

GOD IS!

1

Words by
BERT STRATTON (ASCAP)

Music by
MICHAEL BARRETT (BMI)

Moderately fast, with confidence and energy (♩ = ca. 128)

FLUTE
(or C-Inst.)

The musical score is written for a Flute (or C-Inst.) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately fast, with confidence and energy' with a quarter note equal to approximately 128 beats per minute. The score consists of six staves of music. The first staff begins with a rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first half note. The second staff starts at measure 4, marked with a box containing the number 5. The third staff starts at measure 8. The fourth staff starts at measure 11, marked with a box containing the number 13. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The music features various melodic lines, including ascending and descending runs, and rests.

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21

25

28

29

31

35

37

39

42

45

49

cresc.

mp

smoothly

mf

52

with rhythmic energy

f

55

59

62

63

64

67

70

71

75

ff

78

Detailed description: This is a musical score for a flute, spanning measures 52 to 78. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff. Measures 52-54 show a melodic line with a wavy line above it, indicating a trill or tremolo. Measure 55 is the start of a new section, marked with a box containing the number 55. Measures 56-58 continue the melodic line. Measure 59 is a whole note rest. Measures 60-62 show a melodic line with a wavy line above it. Measure 63 is the start of a new section, marked with a box containing the number 63. Measures 64-66 continue the melodic line. Measure 67 is a whole note rest. Measures 68-70 show a melodic line with a wavy line above it. Measure 71 is a whole note rest. Measures 72-74 continue the melodic line. Measure 75 is the start of a new section, marked with a box containing the number 75. Measures 76-78 continue the melodic line. The score includes various musical notations such as notes, rests, trills, and dynamic markings.