

MY GRACE IS SUFFICIENT

FLUTE

Words and Music by
GAYE C. BRUCE (ASCAP)
Arranged by
STEWART HARRIS (BMI)

Expressively (♩ = ca. 86)

The musical score is written for a single flute in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is 'Expressively' with a quarter note equal to approximately 86 beats per minute. The first staff has a measure rest followed by a melodic line starting on G4, moving up stepwise to A4, then a half note G4. The second staff continues the melody, marked *mf*. It includes a measure rest, a half note G4, and a half note F4. The third staff has a measure rest, a half note E4, and a half note D4. The fourth staff has a measure rest, a half note C4, and a half note B3. The fifth staff has a measure rest, a half note A3, and a half note G3. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 9, 17, 25, 34, and 43 are placed above the staves, likely indicating rehearsal points. Measure numbers 7, 15, 24, 30, and 37 are also present. The piece concludes with a *cresc. poco a poco* instruction.

mf

9

2

10-11

15

17

3

21-23

24

25

mf

30

34

37

43

3

38-40

cresc. poco a poco

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