

A HYMN OF JOYFUL PRAISE

PERCUSSION

(Tambourine, Hand Drum)

Music by
JOEL RANEY (ASCAP)

Lilting (♩ = c. 104)

Tambourine
Hand Drum

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is divided into measures, with measure numbers 8, 17, 24, 33, 41, and 49 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 17 and 24, and a decrescendo hairpin is shown between measures 41 and 49. The score ends with a double bar line at measure 49.

mf *f*

8 *p* *mf* *f*

17 *mf*

24 *mp*

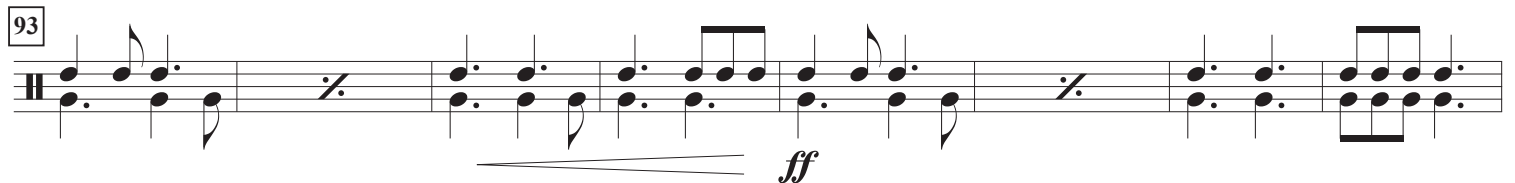
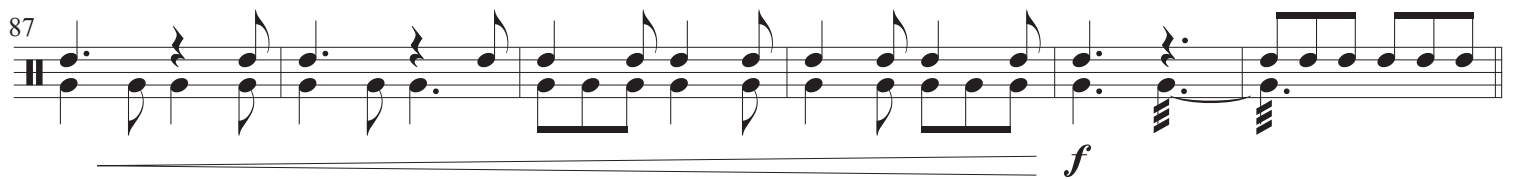
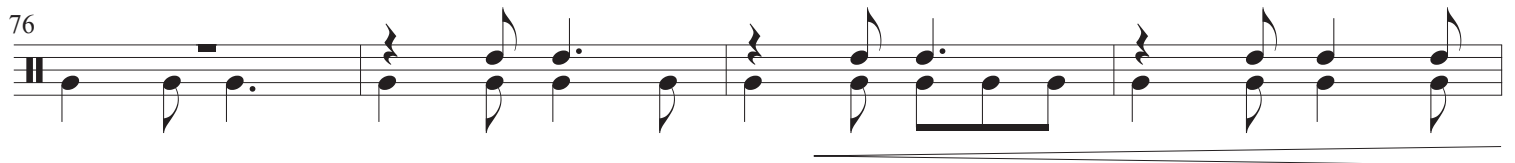
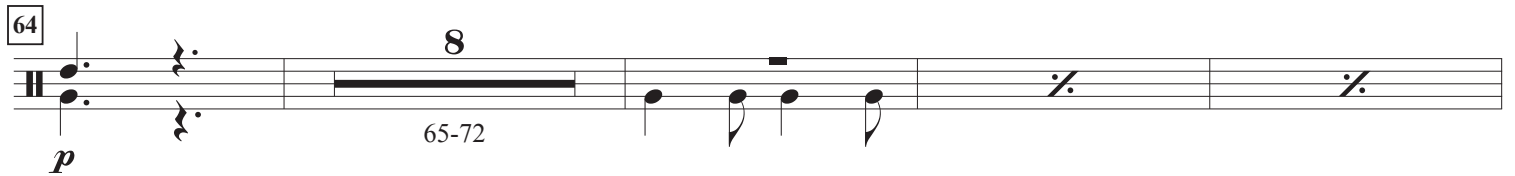
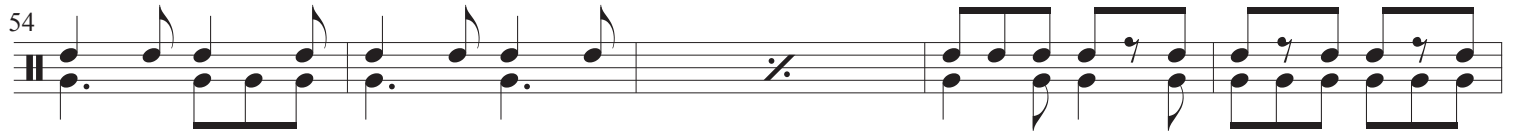
33 *mf*

41

49 *f*

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A HYMN OF JOYFUL PRAISE - PERCUSSION - PG. 2



A HYMN OF JOYFUL PRAISE - PERCUSSION - PG. 3

