

WARM AUDIO

Sound Like A Legend.



BUS-COMP 2 CHANNEL VCA BUS COMPRESSOR

- All analog, 2 channel, stereo VCA compressor.
- Based on legendary VCA compressor technology.
- Selectable discrete opamp stage with CineMag USA transformers.
 - Gain reduction meter as fitted to the classic console range.
 - External side chain source select.
 - Selectable Hi-pass Filter: 30, 60, 105, 125, 185 Hz.
- Compressor engage switch for easy A/B compress vs. no-compress comparison.
- Performs well on stereo mixes, drum mixes, drum overheads, acoustic guitars, keyboards, piano, orchestral instruments, voice-overs and endless other sources.
- Can be used on stereo as well as individual mono sources.
 - THAT 2180 VCA's.
- Optimally provides both XLR and TRS connectivity.
 - Noise: < -90dBu
 - Headroom: > +29dBu, 20Hz – 20kHz
 - Dynamic Range: > 120dB
 - Frequency Response: 18Hz – 22kHz
- THD + Noise, 20Hz – 20kHz, +20dBu input: < .05%
 - Input Impedance: 10k Ohms
 - Output Impedance: 50 Ohms



USA TRANSFORMERS

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