

Sound reinforcement solutions.

Solving the problems of undesirable noise levels and other acoustic issues.

Our solutions may be found in restaurants, bars, nightclubs, hospitality, educational institutions, houses of worship, offices, health care, and residential applications.

A recent Zagat Survey of America's Top Restaurants notes that excessive noise has become the 2nd most common complaint with restaurants, second only to poor service.

The Internet is full of customer complaints, and articles about the issue have appeared in major media—from [“Working or Playing Indoors, New Yorkers Face an Unabated Roar”](#) in the New York Times to [“No Appetite for Noise”](#) in the Washington Post Magazine to [“I Really Hope You Said Fork”](#) in Vancouver's Globe and Mail.

Ten years ago the San Francisco Chronicle became the first daily newspaper to include noise ratings in its restaurant reviews. Since then the practice has been adopted by the Washington Post and newspapers in cities across the country. Acoustic problems in restaurants exist because the streamlined look so favored in restaurant interior design is made primarily of hard surfaces that reflect sound. The problem can be solved by applying the proper type and amount of acoustic material integrated into the existing design aesthetic, with an eye and ear to striking a balance between liveliness and speech intelligibility.

As a restaurant owner, what you see are the customers in your establishment. What you don't see are the customers who don't return because of the noise.

They will when they hear the solution.

- “With all the plaster and marble of a restored Art Deco hotel, we had some serious problems with the acoustics in our [Envoy Restaurant & Lounge](#). The solutions implemented by GeerFab Acoustics were both effective and attractive and blended in with the period look and feel of the spaces. ”

—Rick Wiegand, Owner, [Ambassador Hotel Milwaukee](#)

- “GeerFab Acoustics took care of all the problems we were having in our open-plan office space in an old warehouse, including phone conversations leaking through cubicle walls, buildup of sound in a large space, and containing sound in offices. Not only did it work, but it looked fantastic and the installation was so seamless we were able to have it done during business hours without disrupting anyone!”

—Jill Zoromski, Managing Director, Capital H Group

- “Southeast Wisconsin has been in need of an acoustic designer/consultant to serve the hospitality market for many years. Eric Geer from GeerFab Acoustics has neatly filled this void. The awareness for acoustic control in public spaces is growing, and GeerFab Acoustics' expertise in speech intelligibility and noise control will be welcomed by these business owners.”

—Gregg Schroeder, Wisconsin Architectural Sales