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154 4620 127 2745 2228 2776 1494 407 1336 1431 149 181 649 3176 2392 4746 139 997 1986 14113 1342 231 3175 1460 19531 1752 1566 11103 330 7694 21777 3694 3585 55695 5365 68722 By ExtremeTech Staff 5.8.2004 at 8.14 am This site may earn partnership options from links on this page. Terms. The top tips come from the ExtremeTech forum and are written by our community. Question from rsjaauri Can a DVD writer burn audio songs to DVDs?? I mean in data format... for example, a CD writer can make mp3 [data format] & audio songs in format. THANX in advance Answer from version 4745454b Put CD audio on DVD? I see 3 possible outcomes.1) It works, but the DVD has a lot of wasted space. I think it would still be limited to 70 minutes of sound, so there would be a lot of wasted space.2) It works, but good luck trying to find a player where it can be used. As far as I know, the only place where you can play this is on a computer or DVD player. You probably can't play it on a portable CD player because they don't recognize the DVD.3) It just doesn't work. My question is, why? I understand that you put .mp3 on a DVD to save/archive them. As for the pin plate, I'd stick to cd-R. (they're cheaper anyway.) Answer about burninbush Toki you can put songs on DVD – the information is information. It's about the player; If you're going to use a putter to play music, it's done, don't worry. I don't know of any commercial operators who would do that. Do you have a better answer? Publish it during the conversation that created this tip. This weekend at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite choices from a number of popular musicals, including Pirate Jenny the Threepenny Opera and Something's Coming West Side Story. At the moment, however, he's helping me with the show – and I'm the one who bursts into song. Halpern, founder of Ariel Group, Inc., a Cambridge-based company, is a skilled cabaret singer who still performs at least once a month. For the rest of the time, he coaches businessmen on how to present more effectively by communicating more emotionally. However, we will follow your train and admire you for your logic. But for wanting to connect with you as a person, we need to see how you feel about things. I turned to Halpern for advice on the speech I was supposed to give to 80,000. It was, I realized, a well-structured performance – so well structured that my audience could plan exactly when to fall asleep. Introduction. Soon to be one. Almost two. Conclusion. Skip Nodoz. I thought I needed professional help. After listening to me, Halpern agreed. First he said I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me move on to my second point.) I. use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be pretentious, Halpern advised, but we need to see how you feel about things. So we tried practice. Halpern gave me a topic (my neighborhood) and asked me to start talking. Every 10 seconds, he brought out a different feeling – love, anger, humility, goodness – from which I made an expressive transition. (I love the people in my neighborhood and the sense of history. I hate it when I find out about a crime on my block.) Time and time again, Halpern pressed me to communicate with tools other than my voice. If I was deaf – or in the back row – I'd need to know what you're talking about according to your body language, he explained. My vote was the next big challenge. Filming my voice in a single tone assumes it has a tone. It was time for another exercise involving Shakespeare. Halpern asked me to recutter a four-line paragraph on the Storm, adopting a different voice for each line. Don't be an afeard (Ethel Merman screams across the street); Isle is full of voices (Seinfeld's high talker whispers in your ear), Voices and Sweet Air (James Earl Jones Yawning) that don't give joy and hurt (Kenneth Branagh plays the king). He explained that the idea is to stretch your voice in the same way as a rubber band. It snaps back, but it's more flexible than it was before stretching. However, the biggest problem was the unwillingness to stop – a general performance error. I would put it in, and then I would rush to the examples without let the point sink. It says: 'I think this is important enough for you to take it in.' When I can't stand the silence, he added that I should take a few steps around the stage or drink water. Whatever I do, the goal is the same: stop talking. We ended the collision course by reviewing my original presentation. Who would have thought it would be so interesting? Introduction. Break. Scared face. High voice. Soon to be one. Break. Enthusiastic hands. Strong voice. Almost two. Break. Final. Let's hear it, Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. Cut the wires and keep good sound quality, the best wireless headphones - over the ear, ear and ear Duncan Bell • 2020-11-30T17:18:20Z Trending Samsung S21 PS5 iPhone 12 Xbox Series X Best Laptop Best Phone VPN TechRadar is supported by its audience. When you purchase our site through links, we may earn a partner commission. Read more TechRadar newsletter sign up for news, reviews, opinions, analysis and more, as well as technology contracts! Thank you for signing up for TechRadar. You'll receive a confirmation email soon. We had a problem. Refresh the page and try again. No spam, we promise. You can cancel your subscription at any time and I will never share your information without your permission. Permission.

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