

# When Morning Lights the Eastern Skies

PSALM 143 (8-12)

1. When morn-ing lights the east-ern skies, show me Your stead-fast love;  
2. Teach me the way that I should go; I lift my soul to You;  
3. You are my God; to You I pray; teach me Your will to heed;  
4. For Your name's sake, O gra-cious Lord, re - vive my soul and bless,

on You a - lone my hope is fixed, in You I live and move.  
de - liv - er me from eve - ry foe, my Ref - uge strong and true.  
and in the right and per - fect way Your guid - ing Spir - it lead.  
and in Your faith - ful - ness and love re - deem me from dis - tress.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains the four verses of the psalm, and the second system contains the concluding lines. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the voice. The voice part is a simple melody that follows the text. The score ends with a double bar line.