

Abide with Me

VIOLIN

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Tune: EVENTIDE by WILLIAM H. MONK
Additional Music and Arrangement by
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Tenderly, expressively (♩ = ca. 88)

The violin score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Tenderly, expressively (♩ = ca. 88)'. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and includes a measure rest of 5 measures. The second staff continues with piano (*p*) dynamics. The third staff includes a measure rest of 13 measures. The fourth staff continues with piano (*p*) dynamics. The fifth staff includes a measure rest of 23 measures. The sixth staff begins with a piano (*p*) dynamic, followed by a measure rest of 5 measures, and then a mezzo-piano (*mp*) dynamic. The seventh staff continues with mezzo-piano (*mp*) dynamics. The eighth staff includes a measure rest of 31 measures, followed by a mezzo-piano (*mp*) dynamic, and then a piano (*p*) dynamic. The ninth staff includes a measure rest of 48 measures, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and measure rests. The key signature changes to one flat (Bb) at the end of the eighth staff. The tempo marking 'a tempo' appears at the end of the eighth staff.

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VIOLIN

53 56 3

poco rit. *a tempo* *p*

61 64

mp

66 *mf*

70 *f* *rit.*

74 Broadly (♩ = ca. 84)

74

79 82 *>*

84 *>*

90 *>*

89 *ff* *mf* *poco rit. e dim.*

94 *mp a tempo* *p rit. poco a poco al fine*