

*commissioned by the Men's Choir of St. Francis of Assisi Parish in  
Manitowoc, WI in honor of Arnold Kapitz and his 57 years of dedicated  
service as their Director*

# IT IS GOOD, O LORD

FLUTE  
(or C-instrument)

*Music by*  
DON BESIG (ASCAP)

Flowing joyfully (♩ = ca. 63-66)

*mf*

7 3 15

16

23 27 7

35

40

45 *f*

It Is Good, O Lord - Flute - p.2

51

53 2

57

63 71

*mf*

75

81 *f*

87 89 2

93 3 2 *mp*

103 105 2 *mf* *f*

109 3 *ff*

Detailed description: This is a musical score for a flute, page 2, measures 51-110. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 51-52 show a melodic line with a slur and a fermata. Measure 53 is a whole rest, followed by a measure rest of 2. Measures 54-56 continue the melodic line. Measure 57 has a slur and a fermata. Measures 58-62 show a melodic line with a slur and a fermata. Measure 63 is a whole rest, followed by a measure rest of 7. Measures 64-68 continue the melodic line. Measure 69 is a whole rest, followed by a measure rest of 71. Measures 70-74 continue the melodic line. Measure 75 has a slur and a fermata. Measures 76-80 continue the melodic line. Measure 81 is a whole rest, followed by a measure rest of 81. Measures 82-86 continue the melodic line. Measure 87 has a slur and a fermata. Measures 88-92 continue the melodic line. Measure 93 is a whole rest, followed by a measure rest of 89. Measures 94-98 continue the melodic line. Measure 99 is a whole rest, followed by a measure rest of 2. Measures 100-104 continue the melodic line. Measure 105 is a whole rest, followed by a measure rest of 3. Measures 106-110 continue the melodic line. Dynamics include *mf* (measures 69-71), *f* (measures 81-83), *mp* (measures 93-95), *mf* (measures 103-105), *f* (measures 105-107), and *ff* (measures 109-111). There are also slurs and fermatas throughout the piece.