



Pro Tools

Pro Tools | HD

Pro Tools | First

NEW FEATURES

Get Pro Tools | HD your way—just added

You now have more ways to get your hands on Pro Tools | HD. Purchase and own standalone Pro Tools | HD software (perpetual license) and create, edit, and mix anywhere. Subscribe on a low-cost annual basis and use Pro Tools | HD software only when you need it. Or purchase a Pro Tools | HDX or HD Native core system (hardware + software) at our lowest prices ever to achieve the best sound quality and performance possible (interfaces sold separately). The choice is yours.

Apply real-time effects to clips—just added

Tweak the sound of a clip without affecting the entire track. With Clip FX, you can apply real-time EQ and dynamics to a single clip or clip group on your timeline, enabling you to have different settings across multiple clips on a track. This gives you more precision control when working with multiple clips of related audio, such as dialog or voiceovers. This feature is available in Pro Tools | HD only, though Pro Tools supports Clip FX playback.

Re-record in the box—just added (requires Pro Tools | HDX)

Expedite audio post dubbing “in the box” with perfect click-free punch-ins. Using Pro Tools | HDX and any punch mode, the system calibrates and time aligns your stems so there’s no latency or audio artifacts when punching in and out of tracks or switching inputs. Both in the actual recording and what you hear live in real time.

Edit layers of audio more easily—just added

If you work in post, positioning countless audio clips to picture, you probably have multiple clips that overlap on a track. With new enhancements to the way Pro Tools handles such clips, editing audio is easier than ever. Clear only overlaps. Heal clips when removing one that overlaps two. Trim the starts and ends of two overlapping clips. Modify behaviors. And more.

Edit playlists more easily—just added

It’s now easier than ever to access and manage all of your playlists in Pro Tools. Quickly switch between playlists with new key commands. Easily scan and verify if there are multiple playlists on any given track with new visual indicators. And automatically send overlapped clips to new or existing playlists.

Adjust fades more easily—just added

You can now quickly adjust a fade in, fade out, or crossfade’s shape directly in the Edit window using the Smart Tool. Simply position your cursor over any clip’s fade area until it changes to the corresponding fade or crossfade cursor. Then click and drag left or right to change the fade’s shape and slope.

Collaborate in the cloud

Imagine being able to work on a session with friends, colleagues, or your favorite artist or producer with ease—no matter where they are in the world. You can with Avid Cloud Collaboration for Pro Tools. Record, edit, and mix sessions with others as if you’re all working together in the same studio. And find new collaborators through the online Avid Artist Community.

Get Track Freeze, Commit, and Bounce

Processor-hungry virtual instruments can impact system performance. And sharing sessions used to require that everyone have the same plug-ins. No more. With Track Freeze, you can quickly freeze or unfreeze all plug-ins on a track—or just up

to a certain insert—to free up processing power. Track Commit is similar except it renders the track (or an edit selection) permanently. And with Track Bounce, you can render out stems for fast and easy file delivery.

Position clips more precisely with clip transparency

If you're a sound editor or designer, precision and speed are paramount when it comes to aligning and editing clips. Now clips take on a translucent appearance whenever you move and overlap one over another, giving you better visual clarity of their context. This enables you to quickly align the waveforms of a new audio clip to the visual cues of an existing one's waveforms with much better precision and ease.

Save time with batch fades

Fading tracks is one of the fundamentals of audio editing. But it can be tedious and time consuming when editing thousands of audio clips. With new fade enhancements, you can speed through repetitious tasks and gain more time to focus on the creative aspects of your mix. Create and tweak presets for fade ins, fade outs, crossfades, and batch fades. Recall presets directly from your keyboard or control surface. And control fade settings independently when working with batch fades.

Access upgrades, bonus plug-ins, and support

All Pro Tools | HD software and system purchases come with an Avid All Access Annual Upgrade and Support Plan. Not only do you get access to all new Pro Tools releases and expert help for one full year, but also to an amazing collection of bonus plug-ins—at no additional cost. Simply renew your plan annually for just \$399 through your Avid account to maintain access. Or purchase a new plan if you already own Pro Tools | HD.

