

Shout Unto God

TRIANGLE

Incorporates text from
PSALM 47 and PSALM 100
Music by
HEATHER SORENSON

With energy! (♩ = ca. 140-144)

The musical score for Triangle is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. Measure numbers 5, 9, 13, 18, 25, and 28 are indicated at the beginning of their respective lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Rhythmic values are indicated by note heads (quarter, eighth, and sixteenth notes) and rests. Some measures contain a diamond-shaped symbol with a dot, likely representing a specific rhythmic value or a performance instruction. Measure markers in boxes (12, 20, 32) indicate specific points in the piece. The score concludes with a final measure marked with a double bar line.

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TRIANGLE

33 *f*

37 $\frac{2}{4}$ $\frac{4}{4}$

41 *mp* *f* *mf* 43 2

46 3 2

53 *mf* 55 8 *mf*

64 **DOXOLOGY**
Words by THOMAS KEN
Tune: OLD HUNDREDTH 65 73 8 6 *ff*

81 *f*

85 *mf* *ff* *mf* *ff*