

### Worksheet 3.9, page 1

Intro to Music Theory  
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Name \_\_\_\_\_

A. Fill in the blanks with “major” or “minor” and the scale degree number.

Ionian is a \_\_\_\_\_ scale.

Dorian is a \_\_\_\_\_ scale with a raised \_\_\_\_\_.

Phrygian is a \_\_\_\_\_ scale with a lowered \_\_\_\_\_.

Lydian is a \_\_\_\_\_ scale with a raised \_\_\_\_\_.

Mixolydian is a \_\_\_\_\_ scale with a lowered \_\_\_\_\_.

Aeolian is a \_\_\_\_\_ scale.

Fill in the blanks with the correct alterations for each mode: letter name and accidental

C lydian has a F sharp.

E phrygian has a \_\_\_\_\_.

F mixolydian has a \_\_\_\_\_.

G dorian has a \_\_\_\_\_.

A dorian has a \_\_\_\_\_.

F lydian has a \_\_\_\_\_.

G phrygian has a \_\_\_\_\_.

D dorian has a \_\_\_\_\_.

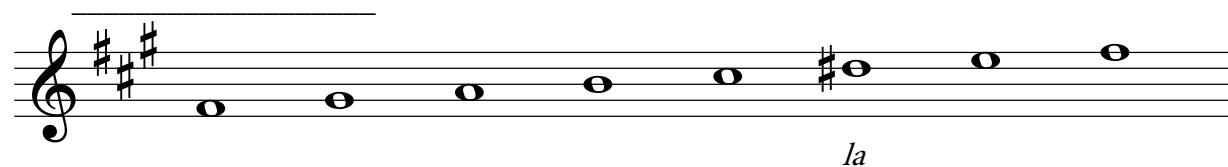
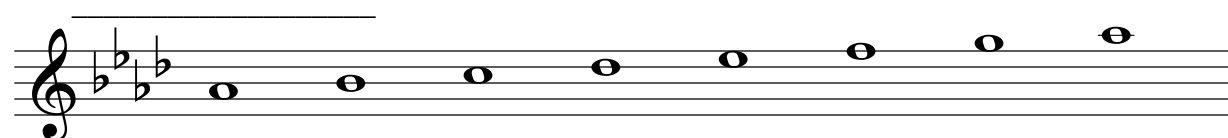
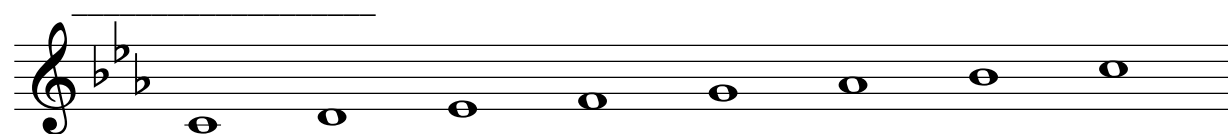
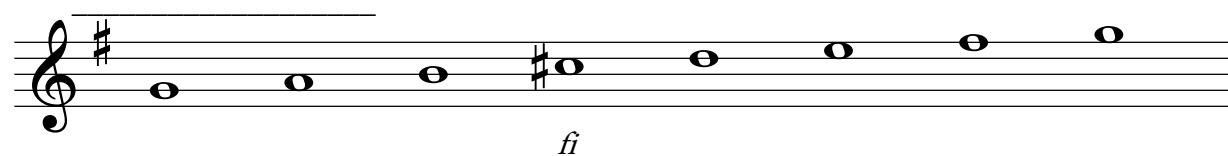
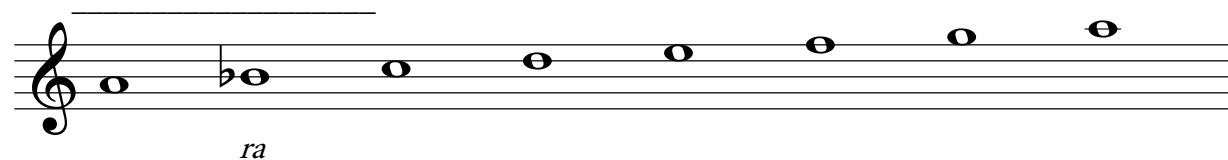
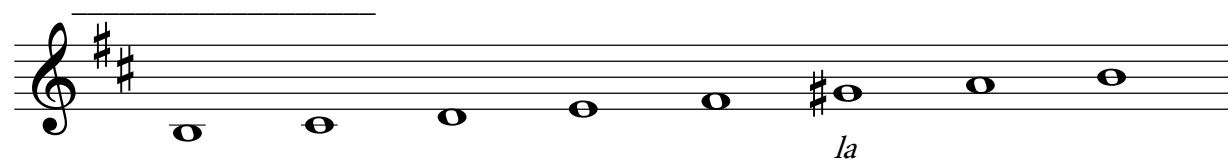
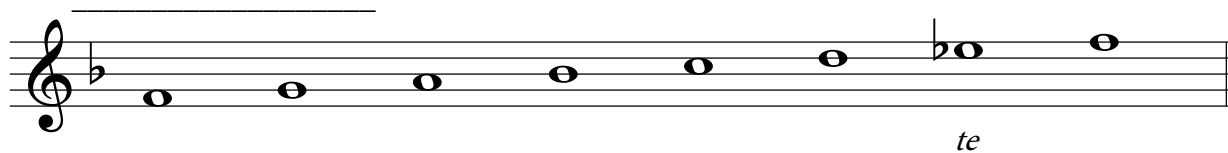
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Name \_\_\_\_\_

