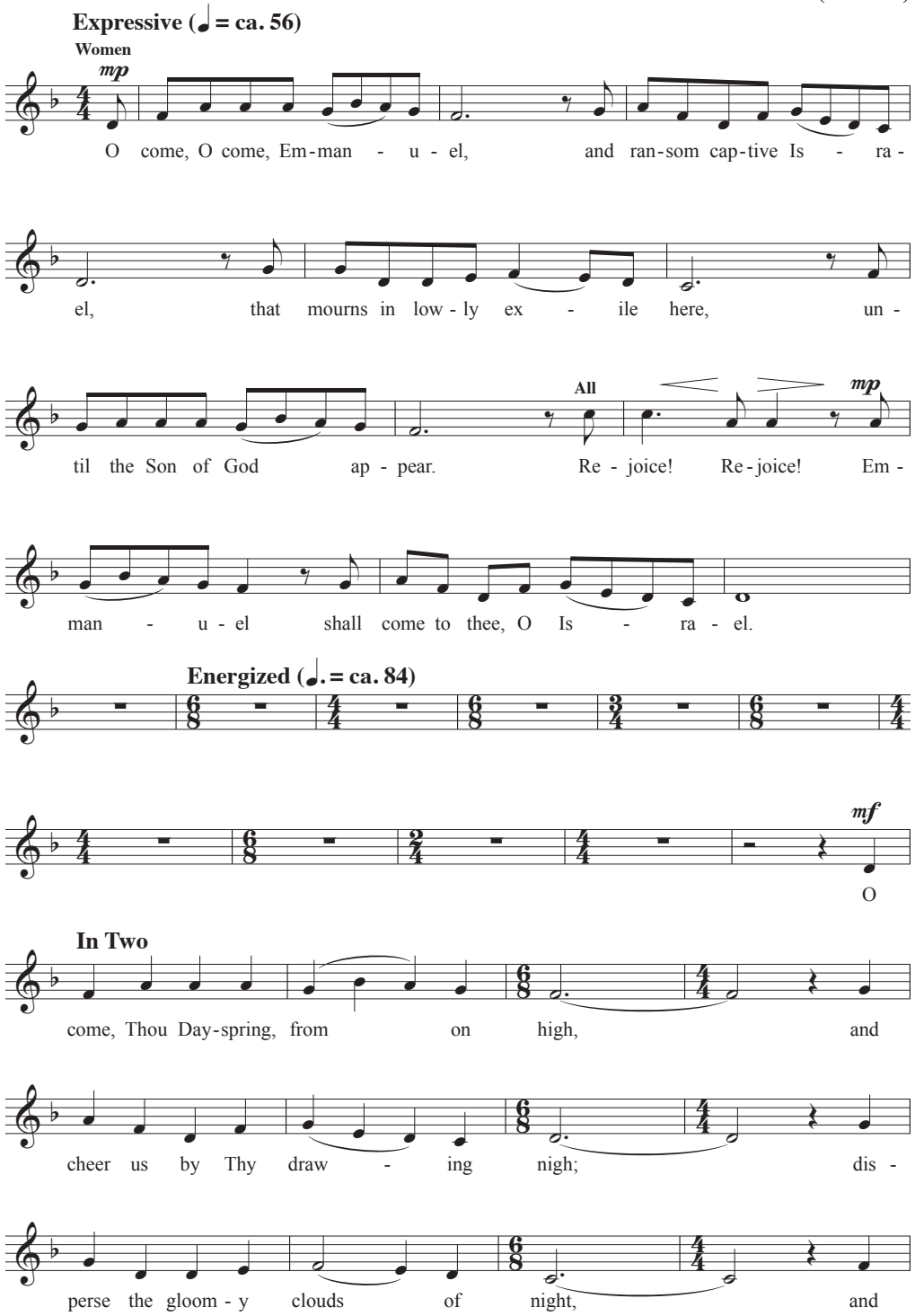
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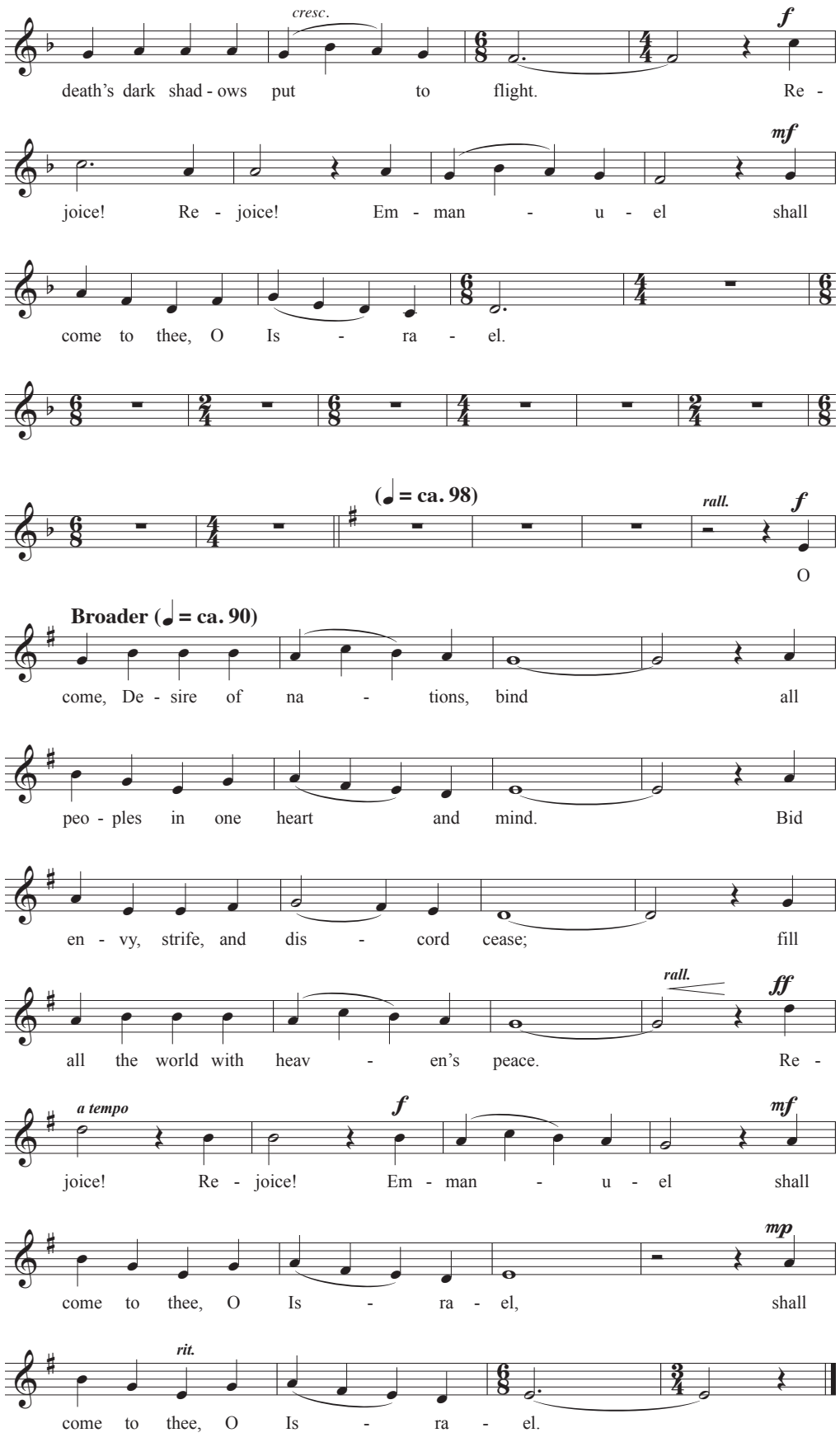
O COME, O COME, EMMANUEL

