

Worksheet 2.2

Intro to Music Theory
gracemusic.us/theory

Name _____

Listen to the excerpts listed on 2.2, and identify each as duple, triple, or quadruple. Remember that duple and quadruple can be difficult to distinguish from one another, so the priority should be to differentiate between triple and duple/quadruple.

1. Franz Schubert, Impromptu no. 2 in A \flat D.935

2. Robert Schumann, "The Happy Farmer" from *Album for the Young*

3. Ludwig van Beethoven, Symphony no. 7, 2nd mvt.

4. Benjamin Britten, "The Young Person's Guide to the Orchestra"

5. Sergei Rachmaninov, Piano Concerto no. 3, 1st mvt.

6. Johann Sebastian Bach, Minuet in G

7. Wolfgang Amadeus Mozart, Rondo alla turca

8. Bach, Adagio from "Sheep May Safely Graze"
