

FEARSOME CREATURES

MIKE HANNICKEL

INSTRUMENTATION

- 1 - Conductor
 8 - Flute
 2 - Oboe (opt.)
 2 - Bassoon*
 6 - B \flat Clarinet 1
 6 - B \flat Clarinet 2
 2 - B \flat Bass Clarinet*
 4 - E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 1 - E \flat Baritone Saxophone*
 5 - B \flat Trumpet 1
 5 - B \flat Trumpet 2
 4 - F Horn (opt.)
 8 - Trombone/Baritone B.C.*
 2 - Baritone T.C.*
 4 - Tuba*
 4 - Percussion 1
 Snare Drum, Bass Drum
 2 - Percussion 2
 Triangle, Cabasa, Gong, Ratchet, Vibraslap,
 Sus, Cym., Cowbell, Flexatone
 2 - Mallet Percussion
 Xylophone, Bells, Slide Whistle
 1 - Timpani (opt.)

*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50
 Score (04003477) U.S. \$7.50



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PROGRAM NOTES

Fearsome Creatures is an assortment of legendary North American critters that few have seen in person. They may be products of fertile imaginations. But then again...???

You be the judge!

1. The Hodag: With the head of a frog, the grinning face of a giant elephant, thick short legs set off by huge claws, the back of a dinosaur, and a long tail with spears at the end, the Hodag is the fiercest, strangest, most frightening monster ever to set razor sharp claws on the earth.
2. The Squonk: The saddest of animals, the Squonk spends much of its time weeping and roaming sadly through the forest. If pursued or cornered it dissolves into a puddle of tears and bubbles.
3. The Whirling Whimpus: Looking somewhat like a gorilla but with huge forefeet, the Whirling Whimpus waits at a bend in a trail and whirls. It's speed increases until it becomes invisible so that any creature walking the trail might step into the danger zone and become the huge creature's next meal.
4. The Jackalope: No ordinary rabbit, the well-armed Jackalope has antlers similar to the antelope. They have learned to convincingly imitate any sound, including the human voice. Jackalopes can use this vocal skill to elude capture by shouting out things like "He went that way!" or "There he goes!"

TEACHING AIDS For The Director

1. The Hodag: The band's "growl" in the last measure should blend with the gong to give it a more ominous quality. As the gong sound dies away, so should the voices.
2. The Squonk: The trombone solo effect in measure 35 can be ad lib., evoking the sound of a crying Squonk. All trombone section glissandi need to be rehearsed so that all players agree on when and how fast to move the slide. At measure 44 something frightens the poor creature and the next few measures are the sound of the Squonk dissolving into a puddle of tears.
3. The Whirling Whimpus: In this movement the marcato accents in measures 1-4 indicate a very short note, with a powerful breath accent from the wind instruments, giving the second note in each group strong, but not articulated, emphasis.
4. The Jackalope: The final movement should have a light, bouncy feel. Straight mutes are indicated for the trumpets, but are optional. In the pointilistic section between measure 79 and 83, be sure the rest of the band plays softly enough to balance with the muted trumpets. The voices that shout out should be from different areas of the band, representing the Jackalope deceiving its pursuers.

FEARSOME CREATURES

Duration – ca. 4:00

MIKE HANNICKEL (ASCAP)

1. The Hodag

Allegro (♩ = 126)

The musical score is for the piece "The Hodag" from the film "Fearsome Creatures". It is in 4/4 time, marked Allegro with a tempo of 126 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Oboe (opt.):** Mirrors the flute's pattern.
- Bassoon:** Plays a similar rhythmic pattern, with dynamics ranging from forte (f) to piano (p).
- B♭ Clarinet 1, 2:** Plays a rhythmic pattern, primarily at a forte (f) dynamic.
- B♭ Bass Clarinet:** Provides a low-frequency accompaniment, starting at a piano (p) dynamic.
- E♭ Alto Sax.:** Plays a rhythmic pattern, primarily at a forte (f) dynamic.
- B♭ Tenor Sax.:** Plays a rhythmic pattern, with dynamics ranging from forte (f) to piano (p).
- E♭ Bari. Sax.:** Provides a low-frequency accompaniment, starting at a piano (p) dynamic.
- B♭ Trumpet 1, 2:** Plays a rhythmic pattern, primarily at a forte (f) dynamic.
- F Horn (opt.):** Mirrors the trumpet's pattern.
- Trombone/Baritone:** Plays a rhythmic pattern, with dynamics ranging from forte (f) to piano (p).
- Tuba:** Provides a low-frequency accompaniment, starting at a piano (p) dynamic.
- Percussion 1:** Features S.D. (Snare Drum) and B.D. (Bass Drum) parts, playing a rhythmic pattern at a forte (f) dynamic.
- Percussion 2:** Features a Triangle part, playing a rhythmic pattern at a forte (f) dynamic.
- Mallet Perc.:** Features Xylo. (Hard Rubber Mallets) and Timpani (opt.) parts, playing a rhythmic pattern at a forte (f) dynamic.
- Timpani (opt.):** Features a Tune: G, B♭ (Medium Mallets) part, playing a rhythmic pattern at a forte (f) dynamic.

