

Lesson 15 – Worksheet (E7 Chord and G7 Chord)

Today we will zero in on two more important chords.



E7 Chord



G7 Chord

Exercises:

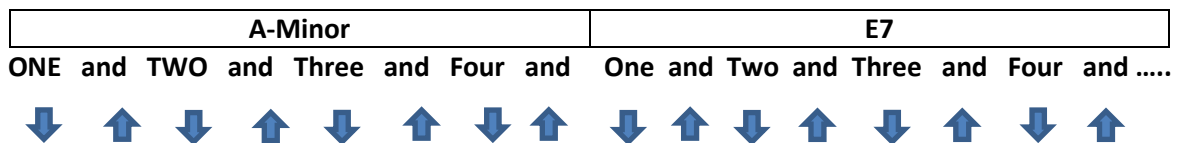
1. Start with using downstrokes only and play the following chord progression:

4 x E7 – 4 x G7....and over

2. Again, downstrokes only for this exercise:

4 x A-Minor – 4 x E7

3. Now, for this exercise, please combine downstrokes with upstrokes, each chord has four downstrokes and four upstrokes – I added a diagram that indicates how to play this exercise which was also covered in the video:



4. And this last exercise was covered in the video lesson, too. Play the following chord progression using the exact same strumming pattern like in Exercise 3:

A-Minor – C-Major – D-Major – F-Major – E7....and over