

Your Hand Upon Me

PSALM 139

Unison **Dm** **C** **Bb** **F**

1. O Lord, You have searched me, and You know my ways; You per -
2. Where can I flee from Your pres - ence, O Lord? If I

Dm **C** **Bb** **Dm** **C**

-ceive all my thoughts from a - far. Your hand is up - on me wher -
sleep in the depths, You are there. Your day will con - sume all the

opt. harmony

Am **Dm** **Eb** **Bb/D** **Csus**

-ev - er I go; be - fore I can speak, You al - read - y know.
shad - ows of night; the dark can - not hide from Your bril - liant light.

C **F** **Csus** **Bb** **Dm**

If I rise on the wings of the dawn, You are there; if I rest on the

Dm **A** **Bb** **C** **F/A** **Bb** **Dm**

far side of the sea, Your love hems me in both be - hind and be - fore:

Words and Music: Eric Grover

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A musical score for the hymn "You have laid Your hand up-on me". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and hymn-like, with a final cadence. The bass line provides a harmonic accompaniment using chords. Chord symbols are placed above the treble staff: /C, Bb, C, Dm, A, Bb, C, and F. The lyrics are written below the treble staff, aligned with the notes.

/C *Bb* *C* *Dm* *A* *Bb* *C* *F*

You have laid Your hand up-on me; You have laid Your hand up-on me.