

Praise the Lord Eternal

PSALM 150

Unison (keyboard omits melody)

1. Praise the Lord e - ter - nal in His dwell - ing place!
2. Praise Him with the trum - pets, her - alds of the King!
3. Praise Him with the cym - bals, soft - er praise be - gin;

The first system of music features a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in a unison style. The bass line consists of simple chords. The lyrics are aligned with the notes.

Praise Him in the heav - ens, might - y realms of space!
Lute and harp in cho - rus, skill - ful hands will sing!
then with might - y crash - ing, praise Him once a - gain!

The second system continues the melody and bass line. The lyrics are aligned with the notes.

Praise Him for His pow - er, all His works and ways!
Praise Him with pro - ces - sions, dance, and tim - brel sound!
Gath - er all cre - a - tion, shout in one ac - cord;

The third system continues the melody and bass line. The lyrics are aligned with the notes.

Ex - cel - lent His great - ness; give Him high - est praise!
Strings and pipes, ex - alt Him; let your praise a - bound!
all the liv - ing, breath - ing, let them praise the Lord!

The fourth system concludes the piece. It includes a time signature change from 6/8 to 4/4 and then back to 6/8. The text *keyboard repeat/ad lib* is written above the treble staff. The lyrics are aligned with the notes.