

Worksheet 4.3, page 1

Intro to Music Theory
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Name _____

A. Identify the following natural 4ths and 5ths. Make sure to indicate whether they are perfect (P), augmented (A), or diminished (d).

Three staves of musical notation, each with a treble clef. Each staff contains eight measures of music, each measure containing a pair of notes. Below each staff are eight horizontal lines for writing answers.

- Staff 1: Treble clef. Notes: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5.
- Staff 2: Bass clef. Notes: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4.
- Staff 3: Treble clef. Notes: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5.

B. Add notes as directed to create the interval of a perfect 4th.

1. above

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains seven measures. The first measure of each staff has a single note. The remaining six measures have two notes, with the second note being blank for the student to complete the interval.

- Staff 1 (Treble): G4, Bb4, C5, D5, E5, F#5, G5.
- Staff 2 (Bass): F#3, G3, Bb3, C4, D4, E4, G4.

2. below

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains seven measures. The first measure of each staff has a single note. The remaining six measures have two notes, with the second note being blank for the student to complete the interval.

- Staff 1 (Treble): Bb4, C5, D5, E5, F#5, G5, A5.
- Staff 2 (Bass): F#3, G3, A3, B3, C4, D4, E4.

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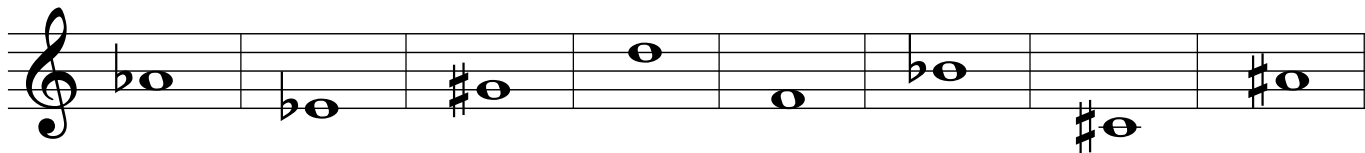
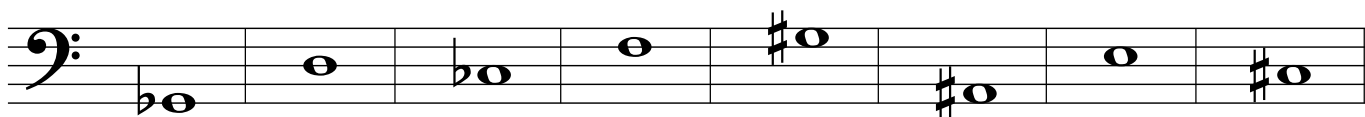
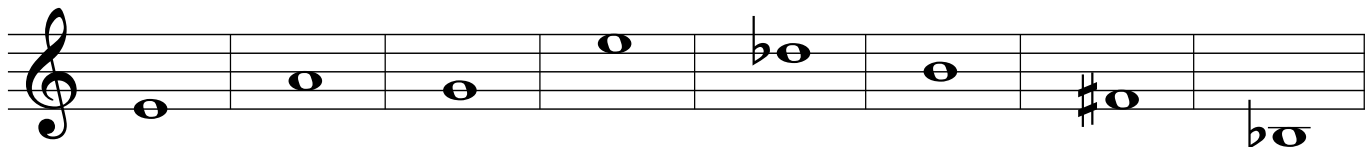
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C. Add notes as directed to create the interval of a perfect 5th. (This is a really important interval to identify, hence the length of the exercises.)

1. above



2. below

