

Djembe

Siyahamba

South African Folksong
Arranged by
RUTH MORRIS GRAY

With enthusiasm (♩ = ca. 100)

3

mp

5

11

mf

9

13

19

17

21

25

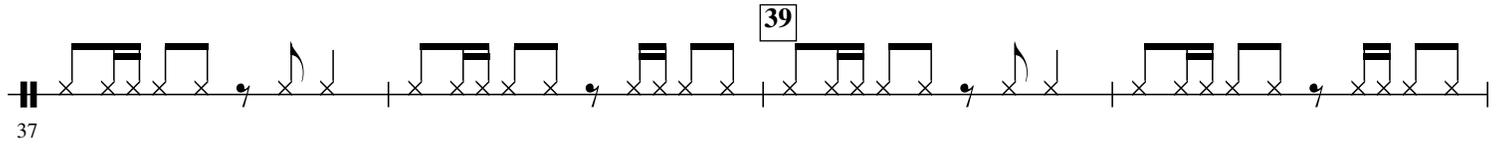
31

29

33

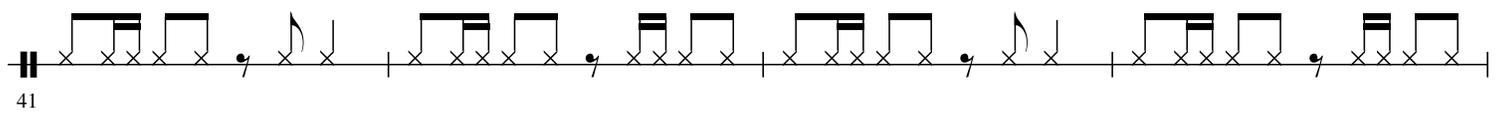
Siyahamba - Djembe -2

37 39



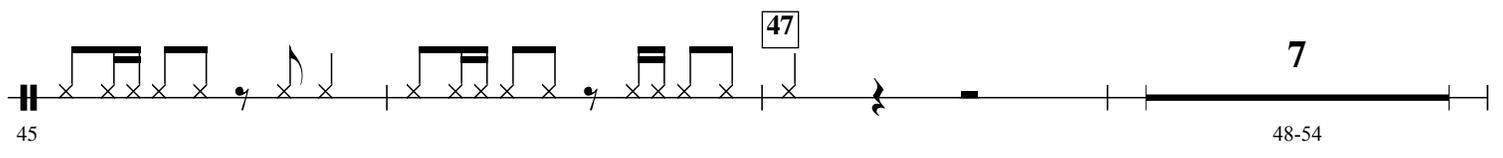
Musical staff 37-40. It contains a rhythmic pattern of eighth notes and quarter notes. A box containing the number 39 is positioned above the fourth measure.

41



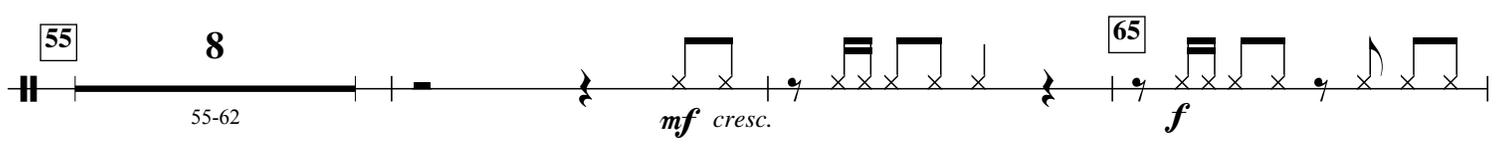
Musical staff 41-44. It continues the rhythmic pattern from the previous staff.

45 47 7 48-54



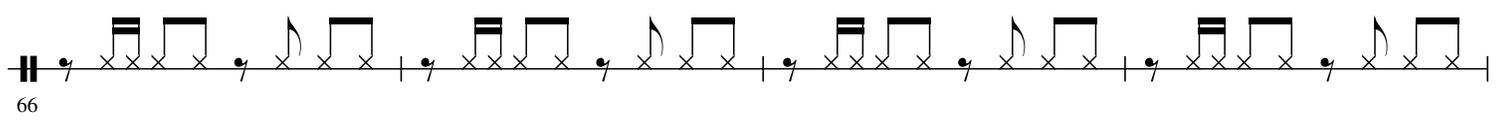
Musical staff 45-48. It features a rhythmic pattern followed by a rest of 7 measures, indicated by a horizontal line with the number 7 above it. The measure numbers 48-54 are written below the rest.

