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Contact: Margaret Casey

Media Liaison

Sculpture Milwaukee

414-801-6696

mcasey@sculpturemilwaukee.com

Sculpture Milwaukee Announces Additional Artists for 2019

Angela Bulloch, Sam Durant, Max Ernst, Barry Flanagan, Actual Size Artworks (Gail Simpson / Aris Georgiadis), Tony Matelli, William J. O'Brien among confirmed list of artists

MILWAUKEE, Wis. (April 23, 2019)—Sculpture Milwaukee, the city's dynamic, annual outdoor art exhibition, welcomes eight additional artworks to Wisconsin Avenue from June 7 to Oct. 27, 2019. Joining the list of six previously released artist names are: Berlin-based British artist Angela Bulloch, Berlin-based American artist Sam Durant, Surrealist artist Max Ernst, Welsh artist Barry Flanagan, the Madison, Wisconsin team Actual Size Artworks (Gail Simpson and Aris Georgiadis), New York-based artist Tony Matelli, and Chicago-based artist William J. O'Brien. The exhibition's remaining eight sculptures will be announced in early May.

According to Russell Bowman, art advisor and co-curator of Sculpture Milwaukee, "Once again, my colleague Marilu Knode and I have attempted to bring a wide range of sculpture to Milwaukee. From historically established artists to mid-career, and from national and international figures to the best of regional artists gaining national reputations, this mix makes each year of Sculpture Milwaukee an exciting index into the creative possibilities of sculpture today."

Works to be installed include: Angela Bulloch's colorful, geometric-shaped tower, *Heavy Metal Stack of Six: Trichrome Blue*, 2016; Sam Durant's two electric signs, *Empathy for Everyone*, 2018, and *We Are The Ones We've Been Waiting For*, 2018; Max Ernst's enigmatic *Seraphine-cherubin* from the series *Big Brother: Teaching Staff for a School of Murderers*, 1967; Barry Flanagan's playful *Large Boxing Hare on Anvil*, 1984; Actual Size Artworks' (Gail Simpson/Aris Georgiadis) upturned magician's hat, *Magical Thinking*, 2019; Tony Matelli's perspective on classical statues, *Hera (half)*, 2018; and William J. O'Brien's totem-like monument, *Sun & Moon Protector*, 2016.

Each year, Sculpture Milwaukee reimagines the character of Wisconsin Avenue from Fifth Street east to O'Donnell Park with an engaging selection of artworks from both established and emerging artists. Co-curators Russell Bowman, art advisor and former director of the Milwaukee Art Museum, and Marilu Knode, Sculpture Milwaukee's director of exhibits and programs and former director of Laumeier Sculpture Park in St. Louis, work throughout the year to seek out artworks from around the world that reflect a range of artistic expression with wide appeal to residents and visitors alike.

"Sculpture Milwaukee's success comes from the enormous efforts of a team of passionate individuals, from curators to city engineers, marketing professionals, docents, the staff of Milwaukee Downtown BID #21, and many more," said Brian Schupper, Sculpture Milwaukee executive director. "In the coming weeks, we'll be sharing news about fun and informative tours, interactive events, hands-on educational workshops, creative collaborations with local employers and organizations, and rolling out Sculpture Buffs, a new program offering insider scoops, unique opportunities, and early access to special offers."

Installation of the sculptures, including a specially commissioned work by a Milwaukee-based artist, and the largest work in Sculpture Milwaukee's history, will begin May 6. All of the 22 artworks are available for purchase with a percentage of each sale going toward Sculpture Milwaukee's future installations. Additional information on Sculpture Milwaukee 2019 can be found at www.sculpturemilwaukee.com

About Sculpture Milwaukee

Sculpture Milwaukee is an annual outdoor exhibition of public sculpture in downtown Milwaukee that serves as a catalyst for community engagement, economic development, and creative placemaking. The exhibit creates a free, open-air art gallery, wrapped in fun events and educational opportunities, which captivates residents, tourists, downtown employees, students, and art lovers alike. Supported by Milwaukee Downtown BID #21, Sculpture Milwaukee is funded entirely through private grants, in-kind donations, and sponsorships. All of the artworks are available for purchase. For more information, visit www.sculpturemilwaukee.com

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Thanks from Sculpture Milwaukee!