

Chapter 1 EXAM

Intro to Music Theory
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Name _____

A. Identify the following pitches on the staff, including their octave register.

A grand staff with treble and bass clefs. The notes are: Treble clef (top line, 4th line, 5th line, 4th space, 3rd space, 2nd space); Bass clef (3rd space, 2nd space, 1st space, 1st line, 2nd line, 3rd line, 4th line).

A grand staff with treble and bass clefs. The notes are: Treble clef (1st space, 2nd space, 3rd space, 4th space, 5th space, 4th space, 3rd space, 2nd space); Bass clef (1st space, 1st line, 2nd line, 3rd line, 4th line, 3rd space, 2nd space). Octave markings: '8va' above the first note, '8vb' below the 4th note, and '8va' above the 7th note.

B. Write the given pitches on the staff *in their correct octave register*. You may use the 8va if necessary to avoid excessive ledger lines.

A blank grand staff with treble and bass clefs for writing the pitches.

- E \flat 4
- D3
- A6
- A4
- G \sharp 2
- B \flat 4
- D \sharp 3
- C5

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For the given pairs of pitches, draw an X on the keyboard to show where the notes are, and identify the distance between them as a half step (H) or whole step (W).

The first section contains four measures of music in treble clef. Each measure shows a pair of notes with a horizontal line above them. Below each measure is a keyboard diagram with a horizontal line above it, intended for marking the notes and identifying the interval.

- Measure 1: Notes G4 and A4. Interval: Whole step (W).
- Measure 2: Notes A4 and B4. Interval: Whole step (W).
- Measure 3: Notes B3 and C4. Interval: Whole step (W).
- Measure 4: Notes C#4 and D4. Interval: Half step (H).

The second section contains four measures of music in bass clef. Each measure shows a pair of notes with a horizontal line above them. Below each measure is a keyboard diagram with a horizontal line above it, intended for marking the notes and identifying the interval.

- Measure 1: Notes D3 and E3. Interval: Whole step (W).
- Measure 2: Notes E3 and F3. Interval: Whole step (W).
- Measure 3: Notes F2 and G2. Interval: Whole step (W).
- Measure 4: Notes G2 and F2. Interval: Half step (H).

Write the enharmonic equivalent for the given note.

The exercise shows four notes in treble clef, each with a horizontal line below it for the answer.

- Note 1: C#4. Enharmonic equivalent: D4.
- Note 2: B3. Enharmonic equivalent: C4.
- Note 3: D#4. Enharmonic equivalent: E4.
- Note 4: E#4. Enharmonic equivalent: F4.

Write a note a half-step above the given note. You may need to use accidentals.

The exercise shows four notes in bass clef, each with a horizontal line below it for the answer.

- Note 1: D2. Half-step above: D#2.
- Note 2: E2. Half-step above: F2.
- Note 3: F2. Half-step above: F#2.
- Note 4: G2. Half-step above: G#2.