

Worksheet 4.6, page 1

Intro to Music Theory

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Name _____

A. Identify the minor key indicated by the signature. Then write the solfege for the bottom note and label the intervals.

e minor

d - m3

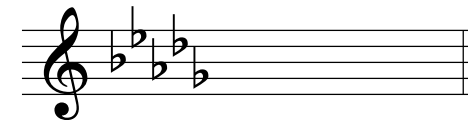
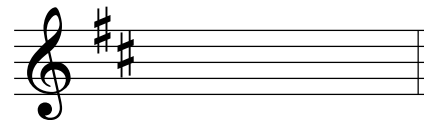
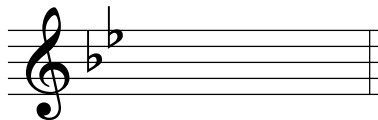
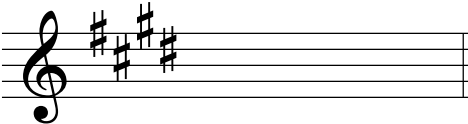
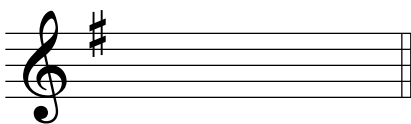
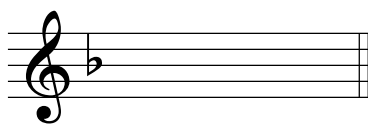
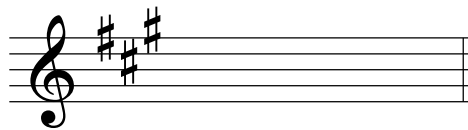
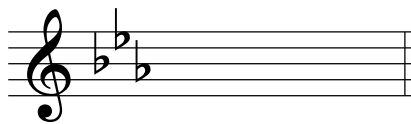
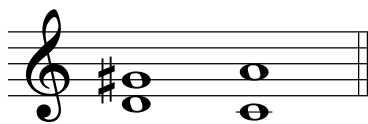
Worksheet 4.6, page 2

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Name _____

B. Write out the tritone resolution (ti-do and fa-me) in the given minor keys. Remember to raise the leading tone. Then play them on the piano.



C. For the given scale degree, indicate whether the given interval above would occur in a major key (M), minor key (m), or both. For our purposes, the raised leading tone can be considered part of the minor scale.

1̂, P5 above: _____

1̂, M3 above: _____

4̂, m3 above: _____

6̂, M3 above: _____

6̂, M6 above: _____

2̂, d5 above: _____

1̂, M6 above: _____

3̂, P4 above: _____

5̂, P5 above: _____

3̂, m3 above: _____

3̂, M3 above: _____

5̂, M6 above: _____

7̂, d7 above: _____

4̂, M3 above: _____

2̂, P5 above: _____

3̂, M2 above: _____