The score is marked with dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

6

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1, 2 *mp* *f*

Bs. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1, 2 *mp* *f*

Horn *mp* *f*

Tbn./Bar. *mp* *f* Tbn. gliss.

Tuba *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Cabasa *mp* *f*

Mlt. Perc. *mp* *f*

Timp.

6 7 8 9 10 11 12

At Gong solo all players
emit an ominous growl.
Voices **morendo** with Gong.

14

Fl. *mp* *f* Growl

Ob. *mp* *f* Growl

Bsn. *mp* *f* Growl

Cl. 1, 2 *mp* *f* *a2* Growl

Bs. Cl. *mp* *f* Growl

A. Sx. *mp* *f* Growl

T. Sx. *mp* *f* Growl

B. Sx. *mp* *f* Growl

Tpt. 1, 2 *mp* *f* *a2* Growl

Horn *mp* *f* Growl

Tbn./Bar. *mp* *f* Growl

Tuba *mp* *f* Growl

Perc. 1 *mp* *f* Growl

Perc. 2 *mp* *f* *ff* Gong Growl

Milt. Perc. *mp* *f* Growl

Timp. *mp* *f* Growl

13 14 15 16 17 18

2. The Squonk

Mournfully (♩ = 80) div.

Flute *mf* *mp* *mf*

Oboe (opt.) *mf* *mp* *mf*

Bassoon *mf* *mp* *mf*

B♭ Clarinet 1, 2 *mf* *mp* *mf*

B♭ Bass Clarinet *mf* *mp* *mf*

E♭ Alto Sax. *mf* *mp* *mf*

B♭ Tenor Sax. *mf* *mp* *mf*

E♭ Bari. Sax. *mf* *mp* *mf*

B♭ Trumpet 1, 2 *mf* *mp* *mf* *a2*
St. Mute, opt.

F Horn (opt.) *mf* *mp* *mf*

Trombone/Baritone *mf* *mp* *mf* *Tbn. gliss.*

Tuba *mf* *mp* *mf*

Percussion 1 *mf* *mp* *mf*
S.D.
B.D.
Triangle

Percussion 2 *mf*

Mallet Perc. *mf* *mp* *mf*
Bells

Timpani (opt.) *mf* *mp* *mf*
Tune: F, B♭

1 *mf* 2 *mp* 3 *mf* 4 5

Fl. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f*

Cl. 1, 2 *f* *dim.*

Bs. Cl. *f*

A. Sx. *f* *dim.*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *a2* *mp*

Horn *f* *dim.*

Tbn./Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc. *f* *dim.*

Timp. *f*

Very slowly

FL.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mf *mp* *p*

mp *mf* *mp* *p*

mf *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mf *mp* *p*

mf *mp* *p*

mp *mf* *mp* *p*

mf *mp* *p*

Tbn. Solo
(mournfully) *mf*

f *p*



18 A Tempo (♩ = 80)

div.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

18 A Tempo (♩ = 80)

Tpt. 1, 2 *a2* *mf*

Horn *mf*

Tbn./Bar. *Tbn. All* *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp. *mf*

18 *mf*

19

20

21

22

23

26

FL. *ff* *Rit.* *p* (Slow trill) *tr* *pp*

Ob. *ff* *pp*

Bsn. *mp* *p* *ff* (Slow trill) *tr* *pp*

Cl. 1, 2 *mp* *p* *ff* *p* *pp*

Bs. Cl. *mp* *p* *ff* (Slow trill) *tr* *pp*

A. Sx. *mp* *p* *ff* *p* *pp*

T. Sx. *mp* *p* *ff* *pp*

B. Sx. *mp* *p* *ff* *pp*

Tpt. 1, 2 *mp* *p* *ff* *pp* *a2*

Horn *mp* *p* *ff* *pp*

Tbn./Bar. *mp* *p* *ff* *pp*

Tuba *mp* *p* *ff* *pp*

Perc. 1 *mp* *p* *pp* Ratchet *ff* Vibraslap (One slap only) *pp*

Perc. 2 *ff* *mf*

Mlt. Perc. Slide Whistle *Solo* *f*

Timp. *ff*

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3. The Whirling Whimpus

Moderato (♩ = 108)

Play 2nd time only

Play both times

Flute

Oboe (opt.)

Bassoon

B♭ Clarinet 1, 2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn (opt.)

Trombone/
Baritone

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani (opt.)

The musical score is for the piece "The Whirling Whimpus" in 3/4 time, marked Moderato (♩ = 108). It features a woodwind section with Flute, Oboe (optional), Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn (optional), Trombone/Baritone, and Tuba. The percussion section consists of Percussion 1 (with S.D., B.D., and Sus. Cym. parts), Percussion 2, Mallet Percussion (F and B♭), and optional Timpani. The score is divided into two main sections, each with a first and second ending. Dynamics range from *pp* to *ff*, with *cresc.* markings. Performance instructions include "Play 2nd time only" and "Play both times". A large "PREVIEW" watermark is overlaid diagonally across the score.