B. Identify the following modes. Pay attention to the solfege syllables for the altered notes!



## Worksheet 3.9, page 3

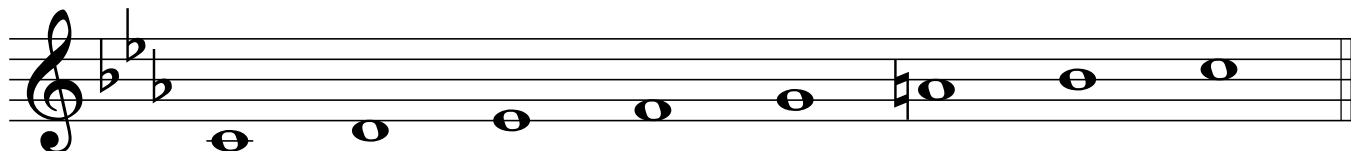
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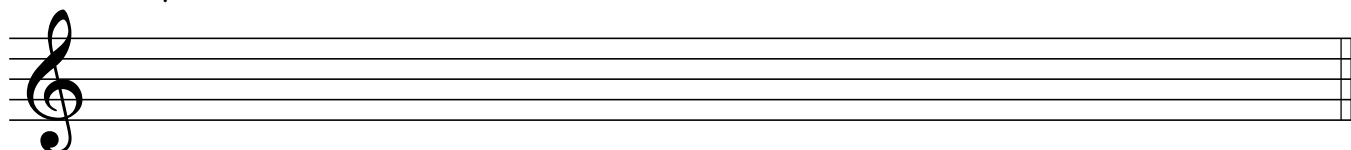
Name \_\_\_\_\_

C. Write the key signature and a one-octave scale for each mode. Remember that some modes are essentially major, and others are essentially minor.

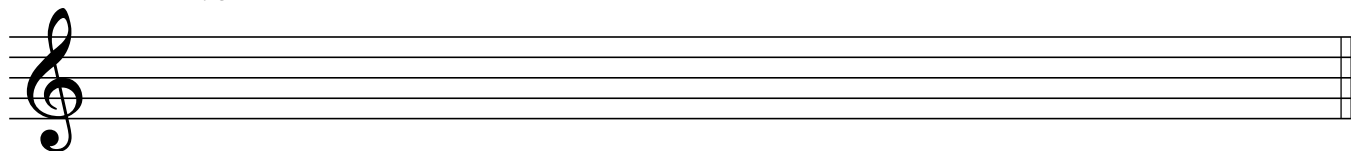
C dorian



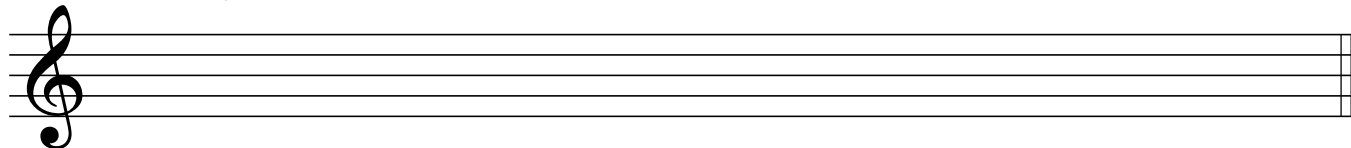
A lydian



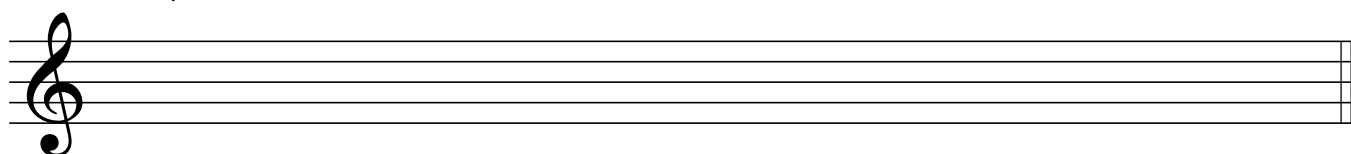
G phrygian



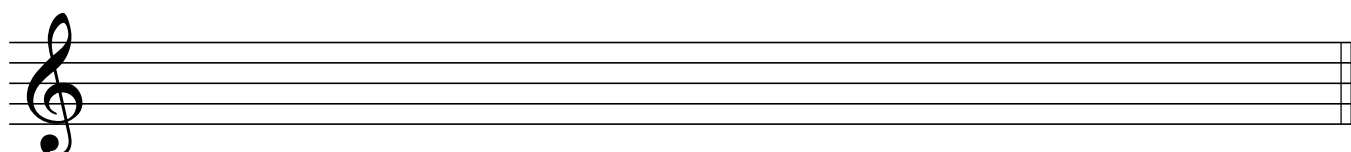
F mixolydian



E $\flat$  lydian



B dorian



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Name \_\_\_\_\_

D. Identify the mode for each example.

