

To You, O Lord, I Come for Help

PSALM 71 (1-6)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The first system includes three verses of lyrics. The second system includes two verses of lyrics. Chord symbols are placed above the vocal line: Eb, Bb, Ab, Bb, Cm, Bbsus, Eb in the first system; Eb, Fsus, Bb, Eb, Ab, Bbsus, Eb in the second system.

Chord Symbols: Eb, Bb, Ab, Bb, Cm, Bbsus, Eb (first system); Eb, Fsus, Bb, Eb, Ab, Bbsus, Eb (second system)

1. To You, O Lord, I come for help, for ref - uge in Your name.
2. From wick - ed ones with cru - el pow'rs, Lord, res - cue me as proof
3. You are my hope, my trust, O Lord, sal - va - tion in this hour.

In right-eous-ness now hear my cry, and keep me safe from shame.
that You a - lone are hope and strength, my Sav - ior from my youth.
On You, Lord, I have leaned from birth; You nur - ture me each hour.

Words: Fred R. Anderson

Music: *Scottish Psalter*, 1615, alt.

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