Words by
JOHN MASON NEAL (1818-1866)
and HENRY SLOANE COFFIN (1877-1954)

Tune: VENI EMMANUEL
Plainsong
Arranged by
HEATHER SORENSON (ASCAP)



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cresc.
f
death's dark shad - ows put to flight. Re -
mf
joice! Re - joice! Em - man - u - el shall
come to thee, O Is - ra - el.
(♩ = ca. 98)
rall.
f
O
Broader (♩ = ca. 90)
come, De - sire of na - tions, bind all
peo - ples in one heart and mind. Bid
en - vy, strife, and dis - cord cease; fill
rall.
ff
all the world with heav - en's peace. Re -
a tempo
f
mf
joice! Re - joice! Em - man - u - el shall
mp
come to thee, O Is - ra - el, shall
rit.
come to thee, O Is - ra - el.

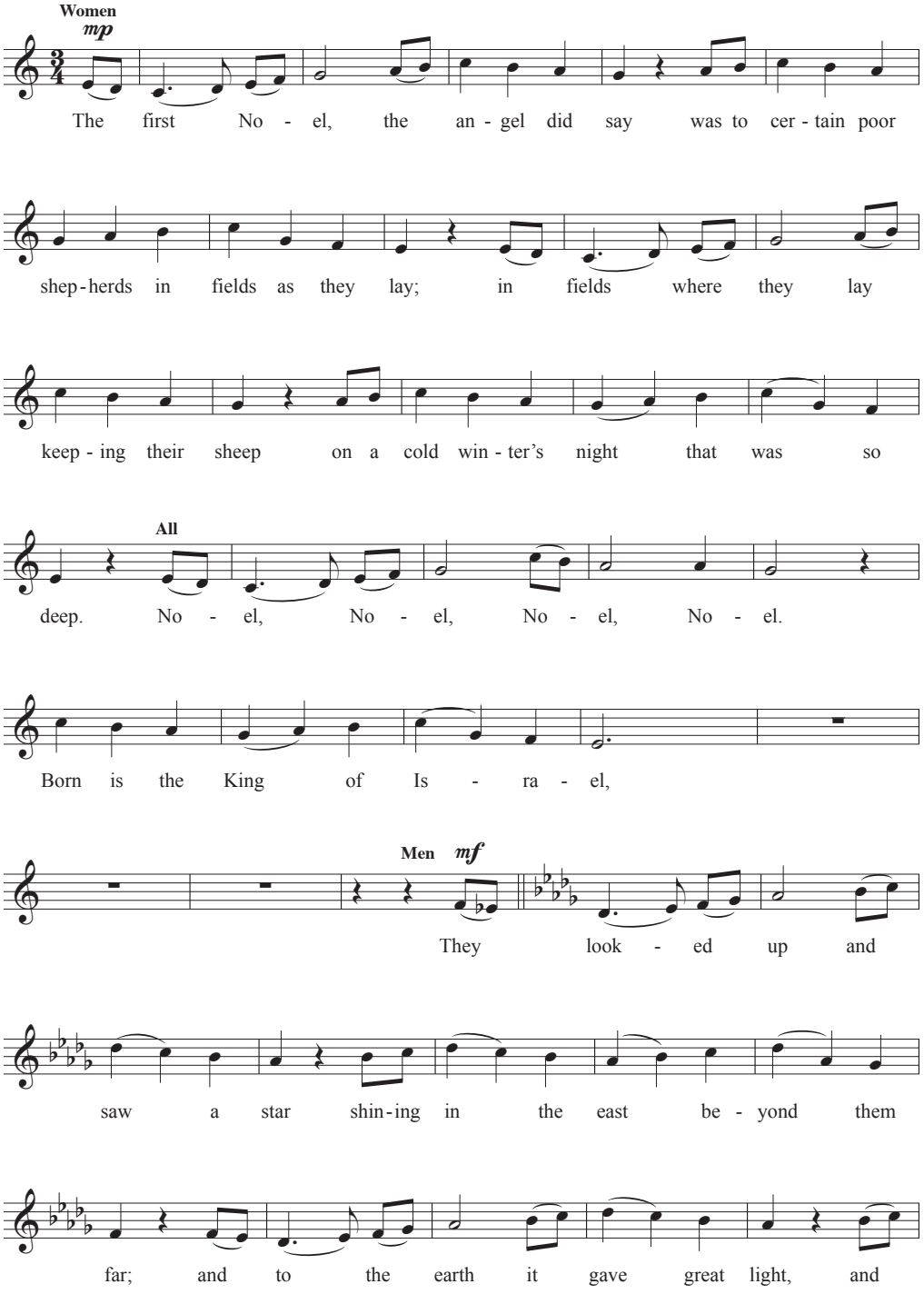
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THE FIRST NOEL

