Texture Artist Resume

Job Objective

To work as a Texture Artist in a reputed company where I can put to use my knowledge and experience.

Highlights of Qualifications:

- Substantial experience in providing 3D textures for various films and games
- Thorough knowledge of constructing game assets
- Remarkable knowledge of 3D designs and appropriate parameters
- Ability to administer various processes for digital printing
- Ability to created layered materials and associate techniques
- · Solid understanding of polygonal and UV layout
- Ability to create high quality texture maps
- Wide knowledge of economic UV layout and texturing, color theory and application
- Familiarity with digital painting, color theory, lighting, and surface qualities
- Proficient with Mudbox, ZBrush, BodyPaint, 3d paint tools and 3D Maxor MAYA

Professional Experience:

Texture Artist Rhythm and Hues Studio, Flint, OK August 2012 – Present

Responsibilities:

- Designed optimal quality digital textures for files and performed tests.
- Coordinated with artists and lighters and ensured optimal quality of work.
- Scheduled activities and ensured completion within deadline.
- Assisted character teams and provided premium quality visual projects to clients.
- Analysed and recommended improvements to various material technologies.
- Determined appropriate methodology and technology for projects.

Texture Artist Turtle Rock Studios, Inc., Flint, OK May 2009 – July 2012

Responsibilities:

- Coordinate with various departments and analysed surface requirements for projects.
- Monitored complex surface set ups for texture designing.
- Maintained knowledge of project progress and informed supervisors accordingly.
- Coordinated with production designer and prepared characters for texture designs.
- Ensured compliance to production regulations and procedures.
- Developed appropriate texture in coordination with shader.

Education:

Bachelor's Degree in Computer Graphics Bowie State University, Bowie, MD

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