

Worksheet 4.1, page 1

Intro to Music Theory

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Name _____

A. Identify the following harmonic intervals by size. When naming interval size, remember to disregard accidentals.

B. Identify the following melodic intervals by size.

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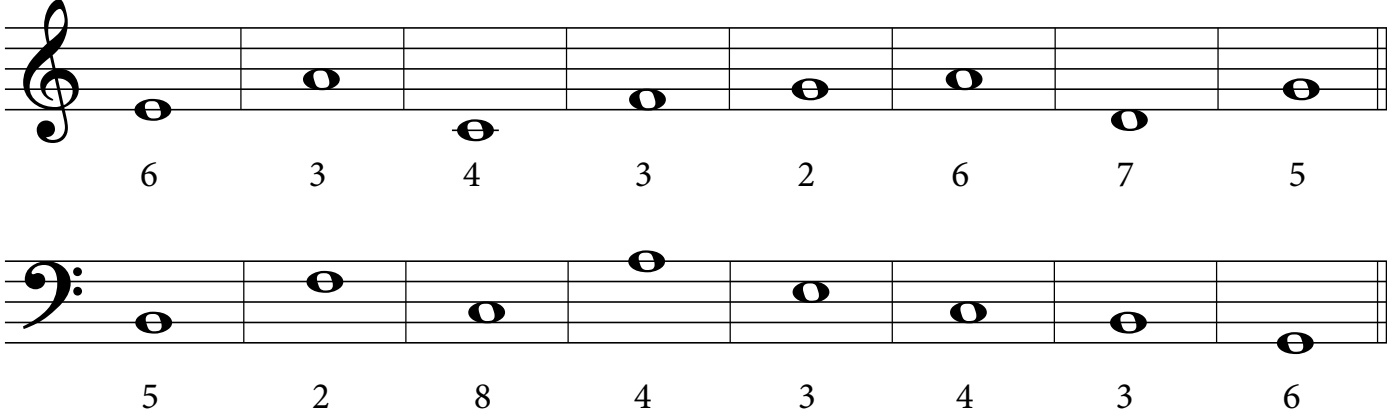
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Name _____

C. Add notes to complete the given intervals.

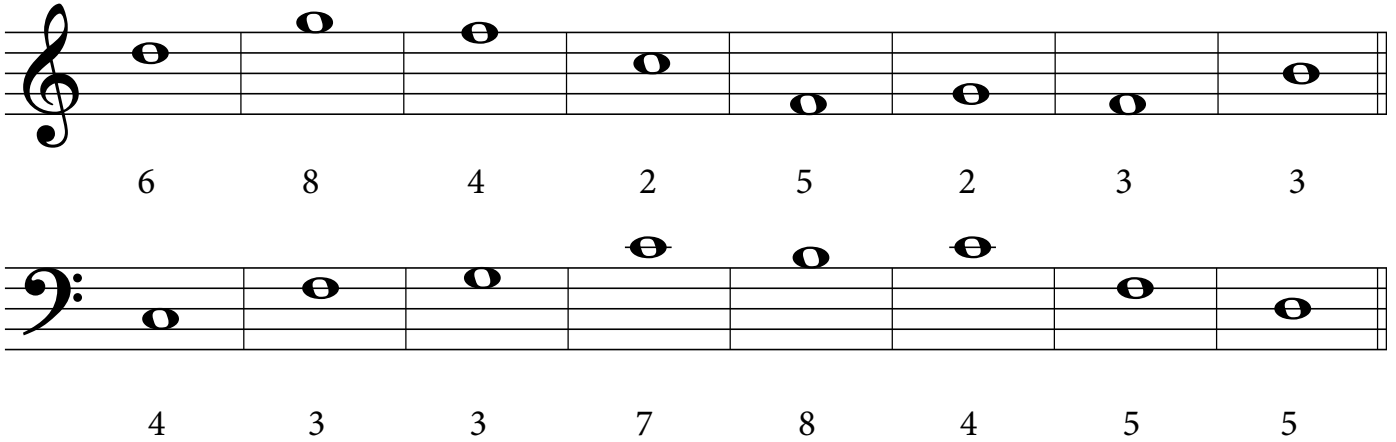
1. above



Exercise 1.1: Complete the intervals above and below. The staff shows a sequence of notes in treble and bass clefs with corresponding interval numbers below them.