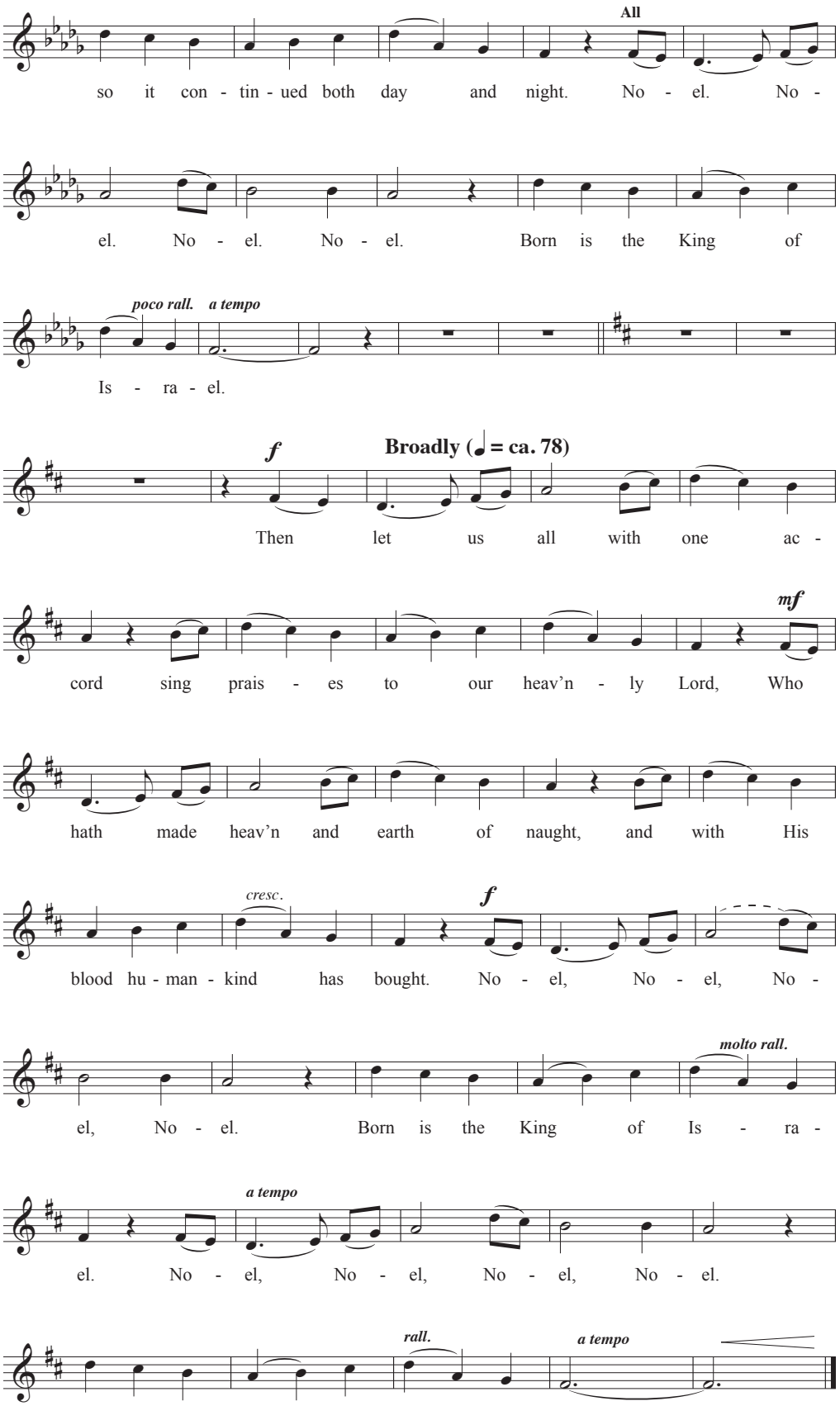
Words:
Traditional English Carol

Tune: THE FIRST NOEL
Traditional English Melody
Arranged by
