

Commissioned by and dedicated to the Washington Master Chorale – Washington, DC
Thomas Colohan, Artistic Director

Early Winter Tree

HARP

Words from the poem “Leaves” by SARA TEASDALE
Music by RUSSELL NADEL

Molto lento e dolce (♩ = ca. 46)

Piano

ff *gliss.* *sempre l.v.* *f* *sub. mf*

mp *poco rit.* *f* *a tempo* *mp*

7 *mf* *distinto* *p* *gliss.* *f*

f *sub. p* *f*

mp *p* *f*

10

A♭

* These runs, and all like them, are meant to be played as glissandi with careful rhythm rather than as fingered runs.

13 *f* *gliss. gliss.* *mf* 15

16 *f* *mp* *mf* *cresc.* *f*

20 *poco rit.* *ff* *mf* *ff* *f nobile* *mf*

24 *mp* *mf* *f*

25 *sub. mf* *ff* *espr.* *p* *poco rit.* *f* 8va

30 **Molto moderato** (♩ = ca. 40) *sempre distinto* *8va*

mf *sempre l.v.* *norm.*

28 *Ab* *Ø* *E♭ D♭* *mf* *F♯*

8va *gliss.* *8va* *loco*

31 *Ab*

gliss. 36 *f*

34

(gliss.) 6 *gliss.* *8va* *ff* *sub. p* *f*

37 *F♯ B♭* *D♭* *Ø* *F♯* *D♭*

39 *mp*

39 *E♭ B♭* *F♯*

HARP

40

f

ff molto rit.

G $\flat$ D $\flat$ A $\flat$

Tempo primo (♩ = ca. 46)

42

ff *f* *mp* *ff* poco rit.

G $\sharp$ D $\sharp$ D $\flat$ C $\flat$

44

mp a tempo

mf distinto

p

A $\flat$ C $\sharp$

47

f *sub. f* *sub. p* *mp*

49

f *mp* *gliss.*

A $\flat$ A $\sharp$