80)". The tempo is noticeably slower than the previous section. The notation uses dotted rhythms and sustained chords.

52

(manuals only)

Musical notation for measures 52-56. Measure 52 is marked with a box and the instruction "(manuals only)". The right hand features a melody with eighth-note patterns, while the left hand provides a steady accompaniment.

Come, Ye Thankful People, Come - Organ - Pg. 3

57 58

+ Ped.

61 63

63-64

66

(manuals only)

70

73-74

*pp*