HEATHER SORENSON (ASCAP)

Warm, with expression (♩ = ca. 82)



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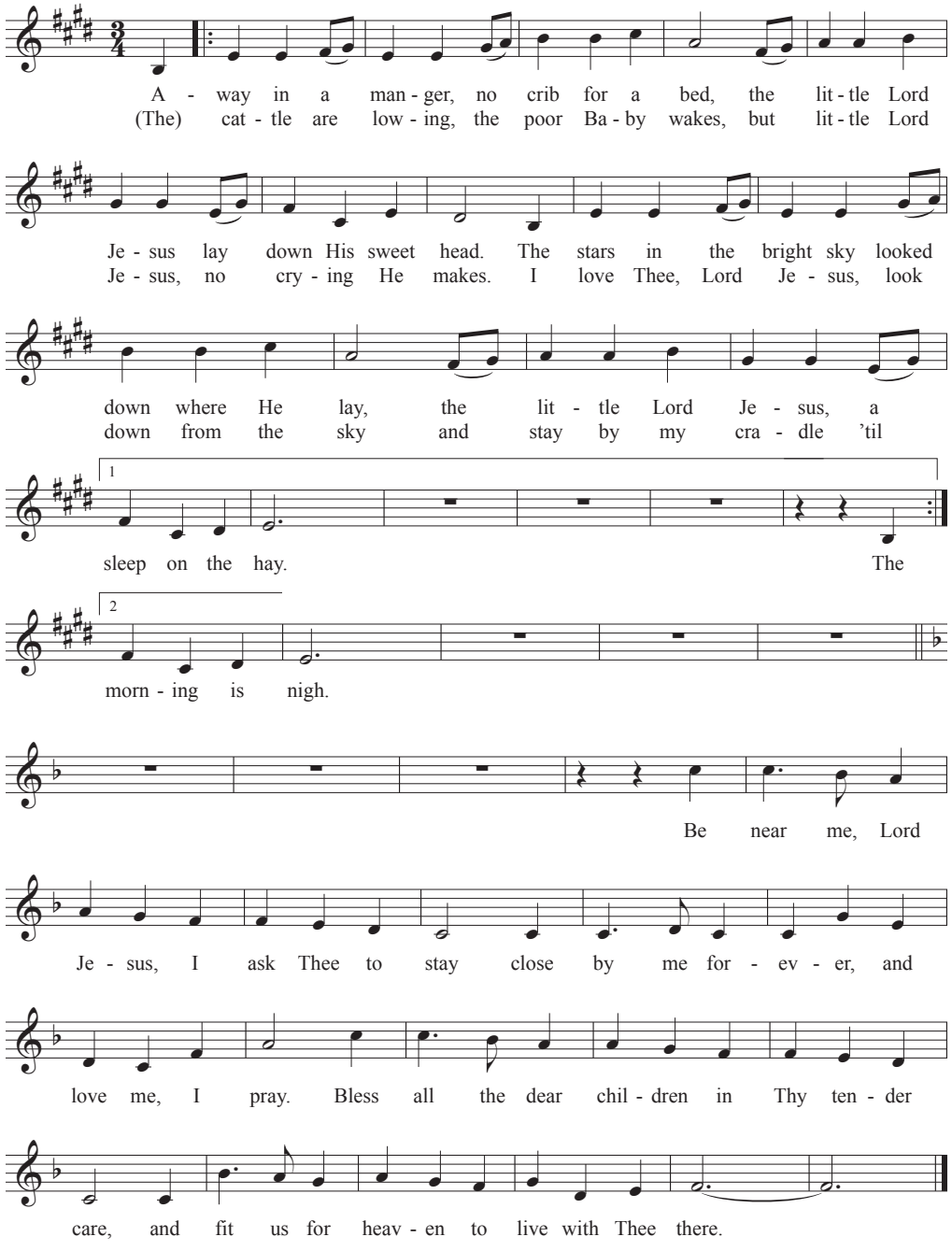

