

# WONDERFUL GRACE


## PERCUSSION\*

*Arranged by*  
CHARLES McCARTHA (ASCAP)

*Words and Music by*  
CINDY OVOKAITYS (ASCAP)


**With great joy (♩ = ca. 116)**

SHAKER



may alternate between steady quarter and eighth notes throughout

CONGA DRUM(S)



\* Suggested patterns, repeat throughout, ad lib.

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