

Hallelujah! Hallelujah!

PSALM 117

Hal - le - lu - jah! Hal - le - lu - jah! All you peo-ple, praise pro-claim;

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

for God's grace and lov - ing - kind - ness O sing prais-es to His name;

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F#5. The bass staff continues the accompaniment with chords and single notes.

for the great-ness of His mer - cy con-stant praise to Him ac-cord;

The third system of musical notation. The treble staff continues the melody with quarter notes G5, F#5, and E5. The bass staff continues the accompaniment with chords and single notes.

for His faith - ful - ness e - ter - nal, hal - le - lu - jah, praise the Lord!

The fourth and final system of musical notation. The treble staff concludes the melody with quarter notes D5, C5, and B4. The bass staff concludes the accompaniment with chords and single notes.

Words: *The Psalter*, 1887, alt.

Music: Ludwig van Beethoven, 1824; adapt. Edward Jodges, 1864

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HYMN TO JOY

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