

Worksheet 3.8, page 1

Intro to Music Theory

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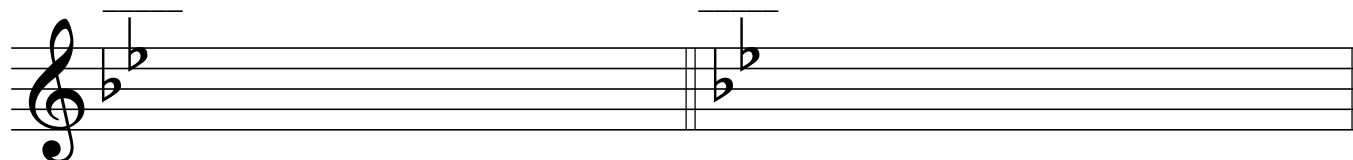
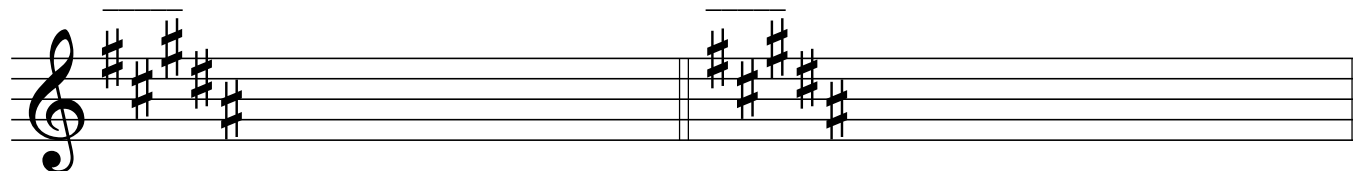
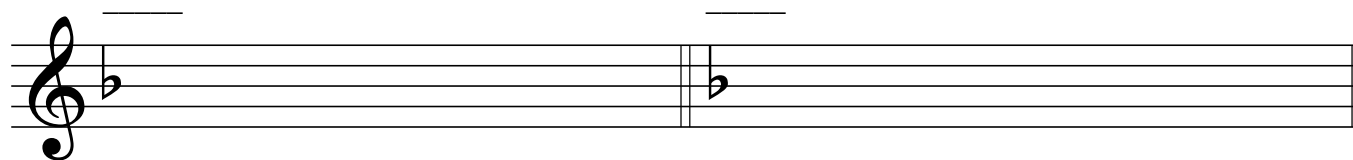
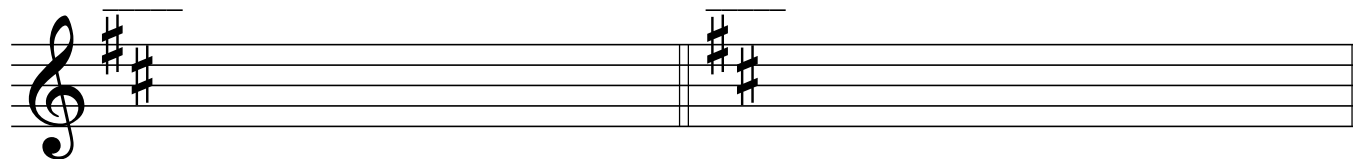
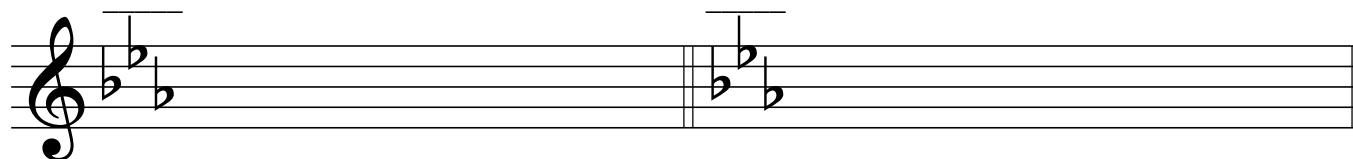
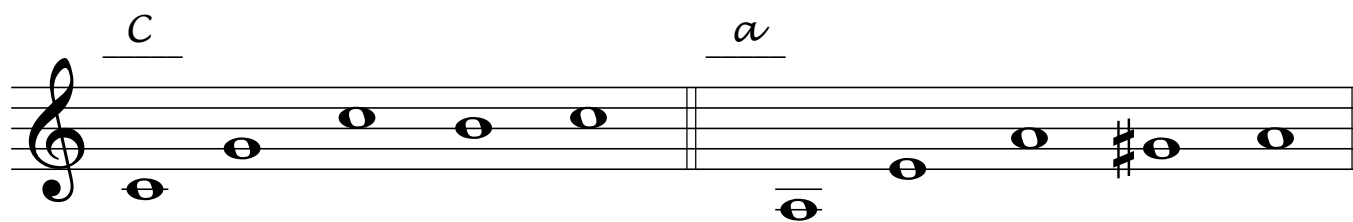
Name _____

- A. Each of the following key signatures is shown twice – first the major key, then its relative minor. In each instance, label each key signature. Then write the melodic sequence shown in the first example:

do, sol, do, ti, do.

MAJOR

MINOR



Worksheet 3.8, page 2

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Name _____

B. Identify the key signature for each example (remember: major or minor?). Circle each occurrence of the tonic, dominant, and leading tone.