Expand your sonic possibilities

Gain access to a collection of Avid's most coveted plug-ins—exclusively through your Annual Upgrade and Support Plan for Pro Tools | HD. Get the sound of the renowned Avid System 5 console dynamics with Pro Compressor, Pro Expander, and Pro Limiter. Mix with such studio secret weapons as Pro Multiband Dynamics, Pro Subharmonic Space, ReVibe II, and Reverb One. And have the sounds of the world's greatest guitar amps at your fingers with Eleven.

Give yourself some Space

Add more life and realism to vocal and instrument tracks. With Space, a high-quality convolution reverb plug-in, you can create natural sounding environments to give your mix more atmosphere—from small rooms to the largest concert halls. Simply access this bonus plug-in (a \$499 value) through your Annual Upgrade and Support Plan.

Crank up amazing tones and effects

Get the sounds of the most coveted stompboxes with access to 16 bonus stompbox effect plug-ins through your Annual Upgrade and Support Plan. Shred with realistic emulations of the Pro Co Rat, Ibanez Tube Screamer, and Big Muff Pi distortion pedals. Go retro with the unmistakable sounds of the Cry Baby wah and Leslie rotary speaker. And get reverb, delay, and other vintage sounds. They're not just for guitars—you can use these plug-ins to enhance any type of track.

Take control with your iPad

Forget the tedium of mixing with a mouse or trackpad. With our free Pro Tools | Control iOS app, you can take wireless touch control of Pro Tools and other EUCON-enabled audio and video software to speed things along. Ride multiple faders with your fingertips. Trigger complex macros with a tap. Navigate through large mixes with ease. And we'll say it again—it's free!

Add HEAT to your mix

Got Pro Tools | HD Native? Get the warmth and sonic characteristics of an analog console "in the box." With the latest version of Pro Tools | HD software, you can now run our HEAT add-on option natively. No DSP cards required. With HEAT, you can achieve the unmistakable sound of using prized vintage gear in your mixes—without the expense or upkeep.

Capture amazing performances

Nobody's perfect. But you can create the perfect take. Record pristine sound—at up to 32-bit/192 kHz—with a supported audio interface. Get near-zero latency with Pro Tools | HDX and HD Native for easier recording. Let spontaneity shine by tracking multiple passes of a section. Replace questionable sections non-destructively with QuickPunch recording. And create that flawless take by comping together the best performances.

Make music—virtually

Get access to a wide range of virtual instruments to record practically any part you need. Lay down beats with the drum machine, samples, and loops. Add bass, guitar, horns, strings, piano, and other accompaniments. And layer in a variety of other sounds to build up your song—from world instruments to sound effects. No matter what music genre is at hand, you'll find thousands of possibilities to explore.

Turn ideas into masterpieces

Take your songwriting from sketchpad to final production with speed and ease. Create and finesse every virtual instrument or MIDI performance—from tweaking individual notes, to adjusting dynamics, timing, and more. Write music using standard notation tools in the built-in Sibelius Score Editor. You can even export sessions to Sibelius for further finessing.

Create with power

When your creativity is flowing, you don't want your software getting in the way. With Pro Tools | HD, you get 64-bit performance and dynamic host processing to keep your sessions running smoothly. No matter how large. And get highly responsive recording and playback performance with the extended Disk Cache. So go ahead and add all of the virtual instruments and effects you want. Pro Tools won't slow you down.

Work with sound for picture

Pro Tools is more than just sound—you can work with audio for movies, television, and other visual media too. Play and edit up to 64 tracks of HD video and Avid DNxHD sequences in the timeline. Edit with precision using the built-in Timecode Ruler. Clean up sound using the included plug-ins. Create sound effects that define (or defy) reality. Work easily with AudioSuite-rendered clips. And record and edit voiceovers, Foley, and ADR with perfect frame accuracy. You can even share audio mixes with Media Composer editors through AAF.