55 8 65 *mf cresc.* *f*



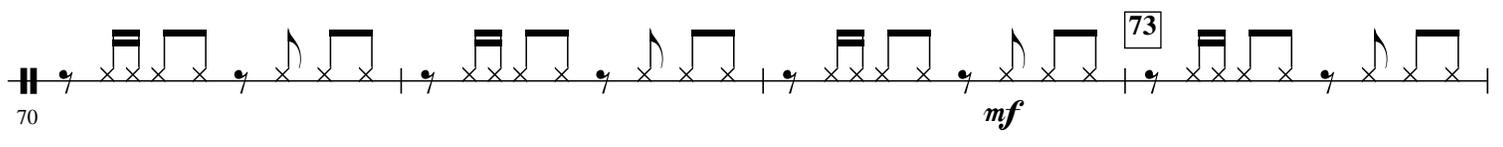
Musical staff 55-62. It begins with a rest of 8 measures, indicated by a horizontal line with the number 8 above it. The measure numbers 55-62 are written below the rest. The staff then contains a rhythmic pattern. A box containing the number 65 is positioned above the fifth measure. Dynamic markings *mf cresc.* and *f* are placed below the staff.

66



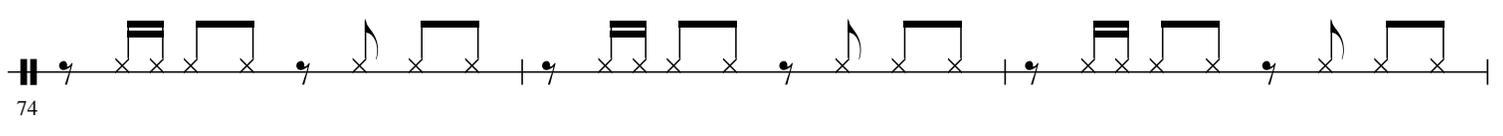
Musical staff 66-69. It continues the rhythmic pattern.

70 73 *mf*



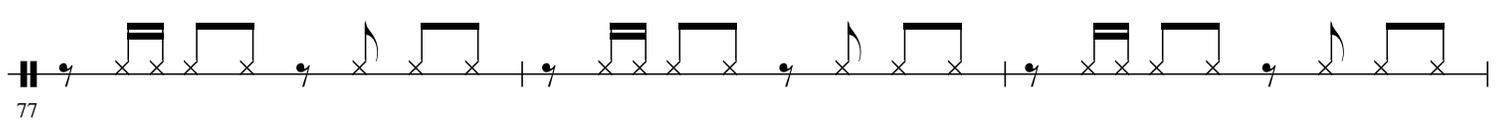
Musical staff 70-73. It continues the rhythmic pattern. A box containing the number 73 is positioned above the fourth measure. The dynamic marking *mf* is placed below the staff.

74



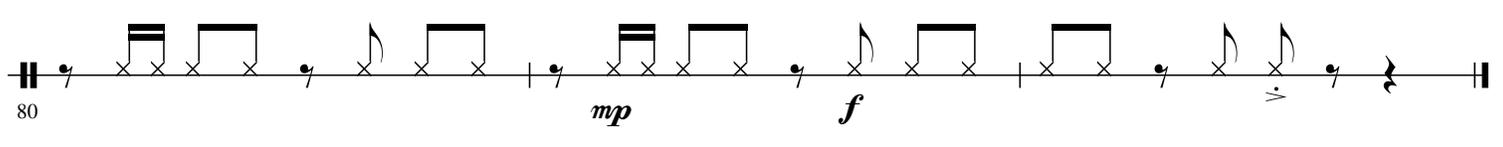
Musical staff 74-76. It continues the rhythmic pattern.

77



Musical staff 77-79. It continues the rhythmic pattern.

80 *mp* *f*



Musical staff 80-82. It continues the rhythmic pattern. Dynamic markings *mp* and *f* are placed below the staff.