9

Trill ad lib.
between any two pitches

Fl. *p cresc.* *f* *ff* *tr*

Ob. *p cresc.* *f* *ff* *tr*

Bsn. *mf cresc.* *f* *ff*

Cl. 1, 2 *mp cresc.* *f* *ff* *tr*

Bs. Cl. *mf cresc.* *f* *ff* *tr*

A. Sx. *mp cresc.* *f* *ff* *tr*

T. Sx. *mf cresc.* *f* *ff* *tr*

B. Sx. *mf cresc.* *f* *ff* *tr*

Tpt. 1, 2 *mf cresc.* *f* *ff* *tr*

Horn *mp cresc.* *f* *ff* *tr*

Tbn./Bar. *mf cresc.* *f* *ff* *tr*
(Tbn. no trill)

Tuba *mf cresc.* *f* *ff* *tr*

Perc. 1 *p cresc.* *mf cresc.* *f* *ff* Ratchet

Perc. 2 *ff* *tr*

Milt. Perc. *ff* *ff*

Timp. *ff* *ff*

4. The Jackalope

Allegro (♩ = 126)

Flute
mp
mf
mp

Oboe (opt.)
mp
mf
mp

Bassoon
mp
mf
mp

B♭ Clarinet 1, 2
mp
mf
mp

B♭ Bass Clarinet
mp
mf
mp

E♭ Alto Sax.
mp
mf
mp

B♭ Tenor Sax.
mp
mf
mp

E♭ Bari. Sax.
mp
mf
mp

B♭ Trumpet 1, 2
Allegro (♩ = 126)
St. Mute. opt.
Open
mp
mf
mp

F Horn (opt.)
mp
mf
mp

Trombone/
Baritone
mp
mf
mp

Tuba
mp
mf
mp

Percussion 1
S.D.
B.D.
Triangle
mp
mf
mp

Percussion 2
mp

Mallet Perc.
Xylo. (Hard Rubber Mallets)
mp
mf
mp

Timpani (opt.)
Tune: F, C
mp
mf
mp

1 2 3 4 5

9

Fl. *f* *tr* *mp*

Ob. *mp*

Bsn. *f* *mp*

Cl. 1, 2 *f* *tr* *mp* *f* *mp* *a2* *mf*

Bs. Cl. *f* *mp*

A. Sx. *f* *tr* *mp* *f* *mp* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1, 2 *f* *mp* *f* *mp* *mf* *St. Mute, opt.*

Horn *f* *mp* *f* *mp* *mf*

Tbn./Bar. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Mlt. Perc. *(mp)*

Timp.

6 7 8 9 *mp* 10

13

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

f

Open

a2

Cowbell

f

11

12

13

14

15

18

From the left side of the band one voice shouts: "He's over there!"

From the right side of the band one voice shouts: "He went that way!"

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

p

p

a2

p

p

p

p

p

18

St. Mute

p

p

p

On Rim

Flexatone

f

p

2

24

From anywhere in the band one voice shouts:
"There he goes!"

26

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Fl. (Flute):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Ob. (Oboe):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Bsn. (Bassoon):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Cl. 1, 2 (Clarinet):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27). Includes an *a2* marking at measure 24.
- Bs. Cl. (Bass Clarinet):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- A. Sx. (Alto Saxophone):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- T. Sx. (Tenor Saxophone):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- B. Sx. (Bass Saxophone):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Tpt. 1, 2 (Trumpet):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Horn:** Measures 24-26. Dynamics: *p* (measure 24), *f* (measures 24-25), *mp* (measures 26-27).
- Tbn./Bar. (Trombone/Baritone):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Tuba:** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Perc. 1 (Percussion 1):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27). Includes instructions for "On Head" and "Triangle".
- Perc. 2 (Percussion 2):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Milt. Perc. (Milt. Percussion):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).
- Timp. (Timpani):** Measures 24-26. Dynamics: *f* (measures 24-25), *mp* (measures 26-27).

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FL. *tr.* *f* *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *f* *mp* *f* *p* *ff*

Cl. 1, 2 *f* *mp* *f* *p* *ff* *a2*

Bs. Cl. *f* *mp* *f* *p* *ff*

A. Sx. *f* *mp* *f* *p* *ff*

T. Sx. *f* *mp* *f* *p* *ff*

B. Sx. *f* *mp* *f* *p* *ff*

Tpt. 1, 2 *Open* *f* *mp* *f* *p* *ff* *a2*

Horn *mp* *f* *p* *ff*

Tbn./Bar. *f* *mp* *f* *p* *ff*

Tuba *f* *mp* *f* *p* *ff*

Perc. 1 *f* *mp* *f* *p* *ff* *Cowbell*

Perc. 2 *ff*

Mlt. Perc. *f* *mp* *f* *p*

Timp. *f* *mp* *f* *p*