

# THE SUN ROSE ON SALVATION

Words by  
BERT STRATTON (ASCAP)

Tune: ELLACOMBE  
Wittenburg Gesangbuch, 1784

CONGREGATION: Christmas Text

Arranged by  
VICKI TUCKER COURTNEY (ASCAP)

Sweetly (♩ = ca. 92)

The musical score is written for a single voice part in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Sweetly' with a quarter note equal to approximately 92 beats per minute. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure phrase starting with a mezzo-piano (mp) dynamic. The second staff continues the melody, starting at measure 8. The third staff begins at measure 12 with a mezzo-piano (mp) dynamic and a 14-measure phrase. The fourth staff continues from measure 16. The fifth staff starts at measure 20 with a mezzo-forte (mf) dynamic and includes a key change to three flats (Bb major) at the end of the staff. The sixth staff begins at measure 25 with a key signature of three flats (Bb major) and continues the melody. The seventh staff starts at measure 28 and concludes the piece. The lyrics are: 'The morn - ing — sun fell soft - ly up - on — our new - born King. The beams a - woke Him gen - tly from sweet — and peace - ful dreams. His — eyes, at last, were o - pen to — see His moth - er smile. With love and — pure de - vo - tion, she held — her ti - ny child. In - side the — low - ly man - ger, the air — was filled with hope. The prom - ise — of for - ev - er was

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31 33

wrapped in swad - dling clothes. A — gift for all the na - tions the —

35

world would soon em - brace. The long a - wait - ed Sav - ior had

39

come — to earth with grace.

43 *rit.* *f* 44 Broader (♩ = ca. 88)

A glor - 'ous — dawn was break - ing to show — a won - drous

47

sight. The Prince of — Peace was shin - ing with ev - er - last - ing

51 52

light. Through — Him we have re - demp - tion and —

54

bles - sings with - out end. The sun rose — on sal - va - tion that

58 *Choir to end* 7

day — in Beth - le - hem!