All
so it con - tin - ued both day and night. No - el. No -
el. No - el. No - el. Born is the King of
poco rall. a tempo
Is - ra - el.
f
Broadly (♩ = ca. 78)
Then let us all with one ac -
mf
cord sing prais - es to our heav'n - ly Lord, Who
hath made heav'n and earth of naught, and with His
cresc.
f
blood hu - man - kind has bought. No - el, No - el, No -
molto rall.
el, No - el. Born is the King of Is - ra -
a tempo
el. No - el, No - el, No - el, No - el.
rall.
a tempo
Born is the King of Is - ra - el.

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AWAY IN A MANGER

St. 1, 2: anonymous
St. 3: JOHN T. McFARLAND (1851-1913)

Tunes: CRADLE SONG
WILLIAM J. KIRKPATRICK (1838-1921)
and MUELLER
JAMES R. MURRAY (1841-1905)
Arranged by
HEATHER SORENSON (ASCAP)



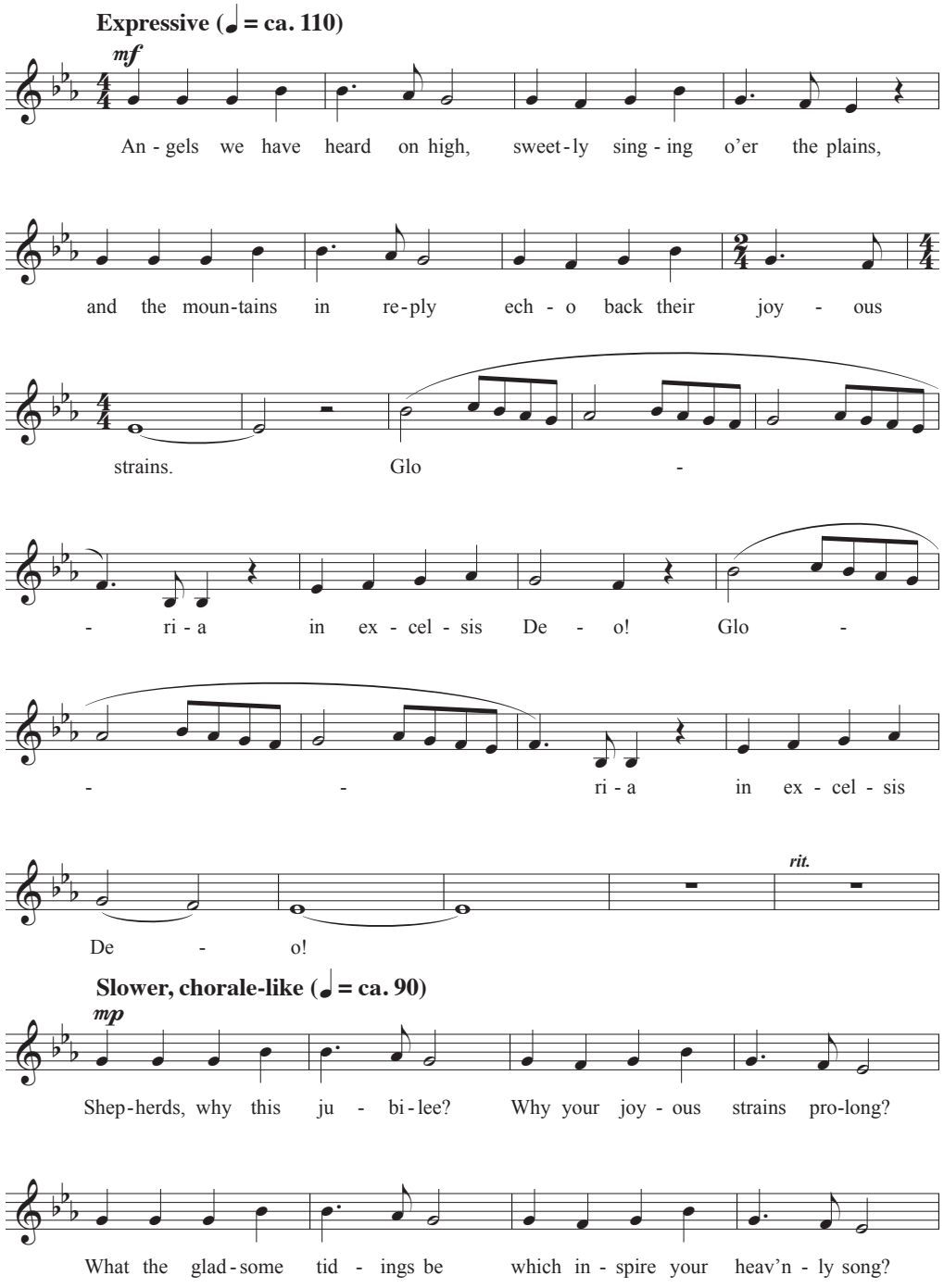
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ANGELS WE HAVE HEARD ON HIGH

Words:
Traditional French Carol

Tune: GLORIA
Traditional French Melody
Arranged by
HEATHER SORENSON (ASCAP)



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Tempo I (♩ = ca. 110)

mf

Glo - ri - a

in ex - cel - sis De - o! Glo -

rall.

