



A LONG WALK TO WATER PROJECT OPTIONS

1. IMOVIE
2. DIORAMA
3. CANVA
4. NEWSPAPER
5. WANTED POSTER
6. CHARACTER ANALYSIS
7. SCRATCH GAME
8. COMIC STRIP
9. DIFFERENT ENDING TO THE NOVEL
10. RESEARCH PAPER
11. THANK YOU LETTER
12. TIMELINE

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1. Have students develop an iMovie trailer for the novel. The imovie must contain detailed information about the characters and the plot but must avoid sharing the ending of the novel.
 2. Create a diorama that represents an important setting from the book. You must include a one paragraph summary explaining why you picked this setting as the most important setting and its impact it had on the novel.

3. Create an infographic on canva.com. The infographic must include detailed information from the text regarding details about the characters and then the greatest conflict that the main characters faced.
4. Create a newspaper with 2-3 articles minimally retelling 3 major moments in the novel through the lense of a news reporter. You must include visuals just as a newspaper would.
5. Create a movie poster with a detailed image that would make viewers want to watch the “movie”. You must include a tagline that would grab a viewer's attention and write a 10 sentence summary of the novel.
6. Write a character analysis paper. Identify 4 main personality traits for your character and use detailed evidence from the text to support those personality traits. You should have 4 paragraphs, each should have evidence and a description of the personality trait.
7. Use Scratch (scratch.mit.edu) to retell the plot of the story A Long Walk to Water. Use your plot mountain terms: Exposition, Rising Action, Climax, Falling Action, and Resolution.
8. Create a comic strip that retells the Climax of the story and/or an important part of the story. Make sure to be detailed in your images. You may do this by hand and/or use an online platform such as storyboardthat.com.
9. Create a different ending for the novel.
10. Choose any idea that is represented in the book (borehole well, conflict in Sudan, lifestyle etc.) and research that topic. Write a brief research paper explaining that concept. Make sure to create a works cited page to cite your resources.
11. Write a thank you letter to Salva Dut explaining your appreciation for the work that he does.
12. Create a timeline of events for the novel. This can be done by hand and/or using an online platform (prezi). You MUST include images to support your timeline and a 3-4 sentence paragraph for each event telling why it is important for the storyline.