Interval	Number
6	3
4	3
2	6
7	5
5	2
8	4
4	3
4	3
3	6

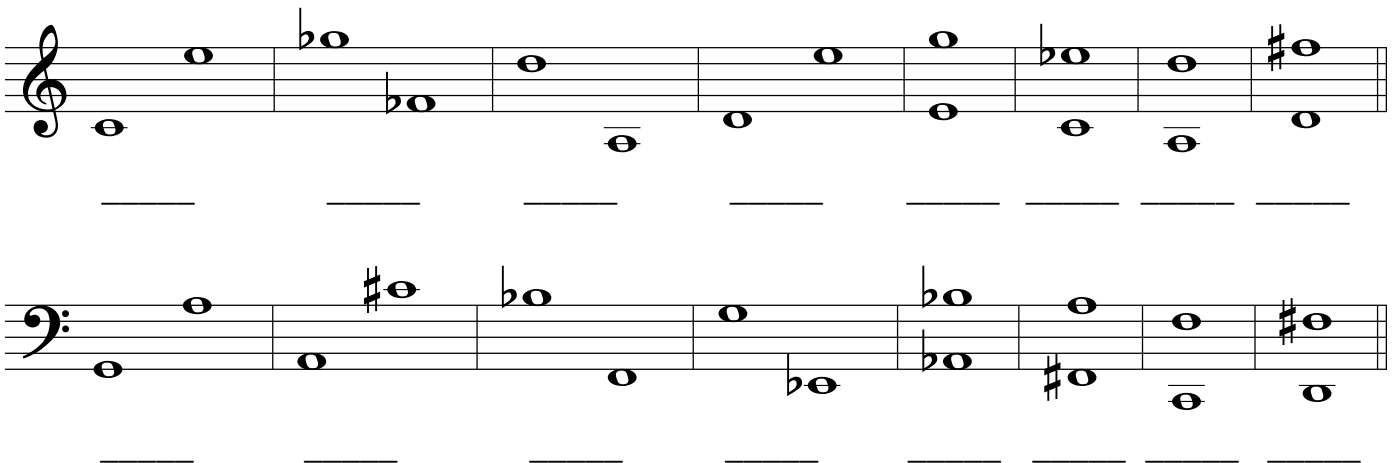
2. below



Exercise 1.2: Complete the intervals above and below. The staff shows a sequence of notes in treble and bass clefs with corresponding interval numbers below them.

Interval	Number
6	8
4	2
5	2
2	3
3	3
4	3
3	3
7	8
8	4
4	5
5	5

D. Identify the following compound intervals by size.



Exercise 1.3: Identify the following compound intervals by size. The staff shows two rows of musical notation with blank lines below for identification.

Row 1: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Intervals: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5.

Row 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Intervals: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4.

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E. Reduce the following intervals to their simplest form (an octave or smaller) and write the interval number between the staves.

A musical staff with two staves (treble and bass clefs) and a brace on the left. It contains eight measures of music. The notes are: Measure 1: Treble C4, Bass C4; Measure 2: Treble D4, Bass C4; Measure 3: Treble E4, Bass C4; Measure 4: Treble F4, Bass C4; Measure 5: Treble G4, Bass C4; Measure 6: Treble A4, Bass C4; Measure 7: Treble B4, Bass B3; Measure 8: Treble C5, Bass C4.

A musical staff with two staves (treble and bass clefs) and a brace on the left. It contains eight measures of music. The notes are: Measure 1: Treble C4, Bass C4; Measure 2: Treble D4, Bass C4; Measure 3: Treble E4, Bass C4; Measure 4: Treble F4, Bass C4; Measure 5: Treble G4, Bass C4; Measure 6: Treble A4, Bass C4; Measure 7: Treble B4, Bass B3; Measure 8: Treble C5, Bass C4.