

Worksheet 3.6, page 1

Intro to Music Theory

gracemusic.us/theory

Name _____

A. For the given major key, write the relative minor.

G: _____ A: _____ B: _____

E $\flat$: _____ D: _____ D $\flat$: _____

C: _____ F: _____ G $\flat$: _____

E: _____ B $\flat$: _____

A $\flat$: _____ F $\sharp$: _____

B. Identify the following major key signatures and write their relative minor equivalent.

_____ = _____ _____ = _____ _____ = _____ _____ = _____

_____ = _____ _____ = _____ _____ = _____ _____ = _____

_____ = _____ _____ = _____ _____ = _____ _____ = _____

Worksheet 3.6, page 2

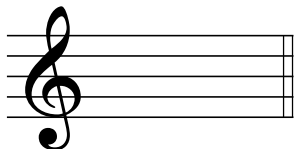
Intro to Music Theory

gracemusic.us/theory

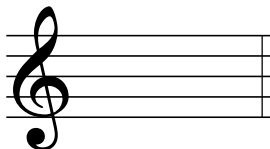
Name _____

C. Write out the following minor key signatures.

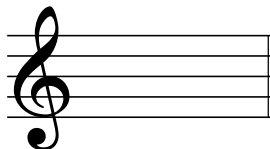
g:



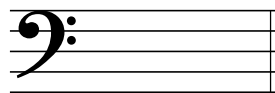
f:



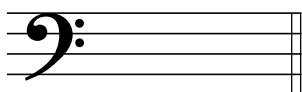
e^b:



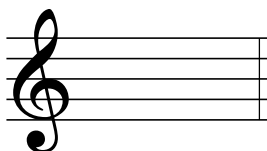
c:



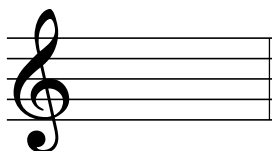
f[#]:



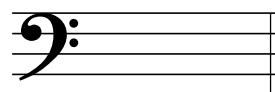
e:



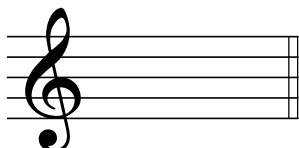
d:



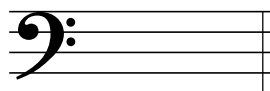
b^b:



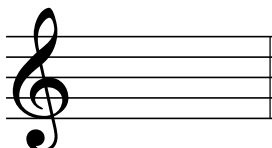
b:



c[#]:



a:



g[#]:

