

COMPARISON

PRO TOOLS | HD · PRO TOOLS · PRO TOOLS | FIRST



GO PRO

How can you make your mixes stand out? Use the same secret weapons studio pros rely on. Pro Tools | HD comes packed with over 60 professional-quality virtual instruments, effects, and sound processing plug-ins, so you can create the best sounding mixes possible. Plus, get access to 25 additional bonus plug-ins—including the Pro Series—and breathe new life into your projects. Ready to smooth out sounds, amp things up, and shake the ground?

	Pro Tools HD	Pro Tools	Pro Tools First
AUDIENCE AND AVAILABILITY			
Ideal for...	Audio and post pros who need maximum track counts, performance, and surround sound	Pros who need an advanced set of tools to create music or sound for picture	Singers, songwriters, and musicians who are new to audio recording or Pro Tools
Availability	Subscribe annually, purchase and own, or get it bundled with a Pro Tools HDX or HD Native core system	Subscribe monthly or annually, purchase and own, or get a subscription bundled with Pro Tools Duet, Quartet, or Eleven Rack	Available for free for anyone to download and use

	Pro Tools HD	Pro Tools	Pro Tools First
SUPPORTED TRACKS			
Maximum simultaneous audio tracks @ 48/96/192 kHz	256/128/64 ¹ (up to 768/384/192) ²	128/64/32 (mono or stereo)	16/16 /- (mono or stereo)
Maximum inputs (hardware dependent)	192 ³	32	4
Audio recording (maximum simultaneous tracks)	256	32	4
Instrument	512		16
MIDI	512		16
Auxiliary	512	128	16
Busses	Unlimited		
Video	64	1	n/a



Pro Tools | HD

Pro Tools

Pro Tools | First

FEATURES

Composing, recording, sequencing, editing, and mixing tools	●	●	●
Loop record/track comping	●	●	●
MIDI Editor	●	●	●
Sibelius Score Editor	●	●	
Elastic Time and Elastic Pitch	●	●	●
Avid Cloud Collaboration	●	●	coming soon
Track Freeze, Commit, and Bounce	●	●	
Automatic Delay Compensation	16k		
Beat Detective	Multitrack		n/a
Clip FX	Apply, edit, and play	Playback only	n/a
QuickPunch	●	●	●
AAF/OMF/MXF file interchange	●	●	
Workspace	●	●	●
Clip Gain	●	●	
Export to iTunes	●	●	
Offline bounce	●	●	●
Timecode Ruler	●	●	
Full Import Session Data	●	●	
Variable stereo pan depths	●	●	
In-the-box dubbing	Requires Pro Tools HDX		
Field recorder workflows	●		
Avid Video Engine	●	●	
Surround mixing	●		

Advanced metering with gain reduction	●	●	
Satellite Link	●		
Extended RAM/Disk Cache	●	●	
TrackPunch / DestructivePunch	●		
Input monitoring	●	●	
VCA mixing	●	●	
Solo bus AFL/PFL	●	●	
Advanced audio editing—Scrub Trim, Replace Region, Fit to Marks, Matching Channels, Back and Play, Auto Fades, and more	●		
Advanced automation—Punch, Capture, Write on stop, Write to all enabled, Automatch, Preview, and more	●		
Advanced video editing—multiple video tracks, multiple video playlists, and video editing tools	●		

