

Corresponding Level 1 works by Robert Cavally

Level 1 method book

Melodious and Progressive Studies, Book 1 (HL00970024)

Level 1 studies

Joachim Andersen – Twenty-Four Instructive Studies, Op. 30 (HL00970026)

Joachim Andersen – Twenty-Four Progressive Studies, Op. 33 (HL03770625)

Joachim Andersen – Eighteen Studies, Op. 41 (HL00970028)

Ernesto Kohler – 15 Easy Melodic Exercises, Op. 33, No. 1 (HL00970021)

Level 1 solo collections for flute and piano

24 Short Concert Pieces (HL00970038)

15 Concert Pieces (HL00111924)

Handel – Seven Sonatas and Famous Largo (HL00970036)

Level 1 individual solos for flute and piano

Andersen – Scherzino, Op. 55, No. 6 (HL00970058)

J.S. Bach – Suite in B Minor (HL00970060)

Bournonville – Danse pour Katia (HL00970076)

Donjon – Pan (Pastorale) (HL00970089)

Doppler – Berceuse, Op. 15 (HL00970094)

Faure – Sicilienne (HL00970090)

Gaubert – Berceuse (HL00970147)

Gluck – Minuet and Dance of the Blessed Spirits (HL00970062)

Godard – Allegretto (from *Suite de Trois Morceaux*) (HL00970063)

Godard – Idylle (from *Suite de Trois Morceaux*) (HL00970087)

Godard – Waltz (from *Suite de Trois Morceaux*) (HL00970136)

Handel – Sonata No. 1 (HL00970065)

Handel – Sonata No. 2 (HL00970066)

Handel – Sonata No. 3 (HL00970067)

Handel – Sonata No. 4 (HL00970068)

Handel – Sonata No. 5 (HL00970069)

Handel – Sonata No. 6 (HL00970070)

Handel – Sonata No. 7 (HL00970071)

Hue – Serenade (HL00970072)

Koehler – Berceuse, Op. 30, No. 2 (HL00970096)

Mouquet – Five Short Pieces (HL00970077)

Mozart – Sonata No. 1 (HL00970115)

Mozart – Sonata No. 2 (HL00970119)

Mozart – Sonata No. 3 (HL00970120)

Mozart – Sonata No. 4 (HL00970121)

Mozart – Sonata No. 5 (HL00970122)

Mozart – Sonata No. 6 (HL00970123)

Mozart – Sonata No. 7 (HL00970124)

Mozart – Sonata No. 8 (HL00970125)

Mozart – Sonata No. 9 (HL00970126)

Perilhou – Ballade (HL00970135)

Pessard – Andalouse (HL00970073)

Quantz – Arioso & Presto (HL00970085)

Many works can be utilized at more than one level of development. The levels indicated in this list of solos and ensembles should be used as a basic guideline in choosing repertoire, but not restrictive to that level.

Collections in particular often contain works at varying levels of difficulty. Teachers as well as students should also remember that some works are more difficult tonally than technically.