

In Your Presence

PSALM 84

G C /G G D/F# A/E D

1. Lord, I dear - ly love Your pres - ence more than words can ev - er tell;
2. Hap - py are the pil - grim peo - ple press - ing on to great - er things,
3. In the hearts of all the faith - ful, grace and glo - ry are re - vealed—

The first system of music is in G major, 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the harmony is in the bass staff. The lyrics are written below the treble staff.

G C /G C C G/D D G

how I yearn to see the beau - ty of the courts in which You dwell.
find - ing wa - ter in the waste - land, mak - ing it a place of springs;
lav - ish gifts You give so free - ly, might - y Lord, our Sun and Shield.

The second system of music continues the melody and harmony from the first system. The lyrics are written below the treble staff.

G D Em G/D D G D/F# A/E D

E - ven spar - rows there find ref - uge; there the swal - low rears her young;
on they go with mount - ing vig - or till they stand be - fore Your throne;
Bet - ter hum - ble, god - ly ser - vice than a home where sin holds sway;

The third system of music continues the melody and harmony from the second system. The lyrics are written below the treble staff.

G C /G G C G/D D G

what a joy to have a home there, where un - end - ing praise is sung.
God of Ja - cob, guard Your ser - vants; make Your last - ing kind - ness known.
bet - ter one day in Your pres - ence than a thou - sand far a - way.

The fourth system of music concludes the piece with a final chord in G major. The lyrics are written below the treble staff.

Words: Martin Leckebusch

Music: William Kirkpatrick, 1882

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TRUST IN JESUS

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