Broader (♩ = ca. 96)

- ri - a in ex - cel - sis De - o!

rall.

Regal (♩ = ca. 90)

f

Come to Beth - le - hem and see Him whose birth the an - gels sing.

rall.

Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

a tempo

Glo - ri - a

in ex - cel - sis De - o! Glo -

rall.

Slowly (♩ = ca. 66)

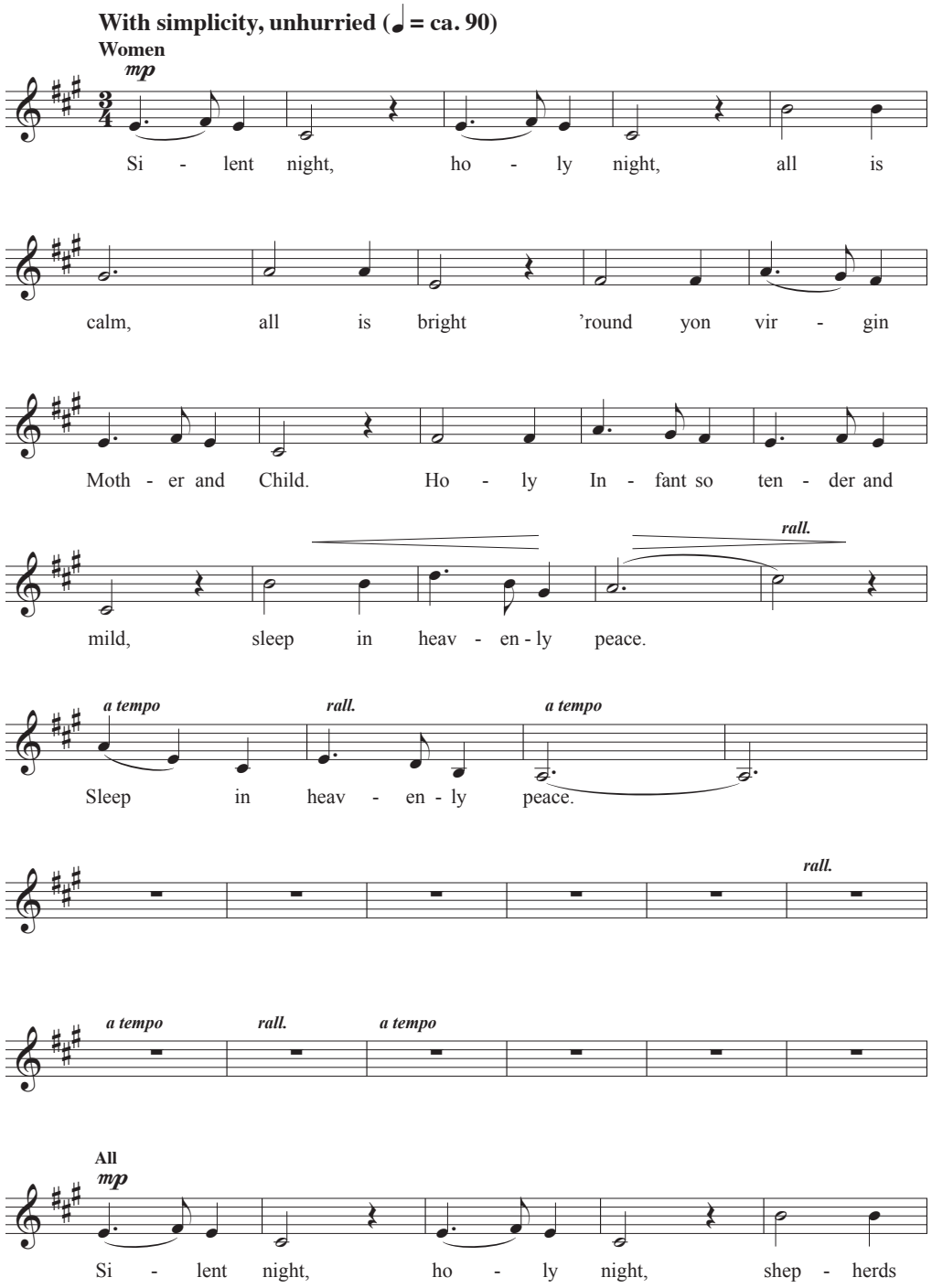
- ri - a in ex - cel - sis De - o!

