

IRON HORSE V2

DISTORTION



The Iron Horse V2 is a return to the classic distortion: thick, punchy, riffy and rowdy. The true bypass, high gain behemoth has been updated to help steer the stallion or let the reigns loose for full on distorted onslaught. Level control has been adjusted so that unity gain is easier to dial in. Tone control now has more treble on tap if so desired. The Distortion control's range has also been smoothed out making lower gain more accessible.

9V JACK – 9-volt DC, Center Negative, <100ma

LEVEL
Controls the output level.

MODE
Switches between arrangements of clipping diodes to create an assortment of distortions. Left position is some compression, right position is most compressed and middle position is wide open.

OUTPUT JACK
1/4 inch cable to amplifier.



TONE
Allows specific adjustment of high end/treble frequencies. Turn clockwise to increase high/treble frequencies and counterclockwise to decrease high/treble frequencies.

DISTORTION
Adjusts the distortion output. Turn clockwise to increase amount of distortion. As it is increased, the signal becomes louder, thicker and more distorted. Turn counterclockwise to decrease amount of distortion.

INPUT JACK – 1/4 inch cable to guitar.

ON/OFF TRUE BYPASS SWITCH
Press switch to turn on (effect mode) and again to turn off (bypass mode).