Collaborate with others

Collaboration has never been easier. With Pro Tools | HD, you can exchange sessions with any Pro Tools user or studio. Or work on projects created in other audio and video software—including Media Composer, Logic, and Cubase—right in Pro Tools. And with Cloud Collaboration for Pro Tools, you are able to collaborate on projects with anyone, anywhere, over the cloud.

Stretch your creativity

With its elastic audio features, you can edit audio as easily as MIDI to fix what's funky and quickly explore your creative options. Change the tempo or timing of a clip or entire composition on the fly with Elastic Time. Make bad notes sound pitch perfect—without sounding like a chipmunk... or Vin Diesel—with Elastic Pitch. You can even create harmonies and transpose clips in real time, without altering the tempo.

Edit with precision

Shape and fine-tune your music and audio with professional, sample-accurate editing tools. Create the perfect performance by comping together tracks. Speed up editing and mixing tasks with the Smart Tool. Even out volume levels with Clip Gain. And control groups of tracks faster and easier with VCA Masters. Everything you need to perfect your tracks is available right from within a single Edit window.

Record and edit with advanced tools

When deadlines or disk space have you in a corner, Pro Tools | HD can help. Enable/disable tracks on the fly with Track-Punch recording for better efficiency. Save disk space with DestructivePunch recording. Speed up editing tasks with the Scrub Trim tool, Replace Clip command, Auto Fades, and more. And with field recorder workflows, you can easily integrate location sound, with all metadata maintained.

Get in the groove

A couple cups of coffee (or a couple of beers) can affect any drummer's performance. With the Beat Detective tool, you can quickly fix timing issues across multiple tracks to get him or her on the beat. Or change up the feel of a beat altogether to get a different groove. You can even use it to keep your rhythm section "in the pocket" by extracting the groove from a drumbeat and applying it to the bass part.

Mix in stereo or surround

Some days, you're faced with a single voice. Others, you have an army of space mutants attacking the Earth. Whether you need mono, stereo, 7.1 surround, or the full Dolby Atmos experience, creating perfect spatial environments is easy. Place and move sounds exactly where you want them with the built-in surround panner. And write automation right from the panner window for speedy accuracy.

Get the sound you want

Polish mixes with a huge collection of effects and sound-processing plug-ins. Shape and warm up sounds with EQ and dynamics. Give your mix more atmosphere with natural sounding reverb spaces. Energize instruments or add a retro vibe. And enhance tracks so that every sound sits perfectly in your mix. Want more? Visit the in-app Avid Marketplace and shop 'til you drop—no shoes, shirt, or pants required.

Automate your mix

You have hundreds of tracks and countless clips. Bringing them all together into one amazing mix can be a challenge. That's why the best mixers rely on the advanced mixing automation in Pro Tools | HD. Automate just about anything to complete projects faster. Audition, compare, and apply changes in a snap. Have Pro Tools record every change you make in real time, or you can draw automation directly on a clip.

Grab control of your session

You can use a mouse to make changes to your mix one... at... a... time. Or work with dramatically more speed and precision using a hardware control surface to complete projects faster. You'll get the deepest integration and most efficient hands-on control when you pair Pro Tools | HD with an Avid control surface. Interact with your mix in whole new ways with the modular Pro Tools | S6. Or gain intelligent studio control with Pro Tools | S3.

Take command of massive mixes

When working on a movie, TV show, or large-scale music project, the sheer number of audio tracks used can be staggering. It's not uncommon to have multiple Pro Tools rigs—and multiple operators—handling different aspects of the mix. With Satellite Link built into Pro Tools | HD, you can connect and sync up to 12 Pro Tools | HD-based systems and control them all from one transport. With near sample-accurate lock.

Speed delivery with offline bounce

With faster-than-real-time offline bounce, you can deliver final mixes or stems up to 150x faster. Plus, you'll get the high-quality results you'd expect from Pro Tools, thanks to time-stamped automation. If you mix radio programs or other long-format shows, this feature alone will save you hours of time—daily.