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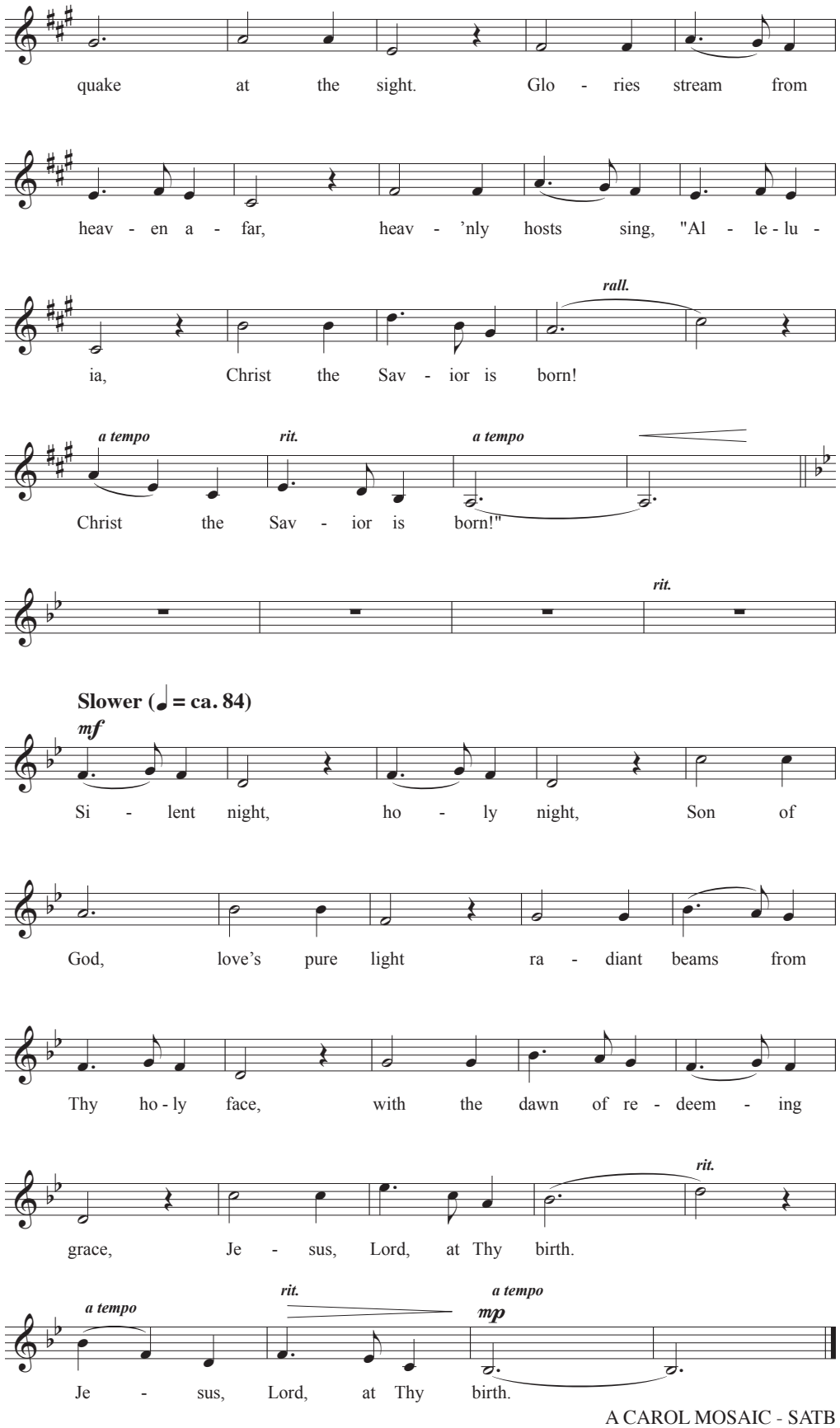
SILENT NIGHT

Words by
JOSEPH MOHR (1792-1848)
tr. JOHN FREEMAN YOUNG (1820-1885)

Tune: STILLE NACHT
by FRANZ GRUBER (1787-1863)
Arranged by
HEATHER SORENSON (ASCAP)



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quake at the sight. Glo - ries stream from
heav - en a - far, heav - 'nly hosts sing, "Al - le - lu -
rall.
ia, Christ the Sav - ior is born!
a tempo
rit.
a tempo
Christ the Sav - ior is born!"
rit.
Slower (♩ = ca. 84)
mf
Si - lent night, ho - ly night, Son of
God, love's pure light ra - diant beams from
Thy ho - ly face, with the dawn of re - deem - ing
rit.
grace, Je - sus, Lord, at Thy birth.
a tempo
rit.
a tempo
mp
Je - sus, Lord, at Thy birth.

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O COME, ALL YE FAITHFUL

Words by
JOHN FRANCIS WADE (1711-1786)
tr. FREDERICK OAKELEY (1802-1880)

Tune: ADESTE FIDELIS
by JOHN FRANCIS WADE
Arranged by
HEATHER SORENSON (ASCAP)

With joy (♩ = ca. 90)

mf

O come, all ye faith - ful, joy - ful and tri - um - phant. O

come ye, O come ye to Beth - le - hem!

