

All Hail the Power of Jesus' Name

Then I looked, and behold, sitting on the cloud was one like a son of man... Revelation 14:14

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second and third systems contain the main body of the hymn, with the third system repeating the second. The fourth system contains the final line of the hymn, also repeating the second system's lyrics. The score concludes with a double bar line.

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
3. Let eve - ry kin - dred, eve - ry tribe on this ter - res - trial ball
4. O that with yon - der sa - cred throng we at His feet may fall!

bring forth the roy - al di - a - dem, and crown Him Lord of all!
hail Him who saves you by His grace, and crown Him Lord of all!
to Him all maj - es - ty as - cribe, and crown Him Lord of all!
We'll join the ev - er - last - ing song, and crown Him Lord of all!

Bring forth the roy - al di - a - dem, and crown Him Lord of all!
Hail Him who saves you by His grace, and crown Him Lord of all!
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We'll join the ev - er - last - ing song, and crown Him Lord of all!

TEXT: Edward Perronet, 1780, and John Rippon, 1887

MUSIC: Oliver Holden, 1793

CORONATION

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