

Lesson 6 – Worksheet (C-Major Chord and E-Major Chord)

I know, especially the C-Major chord is a little tricky. Yet, it is one of the most important chords on the guitar, so it is absolutely crucial that we practice it a lot over the next few lessons.



C-Major Chord



E-Major Chord

Here are the exercises I want to you go through. Play the following five chord sequences, combining the new chords we just learned with some of the older ones. First without a metronome until you are comfortable with the changing the chords, then set your metronome to a pace that you can comfortably keep up with:

1. 4 x E-Major – 4 x C-Major – 4 x E-Major – 4 x C-major....and start over.
2. 4 x D-Major – 4 x C-Major – 4 x G-Major....and start over.
3. 4 x G-Major – 4 x C-Major – 4 x D-Major....and start over.
4. 4 x E-Major – 4 x A-Major – 4 x D-Major....and start over.
5. 4 x E-Minor – 4 x D-Major – 4 x A-Major – 4 x G-Major – 4 x C-Major – 4 x E-Major

There is a system in those exercises; there is a reason why I want you to play these exact sequences. However, you are certainly free to experiment and play the chords in different orders AFTER you are done with going through these chord progressions above.

Remember, double check yourself from time to time and play the new chords you just learned one string at a time to identify inaccuracies.