Come and be - hold Him, born the King of an - gels. O

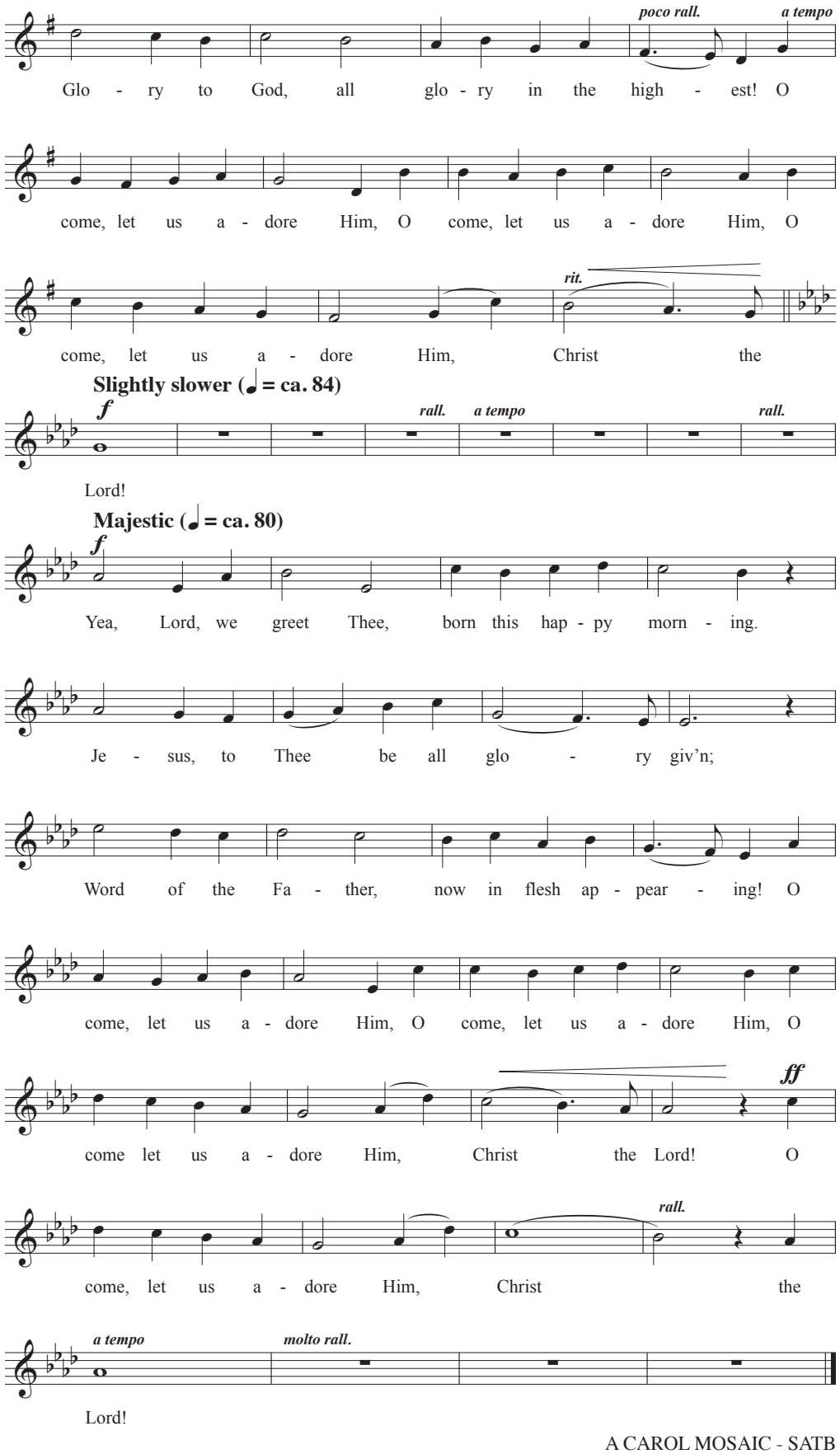
come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, Christ the Lord!

Sing, choirs of an - gels, sing in ex - ul - ta - tion!

Sing, all ye cit - i - zens of heav'n a - bove!

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poco rall.
a tempo
Glo - ry to God, all glo - ry in the high - est! O
come, let us a - dore Him, O come, let us a - dore Him, O
rit.
come, let us a - dore Him, Christ the
Slightly slower (♩ = ca. 84)
f
rall.
a tempo
rall.
Lord!
Majestic (♩ = ca. 80)
f
Yea, Lord, we greet Thee, born this hap - py morn - ing.
Je - sus, to Thee be all glo - ry giv'n;
Word of the Fa - ther, now in flesh ap - pear - ing! O
come, let us a - dore Him, O come, let us a - dore Him, O
ff
come let us a - dore Him, Christ the Lord! O
rall.
come, let us a - dore Him, Christ the
a tempo
molto rall.
Lord!