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Intro to Music Theory

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Name _____

A. For the given interval, write its inversion. Note: the inversion of an augmented interval is diminished, and vice versa.

M3 _____	m6 _____	unson _____	A4 _____
m7 _____	P8 _____	M7 _____	
A2 _____	P4 _____	A6 _____	
P5 _____	M6 _____	m2 _____	
m3 _____	M2 _____	d5 _____	

B. Identify the following natural 6ths as major (M6) or minor (m6).

Part B shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains eight measures of music, each with a natural 6th interval. Below each measure is a blank line for the student to write the interval name.

C. Identify the following 6ths as major (M6), minor (m6), or augmented (A6).

Part C shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains eight measures of music, each with a 6th interval that includes an accidental (sharp or flat). Below each measure is a blank line for the student to write the interval name.

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Name _____

D. Identify the following natural 7ths as major (M7) or minor (m7).

E. Identify the following 7ths as major (M7), minor (m7), or diminished (d7).
